Cash Box

OCTOBER 14, 1961

British maestro Mantovani, who arrived in the U.S. last week for his 6th annual concert tour of the States, was greeted upon his arrival with five Gold Albums presented by Henry Brief (left) executive secretary of RIAA. Receiving the awards with Monty is Lee Hartstone (right) London Records' vice president and general manager. The London LP's for which Mantovani was awarded RIAA certified gold disks (minimum factory billing of $1,000,000 each) include: Strauss Waltzes; Christmas Music; Song Hits From Theatreland, Film Encores Vol. 1; and Gems Forever. Monty will be touring the nation until December 3rd.

here's
what
I like:

girls...
Archie Bleyer...
sports cars...
Marilyn Monroe...
golf...
Columbia Records...
"Fly by Night"*

*HIS FIRST COLUMBIA RELEASE

## Andy Williams

"FLY BY NIGHT" C/W "DANNY BOY"
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Cash Box

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# Cash Box

Vol. XXIII—Number 5 October 14, 1961

**Cash Box**

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SUBSCRIPTION RATES $15 per year anywhere in the U. S. A. Published weekly. Second-class postage paid at Bristol, Conn.

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# NEW FEATURE FOR OPERATORS

**This week, *Cash Box* introduces a new feature designed to aid the one greatest consumer of single records—the juke box operator.**

**Through this new feature called "Juke Box Operator Record Guide" we will offer the op additional information which we feel will help him program his phonographs more profitably.**

**The weekly feature will include three separate segments:**

**Under the heading *ACTIVE WITH OPS* will be a continuous series of titles (*other* than those on the Cash Box Top 100 Best Seller List) which leading one-stops servicing juke box operators throughout the nation report are receiving strong acceptance from these ops.**

**The second section of the new feature will be headed *NEW ADDITIONS TO TOP 100* and will offer ops a capsule view of all new singles (and their positions) that break onto Cash Box' Top 100 and therefore deserve careful attention as potential hits of the future.**

**The third segment will be headed *AIMED AT OPS*. This portion will report on all new singles which record manufacturers have designed primarily for operators, such as: newly issued recouplings of former hits; gold standards; jazz specialties; excerpts from albums aimed to suit adult tastes; operator kits and packs, etc. Since manufacturers do not issue such special merchandise on a regular weekly basis, there may be periods when this Aimed at Ops section of the Op's Guide will be excluded. However all new operator designed releases will be reported here as soon as they are issued.**

**The *JUKE BOX OPS' RECORD GUIDE* is another move in Cash Box' continued search for new ways to aid its readers in keeping abreast of action in the record industry.**

# Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—OCTOBER 14, 1961

| | Position 10/7 | 9/30 |
|---|---|---|
| **1—HIT THE ROAD JACK**<br>★RAY CHARLES-ABC-10244 | 2 | 9 |
| **2—RUNAROUND SUE**<br>★DION-Laurie-3110 | 3 | 20 |
| **3—CRYING**<br>★ROY ORBISON-Monument-447 | 1 | 2 |
| **4—BRISTOL STOMP**<br>★DOVELLS-Parkway-827 | 5 | 16 |
| **5—LET'S GET TOGETHER**<br>★HAYLEY MILLS-Vista-385 | 6 | 25 |
| **6—MEXICO**<br>★BOB MOORE-Monument-446 | 8 | 8 |
| **7—TAKE GOOD CARE OF MY BABY**<br>★BOBBY VEE-Liberty-55354 | 4 | 1 |
| **8—THE WAY YOU LOOK TONIGHT**<br>★LETTERMEN-Capitol-4586<br>JARMELS-Laurie-3098<br>TAB HUNTER-Dot-16264 | 9 | 17 |
| **9—SAD MOVIES (MAKE ME CRY)**<br>★SUE THOMPSON-Hickory-1153<br>*LENNON SISTERS-Dot-16255 | 13 | 31 |
| **10—THIS TIME**<br>★TROY SHONDELL-Liberty-55353/<br>Gold Crest-161 | 14 | 43 |
| **11—YA YA**<br>★LEE DORSEY-Fury-1053 | 18 | 33 |
| **12—I LOVE HOW YOU LOVE ME**<br>★PARIS SISTERS-Gregmark-6 | 15 | 50 |
| **13—MICHAEL**<br>★HIGHWAYMEN-United Artists-258<br>COLLEGE THREE-Myers-114 | 10 | 3 |
| **14—LITTLE SISTER**<br>★ELVIS PRESLEY-RCA-7908 | 11 | 5 |
| **15—THE MOUNTAIN'S HIGH**<br>★DICK & DEEDEE-Liberty-55350 | 12 | 4 |
| **16—SWEETS FOR MY SWEET**<br>★DRIFTERS-Atlantic-2117 | 22 | 44 |
| **17—YOU MUST HAVE BEEN A BEAUTIFUL BABY**<br>★BOBBY DARIN-Atco-6206 | 7 | 7 |
| **18—MY TRUE STORY**<br>★JIVE FIVE-Beltone-1006 | 16 | 6 |
| **19—LOOK IN MY EYES**<br>★CHANTELS-Carlton-555 | 17 | 14 |
| **20—BIG BAD JOHN**<br>★JIMMY DEAN-Columbia-42175 | 71 | — |
| **21—THE FLY**<br>★CHUBBY CHECKER-Parkway-830 | 39 | 79 |
| **22—THE ASTRONAUT**<br>★JOSE JIMINEZ-Kapp-409 | 19 | 28 |
| **23—TAKE FIVE**<br>★DAVE BRUBECK-Columbia-41479<br>GEORGE CATES-Dot-16271 | 32 | 48 |
| **24—STICK SHIFT**<br>★DUALS-Sue-745 | 29 | 37 |
| **25—BLESS YOU**<br>★TONY ORLANDO-Epic-9452 | 20 | 19 |
| **26—WHO PUT THE BOMP**<br>★BARRY MANN-ABC-10237 | 23 | 10 |
| **27—FOOL #1**<br>★BRENDA LEE-Decca-31309 | 64 | — |
| **28—MORE MONEY FOR YOU AND ME MEDLEY**<br>★FOUR PREPS-Capitol-4599 | 21 | 18 |
| **29—IT'S GONNA WORK OUT FINE**<br>★IKE & TINA TURNER-Sue-749 | 31 | 21 |
| **30—EVERLOVIN'**<br>★RICK NELSON-Imperial-5770 | 63 | — |
| **31—(HE'S MY) DREAMBOAT**<br>★CONNIE FRANCIS-MGM-13039 | 36 | 54 |
| **32—ANYBODY BUT ME**<br>★BRENDA LEE-Decca-31309 | 58 | 80 |
| **33—A WONDER LIKE YOU**<br>★RICK NELSON-Imperial-5770 | 68 | — |
| **34—HOLLYWOOD**<br>★CONNIE FRANCIS-MGM-13039 | 38 | 61 |
| **35—WOODEN HEART**<br>★JOE DOWELL-Smash-1708<br>GUS BACKUS-Fono-Graf-1234<br>DAVE KENNEDY-Cuca-1036<br>LI'L WALLY-JayJay-246 | 28 | 15 |
| **36—PLEASE MR. POSTMAN**<br>★MARVELETTES-Tamla-54046 | 51 | 83 |
| **37—HURT**<br>★TIMI YURO-Liberty-55343 | 30 | 22 |
| **38—WHEN WE GET MARRIED**<br>★DREAMLOVERS-Heritage-102 | 33 | 23 |
| **39—MOVIN'**<br>★BILL BLACK'S COMBO-Hi-2038 | 44 | 59 |
| **40—MISSING YOU**<br>★RAY PETERSON-Dunes-2006 | 42 | 35 |
| **41—DON'T BLAME ME**<br>★EVERLY BROTHERS-Warner Bros.-5501<br>ERMA FRANKLIN-Epic-9468 | 47 | 65 |
| **42—LOVER'S ISLAND**<br>★BLUE JAYS-Milestone-2008 | 35 | 26 |
| **43—FOOT STOMPIN' (Part 1)**<br>★FLARES-Felsted-8624 | 50 | 60 |
| **44—YOU'RE THE REASON**<br>★BOBBY EDWARDS-Crest-1075<br>*JOE SOUTH-Fairlane-21006<br>HANK LOCKLIN-RCA-7921 | 46 | 53 |
| **45—SO LONG BABY**<br>★DEL SHANNON-Big Top-3038 | 49 | 68 |
| **46—I UNDERSTAND (JUST HOW YOU FEEL)**<br>★G-CLEFS-Terrace-7500<br>RICKY PAGE-Dot-16261 | 53 | 71 |
| **47—ONE TRACK MIND**<br>★BOBBY LEWIS-Beltone-1012 | 24 | 29 |
| **48—HUMAN**<br>★TOMMY HUNT-Scepter-1219 | 54 | 41 |
| **49—WITHOUT YOU**<br>★JOHNNY TILLOTSON-Cadence-1404 | 26 | 12 |
| **50—BIG JOHN**<br>★SHIRELLES-Scepter-1223 | 60 | 85 |
| **51—HIS LATEST FLAME**<br>★ELVIS PRESLEY-RCA-7908 | 25 | 32 |
| **52—I REALLY LOVE YOU**<br>★STEREOS-Cub-9095 | 73 | — |
| **53—DOES YOUR CHEWING GUM LOSE ITS FLAVOR**<br>★LONNIE DONEGAN-Dot-15911 | 27 | 11 |
| **54—TOWER OF STRENGTH**<br>★GENE McDANIELS-Liberty-55371 | 66 | 90 |
| **55—BERLIN MELODY**<br>★BILLY VAUGHN-Dot-16262<br>KURT EDELHAGEN-Decca-31303 | 62 | 63 |
| **56—(HE'S) THE GREAT IMPOSTOR**<br>★FLEETWOODS-Dolton-45 | 41 | 51 |
| **57—FEEL IT**<br>★SAM COOKE-RCA-7927 | 59 | 66 |
| **58—LET ME BELONG TO YOU**<br>★BRIAN HYLAND-ABC-10236 | 34 | 30 |
| **59—A LITTLE BIT OF SOAP**<br>★JARMELS-Laurie-3098 | 37 | 13 |
| **60—WHAT A PARTY**<br>★FATS DOMINO-Imperial-5779 | 77 | — |
| **61—FRANKIE & JOHNNY**<br>★BROOK BENTON-Mercury-71859 | 40 | 24 |
| **62—CANDY MAN**<br>★ROY ORBISON-Monument-447 | 55 | 52 |
| **63—LAST NIGHT**<br>★MAR-KEYS-Satellite-107<br>PLAYBACK-Round | 45 | 27 |
| **64—MOON RIVER**<br>★HENRY MANCINI-RCA-7916<br>★JERRY BUTLER-VeeJay-405<br>FULLER BROTHERS-Challenge-9119<br>CALVIN JACKSON-Reprise-20022<br>CARMEN CAVALLARO-Decca-31304<br>RICHARD HAYMAN-Mercury-71869<br>HOLLYRIDGE STRINGS & CHORUS-Capitol-4631<br>MANTOVANI-London-2021 | 82 | 89 |
| **65—I WAKE UP CRYING**<br>★CHUCK JACKSON-Wand-110 | 56 | 46 |
| **66—YOUR LAST GOODBYE**<br>★FLOYD CRAMER-RCA-7907 | 69 | 74 |
| **67—I JUST DON'T UNDERSTAND**<br>★ANN MARGRET-RCA-7894 | 43 | 42 |
| **68—BIG COLD WIND**<br>★PAT BOONE-Dot-16244 | 48 | 34 |
| **69—I FALL TO PIECES**<br>★PATSY CLINE-Decca-31205<br>DODIE STEVENS-Dot-16200 | 65 | 45 |
| **70—JUKE BOX SATURDAY NIGHT**<br>★NINO & THE EBB TIDES-Madison-166 | 67 | 62 |
| **71—COME SEPTEMBER**<br>★BILLY VAUGHN-Dot-16262<br>*BOBBY DARIN-Atco-6200<br>DICK JACOBS-Coral-62275<br>SANTO & JOHNNY-Canadian-American-128 | 87 | 96 |
| **72—TONIGHT I WON'T BE THERE**<br>★ADAM WADE-Coed-556 | 80 | 86 |
| **73—DON'T CRY BABY**<br>★ETTA JAMES-Argo-5393<br>BIG SLIM-Savoy-1605 | 72 | 57 |
| **74—JUST OUT OF REACH**<br>★SOLOMON BURKE-Atlantic-2114 | 83 | 98 |
| **75—DON'T GET AROUND MUCH ANYMORE**<br>★BELMONTS-Sabrina-501 | 75 | 76 |
| **76—FOR SENTIMENTAL REASONS**<br>★CLEFTONES-Gee-1067<br>POOKIE HUDSON & SPANIELS-Neptune 124<br>DEVOTIONS-Delta-1001<br>MARVELLES-Winn-6134 | 81 | 88 |
| **77—PLEASE DON'T GO**<br>★RAL DONNER-Gone-5114 | 85 | — |
| **78—EVERY BREATH I TAKE**<br>★GENE PITNEY-Musicor-1011 | 57 | 40 |
| **79—KISSIN' ON THE PHONE**<br>★PAUL ANKA-ABC-10239 | 52 | 36 |
| **80—MAGIC MOON**<br>★RAYS-XYZ-607 | 78 | 55 |
| **81—ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY**<br>★ARETHA FRANKLIN-Columbia-42157<br>JUDY GARLAND-Capitol-4624 | 91 | — |
| **82—'TIL**<br>★ANGELS-Caprice-107 | 93 | 93 |
| **83—BAND OF GOLD**<br>★ROOMATES-Valmor-10 | 86 | 94 |
| **84—SEPTEMBER IN THE RAIN**<br>★DINAH WASHINGTON-Mercury-71876 | — | — |
| **85—DON'T CRY NO MORE**<br>★BOBBY BLAND-Duke-340 | 90 | 91 |
| **86—HANG ON**<br>★FLOYD CRAMER-RCA-7907 | 89 | 97 |
| **87—MORNING AFTER**<br>★MAR-KEYS-Stax-112 | — | — |
| **88—UNDER THE MOON OF LOVE**<br>★CURTIS LEE-Dunes-2008 | 92 | — |
| **89—BACK TO THE HOP**<br>★DANNY & THE JUNIORS-Swan-4082 | 84 | 92 |
| **90—EVERYBODY'S GOTTA PAY SOME DUES**<br>★MIRACLES-Tamla-54048 | 94 | — |
| **91—WHY NOT NOW**<br>★MATT MONRO-Warwick-669 | 100 | — |
| **92—IT'S YOUR WORLD**<br>★MARTY ROBBINS-Columbia-42065 | 97 | — |
| **93—MUSIC, MUSIC, MUSIC**<br>★SENSATIONS-Argo-5391 | 96 | — |
| **94—THREE STEPS FROM THE ALTAR**<br>★SHEP & THE LIMELITES-Hull-747 | — | — |
| **95—THE "U-T"**<br>★HARRY M. & THE MARVELS-ABC-10243 | 99 | — |
| **96—YOUR MA SAID YOU CRIED IN YOUR SLEEP LAST NIGHT**<br>★KENNY DINO-Musicor-1013 | — | — |
| **97—I DIDN'T FIGURE ON HIM**<br>★RAL DONNER-Gone-5114 | 98 | — |
| **98—BRIGHT LIGHTS, BIG CITY**<br>★JIMMY REED-VeeJay-398 | — | — |
| **99—I'LL BE SEEING YOU**<br>★FRANK SINATRA-Reprise-20023 | — | — |
| **100—BRIDGE OF LOVE**<br>★JOE DOWELL-Smash-1717 | — | — |
| **100—POCKETFUL OF RAINBOWS**<br>★DEANE HAWLEY-Liberty-55359<br>JOHNNY GATEWOOD-Pro-14013 | — | — |
| **100—IT'S JUST A HOUSE WITHOUT YOU**<br>★BROOK BENTON-Mercury-71859 | — | — |

● BED BULLET INDICATES SHARP UPWARD MOVE ★ INDICATES BEST SELLING RECORDS * INDICATES OTHER VERSIONS STRONGLY REPORTED

# 7-33-6

Introducing the measurements of a little lady that will make it big — 7 inch size, 33 speed, 6 complete tunes — the new Cadence Little LP. New LP size, new LP price, new LP package! The Cadence Little LP comes in a thick transparent plastic jacket that contains the record and a full color cover-insert—a new advance in record packaging. The Cadence Little LP has been successfully test marketed. In a recent direct mail offer to over 7,000 teen-agers across the country, The Little LP brought a phenomenal sales return—along with some great "rave" letters from the kids about the Little LP idea. A store-test in Scranton and Wilkes-Barre, Pennsylvania, further confirmed the fact that the Cadence Little LP is produced right, packaged right and priced right for the big teen-age market. The first five Cadence Little LP's are now available at all of our distributors — two by Johnny Tillotson, two by the Everly Brothers and one by the Chordettes. Each contains six of these artists' big hits such as: POETRY IN MOTION, NEVER ON SUNDAY, ALL I HAVE TO DO IS DREAM, WITHOUT YOU. The Cadence Little LP retails for $1.69. It has been developed with the same careful attention to quality and detail that we apply to everything we produce. We at Cadence believe that our Little LP idea can be a stimulus for the entire industry. It provides every retailer with the opportunity to pick up additional sales in a new price line and hold a profitable mark-up. 7-33-6 may not be the measurements of Brigitte Bardot — but they are the vital statistics of a little lady that can be a big sales attraction. Place your order now for the **CADENCE LITTLE LP.**

# Cash Box RECORD REVIEWS

**B+ very good B good C+ fair C mediocre**

*only those records best suited for commercial use are reviewed by Cash Box*

## Pick of the Week

"SCHOOL IS IN" (2:08) [Pepe BMI—Barge, Anderson]
"TRIP TO THE MOON" (2:27) [Pepe BMI—Barge, Anderson]
GARY (U.S.) BONDS (Legrand 1012)

Looks like the kids are gonna continue doin' the mashed potatoes for quite awhile. One reason is Gary (U.S.) Bonds' latest Legrand platter, "School Is In," which is a timely re-write of his recent smash, "School Is Out." The inviting "Trip To The Moon" gets a thumping reading on the lower end.

---

"FLY BY NIGHT" (2:34) [Sea-Lark BMI—Adams, Nader]
"DANNY BOY" (2:55) [Boosey & Hawkes ASCAP—Weatherly]
ANDY WILLIAMS (Columbia 42199)

Williams checks in with a sales heavyweight on his first-time-out for Columbia. It's a captivating ballad romancer, titled "Fly By Night," that the smooth-toned artist delivers with touching sincerity. Deejay exposure should send it soaring. The heartwarming revival of "Danny Boy" makes for an excellent companion piece. Lovely Bob Mersey ork-choral backgrounds on both ends.

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"TONIGHT" (2:52) [G. Shirmer ASCAP—Bernstein, Sondheim]
"DREAM OF LOVE" (2:13) [Arlou ASCAP—Arr: Ferrante & Teicher]
FERRANTE & TEICHER (United Artists 373)

"Tonight," the beautiful ballad from the B'way musical (and up-coming pic) "West Side Story," is now displayed in a fabulous Latin beat choral-ork showcase with the hit-making dual-pianists in the spotlite. Could be a very big chart item in the near future. "Dream Of Love" is an ear-arresting adaptation of Franz Liszts "Lieberstraum." Could also step way out.

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"A CERTAIN SMILE (2:42) [Minit BMI—Neville]
"I CRIED MY LAST TEAR" (2:10) [Minit BMI—Neville]
ERNIE K-DOE (Minit 634)

Both "A Certain Girl" and "I Cried My Last Tear" have what it takes to give K-Doe another "Mother-In-Law" chart triumph. Former's an intriguing rock-a-cha-cha thumper that has the chorus asking "what's her name?" and Ernie responding with "can't tell ya." Latter's a tantalizing shuffle-rock sentimental opus also set in an attractive choral-ork showcase. Big double-header here.

---

"TOWN WITHOUT PITY" (2:53)
[United Artists ASCAP—Tiomkin, Washington]
"AIR MAIL SPECIAL DELIVERY" (2:53)
[Sea Lark ASCAP—Schroeder, Pitney]
GENE PITNEY (Musicor 1009)

Pitney, who's currently cashing in with "Every Breath I Take," can really do big business with this title-tune affair from the up-coming motion pic "Town Without Pity." It's a haunting tale of young love set to a dramatic beat-ballad pace. Also of chart importance is the power-house shuffle-rocker, "Air Mail Special Delivery," that Gene belts out with coin-catching authority on the other half.

---

"HONOLULU NITES" (2:04) [Arvee BMI—Arr: Lyman]
"(THE SLOOP) JOHN B." (2:39) [Ludlow BMI—Sandburg, Hays]
ARTHUR LYMAN GROUP (Hifi 5040)

The Lyman Group follows its big money-maker, "Yellow Bird," with another ear-pleaser that's sure to bring in the loot in no time flat. It's the beautiful "Honolulu Nites" that the artists smoothly polish off in slow-to-quick beat fashion. The enchanting sea chanty, "(The Sloop) John B." is warmly viewed flipside.

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"STRANGE LOVE" (2:18) [Jobete BMI—Stevenson]
"COME TO ME" (2:38) [Jobete BMI—Johnson, Gordy]
MARY WELLS (Motown 1016)

Lark, who now owns a pair of dual-mart money-makers in "Bye Bye Baby" and "I Don't Want To Take A Chance," can make it three-in-a-row with "Strange Love." Side's a pulsating, beat-ballad hip-swinger that Mary and the ork-chorus put across with telling effect. Could be her biggest side to date. There's lots of excitement in the pounding rock coupler, "Come To Me." Should also be eyed.

---

THE NEW YORKERS (Wall 548)

(B+) "TEARS IN MY EYES" (2:35) [Cherio & Figure BMI—Parris, Goldman] Team's lead does a touching survey of the inviting wistful. The other warblers and combo back-up with an attractive soft-spoken stand. Merits exposure.

(B) "A LITTLE BIT" (2:12) [Cherio & Figure BMI—Parris, Goldman] A busy-beat Latin-blues performance from the crew that features an off-beat speedy percussion sound in the setting.

---

BOBBY KEENE (Coral 62290)

(B) "ANGEL OR DEVIL" (2:20) [Gower BMI—Scott] Keene gives a good teen-directed vocal account of the bouncy opus, and is supported by a full ork-chorus rock-a-cha statement. Enjoyable listening for the teen-beat crowd.

(B) "GOTTA GO TO SCHOOL" (2:14) [Emory BMI—Knight, Carroll] Horton Upbeat doing about a fella's school program. Chorus has a gospel-like chant stint at times.

---

PEPE LA STAZA (Everest 19423)

(B+) "MacDOUGAL STREET" (2:32) [Rumbalero & Trio BMI—Ross] An attractive number concerned with love-found in New York's Greenwich Village is handsomely portrayed by the songster and lush Latinish ork-chorus. Many jocks may dig the sentiments.

(B) "MARIA" (2:34) [Chappell ASCAP—Sonheim, Bernstein] A big-sounding teen-slanted version of the lovely song from "West Side Story," soon to have its pic premiere.

---

JOHNNY RHYTHM (MGM 13043)

(B) "WOULDN'T IT BE NICE" (2:45) [BMI Canada, Ltd. BMI—Rhythm] The teen-market vocalist has a quick-beat Presleyish outing. Good rock punch from the combo backdrop.

(B) "THIS IS IT" (2:25) [BMI Canada, Ltd. BMI—Bush] An emotional ballad essay from the performer, who tells of love-found.

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LILLIAN BRIGGS
(ABC-Paramount 10253)

(B+) "I WANT YOU TO BE MY BABY" (2:10) [Hendricks BMI—Hendricks] Session sees a fine rapid-fire revival of the lark's own years-back hit. Her new performance plus that of the hectic combo-chorus can mean noise for the side.

(B) "I'M BURNING FOR YOU" (2:16) [Valencia ASCAP—Mallin, Seelen, Lindsey] Medium-beat rocker again displays the lark's slick way with teen-directed merchandise.

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ROSEMARY CLOONEY
(RCA Victor 7948)

(B+) "GIVE MYSELF A PARTY" (2:30) [Acuff-Rose BMI—Gibson] Lark goes into the country field (Don Gibson's recent click) for a fine light-beat vocal against a rock-a-billy-like combo-chorus sound. Might get some pop juke attention.

(B) "IF I CAN STAY AWAY LONG ENOUGH" (2:34) [Tree BMI—Martin] Warm wistful, including an echo multi-track feat, on another country opus.

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RONNIE TOBER (Guy 102)

(B+) "WHO TAUGHT YOU HOW" (2:19) [Larry Taylor ASCAP—Neiburg, Wood] Tober, who copped top laurels in a recent "Jr. Mr. America" talent contest, displays his winning form on this brisked-paced merengue-like love ditty. Pleasing musical support from the Fred Norman outfit.

(B) "SHE USED TO BE MINE" (2:15) [Larry Taylor ASCAP—Tobias, Carr] This tearful item puts the artist on a softer cha cha beat light.

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THE DEE CALS (Mayhams 1960)

(C+) "STARS IN THE BLUE WHAT SHOULD I DO" (2:25) [Sorority Fraternity BMI—D—Cals, Mayhams] OK teen vocal group in a familiar romantic ballad setting. Slow, languid, moody affair.

(C+) "A WONDERFUL DAY" (2:22) [Sorority Fraternity BMI—D—Cals, Mayhams] Light rocker is offered here in acceptable terms.

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JUSTIN JONES (Flippin' 309)

(B+) "DANCE BY YOURSELF" (2:25) [Village BMI—Prosen] Fella is eyeing a chick who's dancing solo in this catchy upbeat R&B-flavored item for teeners. Singer Jones has a good-sounding busy-beat setting from the combo-chorus. Kids will appreciate deck's life.

(B) "LOVE (Your Magic Spell is Everywhere)" (2:05) [Bourne ASCAP—Janis, Goulding] Bluesy light-beat reading of the sturdy.

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DON & BOB (Argo 5400)

(B+) "GOOD MORNING LITTLE SCHOOLGIRL" (2:25) [Arc BMI—Level, Love] Vocalists and their combo backing say good-morning with infectious R&B-styled vigor. Date stacks-up as a solid twist-beat date for both listening and dancing. Could move.

(B) "I'M LOST" (2:13) [Arc BMI—Level, Love] Fellas turn to an expressive teen-slanted blues performance.

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THE TREASURERS (Crown 005)

(B+) "I WALK WITH AN ANGEL" [Sylvania BMI—Barnes] This teen-directed jumper could put the Treasurers in 'lootsville'. Fetching entry chock full of the vocal and musical sounds the kids dig.

(B) "STORY OF LOVE" (Sylvania BMI — Chojnowski] Thinks slow down to a warm beat-ballad pace here. Label's based in West Wyoming, Pa.

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GEORGE WALKER, JR.
(Carlton 560)

(B) "HELLO BABY" (2:55) [Jeneva BMI—Walker] Moody, dramatic ballad stanza here features a soulful lyric expression from songster Walker. Effective guitar-rhythm support. Groovy blues market item.

(B) "WEE WEE HOURS" (2:15) [Jeneva BMI—Walker] Flavorful uptempo rocker again spotlights solid combo with Walker wailing out front.

"I DON'T KNOW WHY" "IT'S ALL BECAUSE"

*Linda Scott*

HUTCH DAVIE Orchestra

CA = 129

"IT'S ALL BECAUSE" "I DON'T KNOW WHY"

HUTCH DAVIE

CANADIAN AMERICAN RECORDS, Ltd.

150 West 55th Street

New York 19, N. Y.

# RECORD REVIEWS

**B+ very good B good C+ fair C mediocre**

*only those records best suited for commercial use are reviewed by Cash Box*

## Pick of the Week

"LET THEM LOVE" (2:44) [Elsher, Alan K BMI—Hogan]
"WELCOME HOME" (2:33) [Elsher, Alan K BMI—Hogan]
THE DREAMLOVERS (Heritage 104)

Artists, having clicked with their first session on Cameo-distributed Heritage label—"When We Get Married"—can make it two-in-a-row with this one. Tabbed, "Let Them Love," it's a touching beat-ballad pretty warmly backed up by the Bob Martin's crew. More tender beat-ballad sounds on the ear-pleasing coupler, "Welcome Home."

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"JOHNNY, I HARDLY KNEW YE" (3:45) [G. G. BMI—Lewis]
"THE SECOND TIME AROUND" (2:45)
[Miller ASCAP—Cahn, Van Heusen]
GOGI GRANT (20th Fox 284)

This poignant tale of the sorrows of war, tabbed "Johnny, I Hardly Knew Ye," can give Gogi Grant a 20th-Fox click bow. It's a heartrending rewrite of "When Johnny Comes Marching Home" that features a stirring martial beat backdrop supplied by Morton Stevens. Flipside, the lark hands in a soft and lovely reading of the recent Academy Award nominee.

## Pick of the Week
### Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"BRIGITTE BARDOT" (1:58) [Zodiac BMI—Gustavo]
"MORENA" (2:32) [Zodiac BMI—De Los Rios]
DIGNO GARCIA Y SUS CARLOS (Palette 5083)

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"BRIGITTE BARDOT" (2:12) [Plan Two ASCAP—Gustavo]
"TUMBA LELE" (1:52) [Matador ASCAP—Netto, Neves, Reis]
SILVIO SILVERA (Barclay 300)

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Already a leading item on European charts, the charming salute to the famed French film star, "Brigitte Bardot," can have a big Top 100 career here. Both the Palette (a European click) and Barclay (handled by Atlantic Records) lids sport engagingly bright merengue readings of the tune. Must be eyed. Flip of the Palette deck is a sentimental sung in Spanish, while a partytime atmosphere is maintained on the Barclay coupling.

## Best Bets

CATHY CARROLL (Triodex 113)

(B+) "EVERY LEAF THAT FALLS" (2:52) [December BMI—Reynolds, Carroll] Gal, who had a chart-maker in "Jimmy My Love," can repeat with this lovely, beat-ballad teen-romance heartbreaker Emotion-packed reading by the gal and an effective recitation by an unbilled male. Al Lorber grabs ork credits.

(B) "I'LL LIGHT A CANDLE" (2:52) [December BMI—Reynolds, Carroll] More tearful lyrics on this potent change-of-pace teen beat cha cha pairing.

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ERNIE FIELDS (Rendezvous 161)

(B+) "CASTLE ROCK" (2:32) [Arc BMI—Sears] Fields can step back into chartsville with his swinging rock-a-teen instrumental rewrapping of the evergreen. Hotstuff that oughta keep the hoffers moving day and night.

(B+) "STRING OF PEARLS" (2:17) [Mutual Music Society ASCAP—Gray, Delange] Here the Fields crew tastefully shuffle-rocks thru the Glenn Miller classic. Great two-sided juke material.

JO ANN CAMPBELL (ABC-Paramount 10258)

(B+) "DUANE" (2:26) [Moorpark ASCAP—Campbell] A fella by the name of Duane (Eddy?) is paid tribute by the lark and combo-chorus in an effective entry that has some of the funky blues quality of Ann-Margret's Victor click, "I Just Don't Understand." Might make chart news with sufficient exposure.

(B) "MAMA DON'T WANT" (2:25) [Winneton BMI—Glover, Vaccare] Familiar folk tune gets a bouncy teen rewrite.

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ANDREA CARROLL (Epic 9471)

(B+) "GEE DAD" (2:03) [Allied ASCAP — Shuman, Edwards] Very well-done busy-beat novelty statement from the lark and combo. Lyrics include lots of hip teen expressions, which are explained on the deck's sleeve. Lark, who just had a noise-maker with "Don't Talk To The Lifeguard," might get a bigger reaction here.

(B) "THE CHARM ON MY ARM" (2:04) [Joy ASCAP — Dee, Goering, Moore] Cute & catchy romantic warble from the thrush.

TIMOTHY HAY (RCA Victor 7945)

(B) "THAT'S WHAT GIRLS ARE FOR" (2:04) [Quintet BMI—Ross, Spector] Performer, previously known as The Wanderobo, is the vocal head of this bright 'n bouncy teen-romantic novelty. Gal chorus and combo nicely assist.

(B) "BREAKAWAY" (1:56) [Jack BMI—Skelton] Fella has the wanderlust in this catchy semi-sock teen take.

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GENE SIMMONS (Hi 2039)

(B) "NO OTHER GUY" (2:30) [Jec BMI—Simmons, Harris] There's a nice light-beat blues bounce to this session, headed by deft blues vocalist Simmons. Kids can take a solid liking to the presentation.

(B) "THE SHAPE YOU LEFT ME IN" (2:06) [Singing River BMI—Carpenter] This end bounces with a swing-blues touch. Tune has a basic-blues feel.

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MARY PETTI (RCA Victor 7949)

(B) "(Here Am I) BROKEN HEARTED" (2:38) [DeSylva, Brown & Henderson ASCAP—DeSylva, Brown, Henderson] The sentimental oldie, whose last big success was a Johnnie Ray vocal some years ago, is heard in a slow-beat format, topped by the young (17) lark. Performer also does a narrative stint.

(B) "JUST FOR A BOY" (2:35) [Trio BMI—Phillips, Vance] Upbeat rockin' from the lass and musicians.

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PAUL CHANDLER (Gardena 123)

(B) "HIGH SCHOOL ANNUAL" (2:00) [Calaban BMI—Chandler] A schooltime teen romancer is done with a good-natured rock-bounce format, with singer Chandler delivering the ditty.

(B) "WEEPING LIKE A WILLOW" (2:12) [Calaban BMI—Chandler] Catchy teen-beat business has the vocalist cheerfully assisted by a femme chorus and deep-voiced male interjections.

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SI ZENTNER ORCH. (Liberty 55374)

(B) "UP A LAZY RIVER" (2:01) [Peer Int'l BMI—Carmichael, Arodin] Maestro-trombonist Zentner's band furnishes the oldie with a persuasive bright swing run-through. Side, from an LP tagged "Big Band Plays Big Hits," is commercial, and worth all-market exposure.

(B) "SHUFFLIN' BLUES" (2:26) [Showcase BMI—Carpenter, Zentner] There's also swing band finesse on this cut.

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MARGARET WHITING (Capitol 4638)

(B) "WHO CAN? YOU CAN!" (1:41) Harms ASCAP—Dietz, Schwartz] Lark and ork-chorus present a charming song from the upcoming musical, "Gay Life," which renews the collaboration of Howard Dietz (lyrics) and Arthur Schwartz (music). Engaging programming idea.

(B) "ON SECOND THOUGHT" (2:44) [E. H. Morris ASCAP—Coleman, Leigh] Another slick item by the Cy Coleman-Carolyn Leigh team (e.g. "Witchcraft") gets a fine easy swing reading from the great songstress. Two classy cuts.

THE EXOTICS (Coral 62289)

(B) "HOTCHA MIGHTY KNOWS" [Ludlow BMI—Steward, Williams] Catchy upbeat cut from the songsters, who are backed by a fine bright-beat arrangement, including a swingin' organ, directed by Dick Jacobs. Title refers to a guy's tongue-tied statement upon meeting his dream gal. Kids will like the zest.

(B) "THE GANG THAT SANG 'HEART OF MY HEART'" (2:42) [Robbins ASCAP—Ryan] An off-beat medium-beat blues rendition of the sing-along evergreen.

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FRANKIE LUCAS (Everest 19422)

(B) "(Hey, Hey Little Girl) I GOT MY EYES ON YOU" (2:35) [Brujem BMI—McEachin, Lucas] Blues vocalist Lucas' gimmick-included delivery of the upbeat number is backed by a busy stand from the combo-femme chorus. Reliable dance-beat outing for the youngsters.

(B) "LOVE CAN BE WONDERFUL" (2:24) [Brujem BMI — Lucas] Heartfelt essay by the performer.

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WALLY COX (George 7779)

(B) "LOVE ME WITH SOUL" (2:11) [Odin ASCAP—Weidler] Singer Cox is good blues-flavored vehicle for the pleader. Topping the ork-chorus setting is a steady martial beat from the drums. Performer is not the comic. London handles the label.

(B) "SOME WONDERFUL DAY" (2:13) [Odin ASCAP—Ralke, Patrick] Lighter blues-styled beat from the artist and his handclap support.

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THE PAULETTE SISTERS (20th Fox 282)

(B) "THE LAST NIGHT OF SUMMER" (2:14) [Trinity BMI—Naylor, Hackady] The folk favorite, "On Top of Old Summer," has been translated into a pleasing teen lovey-dovey, and the larks turn in an inviting blend, backed by an attractive rock-a-string arrangement. Has teen spin value.

(B) "C'MON N' KISS ME" (1:55) [Trinity BMI—Naylor, Hackady] Gals are cheerful on the amiable rock ditty.

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JIMMY JULES (Atlantic 2120)

(B) "TALK ABOUT YOU" (2:38) [Progressive BMI — Julien, Richard] Blues artist sizes-up the catchy medium-beat blueser in a pro manner. Infectious combo-chorus stand has lots to offer teen audiences. Worthy item when planning rock programming.

(B) "TAKE IT LIKE IT COMES" (2:12) [Progressive BMI—Julien, Richard] There's also a genial blues touch to the musicians' style on this take-it-on-the-chin storyline.

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NORMA RIVERS (Vassar 317)

(B) "TILL WE MEET AGAIN" (2:03) [Remick ASCAP — Whiting, Egan] Lark heads an agreeable sing-along-like reading of the sentimental favorite. Lew Douglas directs a full ork. Nice juke-box entry.

(C+) "BEER BARREL POLKA" (2:45) [Shapiro, Bernstein ASCAP—Timm, Brown, Vejvoda] Lively treatment of the familiar item.

# THE SPICE IS RIGHT!
# TWO HOT PEPPERS FROM SOUTH OF THE BORDER

## "MEXICAN JOE"
## DAVID CARROLL
AND HIS ORCHESTRA
MERCURY 71880

AND THE SIZZLING NEW ALBUM

STEREO SR 60660
MONAURAL MG 20660

Mercury RECORDS

Cash Box

# RECORD REVIEWS

**B+ very good B good C+ fair C mediocre**

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## Best Bets

MERV GRIFFIN (Carlton 562)

(B+) "THE SCREAMIN' MEEMIES FROM PLANET 'X'" (2:55) [Pambill ASCAP—Roberts] Solidly done "Allez-Oop"-styled novelty performance, with Griffin's teen-directed stint getting original-sounding comments from a femme chorus. Could catch-on.

(B) "I'VE GOT A LOVELY BUNCH OF COCOANUTS" (1:50) [Warock ASCAP—Heatherton] Songster has a cockney gimmick in his reading of the zany novelty favorite.

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TONY & THE MASQUINS (Ruthie 1000)

(B+) "FUGI WOMMA" (1:56) [Kae Williams BMI—Sharpe, Simone, Earle] A new-teen-dance idea is presented with lots of blues-styled color by the songsters and instrumentalists. Attention-getting opening has the boys making shout-like remarks. The Philly-based label could have a success here.

(B) "MY ANGEL EYES" (2:13) [Kae Williams BMI—Sharps, Simone, Earle] Boys turn right around and offer a sensitive blues-ballad date.

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P. J. PROBY (Liberty 55367)

(B+) "TRY TO FORGET HER" (2:15) [Camarillo & Simon Jackson BMI—Glasser] The new rock-beat vocal attraction does a strong dramatic survey of the emotional plaintive. Adding to the deck's poignant teen drama is a potent rock-a-string arrangement, which effectively closes with a steady-beat percussion sound. Teeners may go for it in a big way.

(B) "THERE STANDS THE ONE" (2:30) [Camarillo BMI—Glasser] Proby again displays an understanding approach to a dramatic teen-romantic.

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LE ROY PARKER (Challenge 9123)

(B+) "I KNOW" (2:13) [Conrad BMI—Dixon] There's a polished light-beat calypso touch to this reading of an old R&B romancer. Parker pleasingly portrays the item against a good-sounding full ork-chorus setting. Catchy romantic beat.

(B) "FROM THIS DAY" (2:21) [Tomm & JAF BMI—Allman, Van Winkle] Lush, understanding pop-inclined ballad affair about the wedding ceremony.

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TOMMY KNIGHT (Atco 6209)

(B+) "SAY YOU DO" (2:05) [Kim SESAC—Royal] This is a wild-one (with strings), and throughout the affair, starting with the deck's very opening, there's a novel chant attack. Powerful rock color here. Might succeed.

(B) "IT'S REAL" (2:50) [Kim SESAC—Evans] Things settle down to an expressive bluesy statement by the songster, who employs effective falsetto bits.

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THE FIVE SATINS (United Artists 368)

(B+) "TILL THE END" (2:36) [Cherio BMI—Paris, Goldman] Group can have this one all over the charts in the near future. It's a gimmick-filled (vocally and instrumentally) rock-a-cha-cha that's right up the teeners alley. Keep close tabs on it.

(B) "ON A LOVER'S ISLAND" (2:37) [Cherio BMI—Paris, Goldman] This enticing entry moves along at a thumping, Latin-beat clip. Good pairing.

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THE SICKNIKS (Amy 831)

(B+) "WADJA SAY, MR. K?—Part 1" (2:45) [Logesi BMI—Baron, Stallman, Jacobson] The artists, who kicked up a chart fuss with their controversial "Presidential Press Conference" can do more of the same with this similar entry based on a Kruschev confab. Side has top disk artists in a humorous question-answer session with the Premier.

(B+) "WADJA SAY MR. K?—Part 2" (2:10) [Logesi BMI—Baron, Stallman, Jacobson] More of the same here. Should move where jocks'll play it.

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LITTLE JUNIOR PARKER (Duke 341)

(B+) "IN THE DARK" (2:30) [Lion BMI—Parker] R&B mainstay ventures forth in another potent possible chart entry. Funky instrumental ork work sets up the mood for Parker's soulfully searching blues wailing on a subject of teen interest. Could make noise.

(B+) "HOW LONG CAN THIS GO ON" (2:09) [Lion BMI—Parker] The upbeat is embraced here in an infectious journey through more blue-love lyrics. Also has chart eyes.

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THE CHECKERS (Skyla 1120)

(B+) "BLUE SATURDAY" (1:51) [Johnny Burnette BMI—Burnette] This Johnny Burnette-penned instrumental can put the Checkers all across the hit-board. It's an ear-arresting quick beat affair with a Floyd Crammer-like piano leading the way. Powerful chart-contender.

(B) "CASCADE" (2:12) [American BMI—Bowen, Fayne] Crew comes thru with more good musical sounds and another sprightly outing.

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ROBERT & JOHNNY (Old Town 1108)

(B+) "TOGETHERNESS" [Maureen BMI—Burton, Singleton] The song duo—the team which most teeners know as the originators of the teen classic, "We Belong Together,"—charmingly portray, against a cha-cha beat, the very likeable teen-romantic twist on one of today's most often used expressions. Could catch-on big.

(B) "I GOT YOU" [Maureen BMI—Carr, Mitchell] More good-natured Latin-beat doings from the singers.

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BILLY BLAND (Old Town 1109)

(B+) "UNCLE BUD" [Maureen BMI—Terry] Blues artist gives a solid Bob Diddley-like account of the folkish novelty. A good, mostly R&B laff session.

(B) "DO THE BUG WITH ME" [Maureen BMI—Bland] Bland also does well with this teen-beat dance invitation.

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THE FOUR SPORTSMEN (Sunnybrook 5)

(B+) "A SIXTY MINUTE MAN" (2:15) [Armo BMI—Ward, Marks] The old hit is done with new lyrics about a teen dancer. Vocalists here perform with spirit, and get lively combo setting.

(B) "JELLY ROLL BROWN" [Blue Bell ASCAP—Perrone] Boys continue their happy-rock way.

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TONY GUNNER (Gregmark 8)

(B+) "(I've Been Traveling The ROUGH ROAD" (2:04) [Gregmark BMI—Hazlewood] A fine folk-like blueser has a generally striking reading here, with Gunner's slick survey getting a bouncy jazz-flavored stint from the sax-led musicians. Off-beat item that could come-up with wide exposure.

(B) "YOU GOTTA GO HOME" (2:09) [Gregmark BMI—Gunner] Pretty folk-inclined item is softly surveyed. Strings are part of the attractive backdrop.

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PETE KOGIS & THE COUNTS (Vibra 222)

(B) "PEACE AND LOVE" (2:32) [Javelin BMI—Kogis] Honest warm-rock performance by the singer and the mixed chorus. Side can receive some station attention. Label is out of Metaire, La.

(B) "LINDA" (2:34) [Javelin BMI—Kogis] There's a contagious blues combo stint in support of Kogis' sock reading of the new tune.

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THE EBBTONES (Port 70026)

(B) "ROCKIN' ON THE RANGE" (1:52) [Steary BMI—Adapt. & Arr. Lutz, Kipness] Musicians drop the sentimentality from "Home On The Range" and render a good-sounding hectic teen-beat version of the favorite. Vocal shouts are included. Clever ending is a soft keyboard tinkling on part of the tune. Effective attack.

(B) "RAM INDUCTION" (1:55) [Steary BMI—Fellows, Pollari, Danz, Russo] Growling sax tops this less potent, but still busy sock statement.

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THE TWILIGHTERS (Chess 1803)

(B) "SCRATCHIN'" (2:35) [4-Star Sales BMI—Burgess, Fuller] Blues-oriented lead and fellow vocalists do well on this catchy blues romantic-novelty. Bright laff-beat stint for both the R&B and teen-beat markets.

(B) "SHE NEEDS A GUY" (2:20) [RTD BMI—Cenci, Dorsey] Femme warbler heads the plaintive portion.

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KLAUS & HIS ORCH. (RSVP 112)

(B+) "FRENCHY" (1:41) [Witmark ASCAP — Ogermann] This instrumental import has an agreeably frisky way. Harmonica performs against a bouncy continental beat. Label is located in N.Y.

(B) "THE SHORE OF LOVE" (2:28) [Gladiator & Glamorous ASCAP—Ogermann] Warm stint again featuring an harmonica stint.

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NOREEN PARKER (Decca 31306)

(B) "BE ANYTHING (But Be Mine)" (2:40) [Shapiro, Bernstein ASCAP—Gordon] The nice oldie is revived with an appealing warble by the lark, who is backed by a triplet-spotlighted sound from the string-included ork. A host of jocks should dig the sentiments.

(B) "JUST BEFORE DAWN" (3:15) [Jamie BMI—Miller, Aldridge] Somewhat of a harder beat in this wistful portrayal.

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"COOKIE" JACKSON (Cyclone 121)

(B+) "HOT DOG" (2:08) [Cupid BMI—Chambers] Blues lark has a capable blues-belt style in this lively R&B-styled romp. She's backed by a deft blues-band attack. The Pasadena, Calif-based diskery could get action with this portion.

(B) "TRY LOVE (Just One More Time)" (2:15) [Cupid BMI—Chambers] Funky semi-wail outing here.

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THE CEE CEES (Crest 1088)

(B) "BUZZ SAW" (2:05) [American BMI—Campbell] Sax and guitars do their teen-beat duty well in this fine steady-beat combo jumper. Novelty sounds kids will like listening and dancing to.

(B) "ANNIE HAD A PARTY" (2:03) [American BMI—Campbell, Capehart] More belting fun from the musicians.

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VINCE MAURO (Pop-Side 4)

(B) "IS YOU IS OR IS YOU AIN'T MY BABY" (2:07) [Leeds ASCAP—Jordan, Austin] The years-back novelty is presented with bright teen-beat sense by the songster and his combo-femme chorus support. Label is Riverside Records' new pop singles outlet.

(B) "DON'T YOU CRY" (2:23) [Gil BMI—Mauro] Mauro reacts with tenderness to the plaintive.

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THE SHERWOODS (Johnson 111)

(B+) "LITTLE BIG HORN" (2:01) [Joli BMI—Renda, DiGiacomo, Clements] Intriguing ditty, titled after the site of Custer's Last Stand, is presented with an aptly haunting sound by the guitar-led instrumental team. Teen-oriented sound that can be active.

(B) "THE GANG'S ALL BACK" (1:59) [Joli BMI—Renda, DiGiacomo, Clements] Original rockin' pose for "The Gang's All Here." Sax has a hot solo.

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# BOBBY RYDELL

"Mr. Talent"

*Sings*

## I WANNA THANK YOU

## THE DOOR TO PARADISE

CAMEO 201

CAMEO® RECORDS

# Cash Box RECORD REVIEWS

## B+ very good B good C+ fair C mediocre

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JIMMY DUNCAN (Roulette 4394)

(B) "EIGHTH WONDER OF THE WORLD" (2:08) [J.D.A. & Kahl BMI—Duncan] Tribute to the loved-one is done with a fine sunny-beat quality by the songster and the big rock-a-string ork-chorus. Cut could come-up with lots of airwave exposure.

(B) "SOMEDAY YOU'RE GONNA BE MINE" (2:52) [Shervick & Planetary ASCAP—Duncan] Fella hasn't got the girl (just yet) in this sometimes emotional ballad mainly for a teen audience.

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RONNIE SPEEKS (King 5548)

(B) "WHAT IS YOUR TECHNIQUE" (2:12) [Tannen Ent. BMI—Speeks, Ranier] Speeks displays reliable Presleyish blues-sock ability in this busy teen take. Guitars are spotlighted with good rock color.

(B) "PLEASE WAIT FOR ME" (2:17) [Tannen Ent. BMI — Speeks, Pike] Another bright rock attraction.

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DENNIS BELL (Imperial 5781)

(B+) "QUARANTINE" (2:12) [Sheldon BMI — Anisfield] Cheerful rock-a-cha novelty about a fella who supposedly is quarantined in a gal's sorority house with the measles—and 15 gals. A femme chorus lends joyful support.

(B) "THE LAST GOODBYE" (2:00) [Sheldon BMI—Anisfield] Familiar classical tune serves as the melodic source of this inviting ballad essay by Bell.

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ROD BUTLER (Arteen 1005)

(B+) "VIRGINNY" (2:20) [Marcy BMI] Teen-market musicians display the folk tune with a fairly mild beat at first (guitar is featured), but, about half-way-down, things take on a contagious sock-rock nature (growling sax and chanting chorus is added). Deserves exposure to the kids. Label hails from Hollywood.

(B) "YELLOW MOON" (1:58) [Marcy BMI—Motola, Page] Light Latinish sound all-the-way in this corner.

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GAYLON PRESLEY & DAVE'S TRAVELERS
(United Southern Artists 107)

(B) "COLLEGE LOVE AFFAIR" (3:28) [Quachita BMI — Friend, Robbins] Songster offers a sensitive country-styled reading of the plaintive item. Gal chorus and the musicians, Dave's Travelers, back-up with a nice easy rock-a-billy sound.

(B) "TRAVELER ROCK" (1:47) [Quachita BMI—Stokes] Presley's combo backing solos here with a bright rock romp.

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TEE TUCKER (Atco 6208)

(B) "ROCK & ROLL MACHINE" (2:32) [Progressive BMI — Cunningham] Tale of hip femme rock 'n roller is told with an infectious touch, with solid blues singer Tucker getting first-rate rockin' from the combo. Natural for hop programming.

(B) "MY GIRL (I Really Love Her So)" (2:26) [Progressive BMI—Higginbotham, Wexler, Ertegun] Infectious sly-beat blues stint about a guy who loves a gal who is not true to him.

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THE PENNANTS (World 102)

(B) "WORKIN' MAN" (2:30) [Jeff-Paul & Starfire BMI — The Pennants] Vocalists are hip to R&B-styled novelty rockers, and offer teen audiences a slick fun-beat entry. Pittsburgh is the label's homebase.

(B) "DON'T GO" (2:17) [Jeff-Paul & Starfire BMI—The Pennants] A nice softie blues shows the team's lead and other songsters off to inviting romantic advantage.

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TIBBY EDWARDS (Todd 1065)

(B) "TEEN-AGE TROUBLES" (2:20) [Big Bopper & Fame BMI—Hall] Songster, a former country artist now going after the teen-market, heads a lazy country-styled grow-on-you item that takes a semi-humorous view of a "hard-luck" kid .

(B) "DAYDREAMIN'" (2:10) [Mel & Coper-Forrest BMI — Contrell, Claunch, Deckelman] Attractive light-beat country-inclined work here.

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BILL WOODS (Audan 119)

(B) "ROCK & ROLL HEAVEN" (2:35) [Sage & Sand SESAC —Dean, Southern, Dee] This is a teen rewrite of the oldie, currently making new noise via Tex Ritter's (Capitol) reading. Not only are departed rock names mentioned, but also those now living, who have been "booked in for the next 100 years," including Woods himself. Diskery is located in Bakersfield, Calif.

(B) "WICKED WOMEN NEVER WIN" (1:55) [Flowers BMI—Dee] Catchy country beat for a novelty item about "wicked women" of the past.

---

MIKE CAHILL (Foxie 7001)

(B) "ANGEL" (1:55) [Penobscot BMI—Saxe] Singer Cahill and the combo-chorus display good rock-a-cha life on the lovey-dovey. 20th Fox Records is the parent company.

(C+) "LET ME GO, LOVER" (2:02) [Rumbalero BMI — Carson, Hill] The years-back hit by Joan Weber returns in shuffle-beat fashion.

---

JERRY RAINES (Drew 1001)

(B) "I HEAR YOU KNOCKING" (2:33) [Commodore BMI—Bartholomew, King] The years-back teen hit returns in a fairly effective easy-beat format, with Raines' vocal somewhat flavored after Fats Domino. Saxes are a good lead support sound. Waxery is from Morgan City, La.

(B) "TELL ME" (2:34) [Pelican BMI—Raines] Plaintive-rock affair is done in deliberate-beat fashion.

---

GEORGE CATES ORCH.
(Dot 16271)

(B) "TAKE FIVE" (1:56) [Derry BMI—Desmond] Tuneful jazz number, currently a Top 100 entry via Dave Brubeck's combo stint on Columbia, is presented with a good-sounding band arrangement, with a sax & keyboard repeating the Paul Desmond-Brubeck roles. This stint adds a chanting chorus.

(B) "KA-LU-A" (2:40) [T. B. Harms ASCAP — Caldwell, Kern] A Martin Denny-like "primitive" approach to the old Jerome Kern melody. Album source is "Polynesian Percussion."

---

ISLEY BROS. (Atlantic 2122)

(B+) "JUST ONE MORE TIME" (2:39) [Steary BMI—Jasper] Noted for their uninhibited blues-rock performances, their oldtime Victor hit, "Shout," is making noise again, vocalists once again go-all-out for teen-geared excitement. Quite a workout.

(B) "A FOOL FOR YOU" (3:08) [Progressive BMI—Charles] Lest one forget that the team has a ballad-side too, lead offers a touching gospel-flavored performance.

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THE DEL SATINS (End 1096)

(B+) "I REMEMBER THE NIGHT" (2:05) [Conn & Wildon BMI—Vincent] Tale of a run-around chick is handled with a polished Latin-beat blend by the songsters, who have some neat percussion comments in the combo setting. Aimed in a pro manner at the kids.

(B) "I'LL PRAY FOR YOU" (2:20) [Conn & Wildon BMI —Ziska] A much calmer romantic outing by the crew. Appealing job.

---

LUKE ASKEW (Portrait 105)

(B+) "LUCKY STAR" (2:17) [Wiley & Darnel BMI—Elgin, Farrell] Songster gives a good sly-beat account of the interesting teen romantic. He gets a deft low-down blues touch from the musicians, and a chorus has effective chant duties. Might get around.

(B) "BELLS" (2:20) [Wiley & Darnel BMI—Askew] This end features more a shout-like performance by the artist.

---

THE HI-FI-DELS (Atlantic 2121)

(B+) "TRICKY-TRICKY" (2:24) [Bourne ASCAP — Dillard, Burton] Lead and his fellow warblers supply a solid no-let-up sock sound to this teen number. Combo provides quite a belt attack. Teeners will dig the energy here.

(B) "DID I CRY" (2:29) [Bourne ASCAP — Kelly, Burton] Catchy Latinish setting supports the team's attractive wistful blend.

---

BRUNO & HIS BRUNOS
(Vesuvius 1642)

(B+) "TOO MUCH CHIANTI" (2:30) [BIEM — DeFilippi] The Italian-inclined label, now making a bid for general pop acceptance, has a joyful pleaser for the kids in this lively handclap-rock import from Italy's Curtler label. Deck has a natural U.S.-like teen-beat zest.

(B) "MIDNIGHT SUN" (2:30) [BIEM—Hampton] Sprightly quick-beat reading, with a chanting chorus, of the sturdy. Also solidly in the teen groove.

---

JOE HARNELL QUINTET
(Kapp 607)

(B) "NEVER ON SUNDAY" (2:19) [Esteem & Sidmore BMI—Towne, Hadjidakis] The great pic success receives a bouncy jazz-rock pose from the pianist and his crew. Frisky flute also has a prominent role in the likeable sound. Deejays ought to note.

(B) "I'M GONNA GO ON HOME" (2:30) [Garland ASCAP—Harnell] Nice easy blues swing to this track, again benefiting from a flute stint.

---

THE BIG ROCKER
(Lucky Four 1009)

(B+) "IT STOPPED RAININ' IN MY HEART" (2:25) [Excellorec BMI—Moore, West, LaCour] Slim Harpo's pop-r&b click gets an equally "down-home" blues answer from earthy-styled songster. A rolling, steady beat account that can whip up two market attention.

(B) "ROCK-N-ROLL ROMANCE" (2:20) [LaCour, Glen-Ayre BMI—Fraley, LaCour] Frenzied rocker with a teen twist is solidly essayed here.

---

BILL DOGGETT (King 5561)

(B+) "HIGH & WIDE" (2:16) [J&C BMI—Harding] Mainstay r&b instrumentalist wields his organ through a sprightly swinging session. Compelling musical entry that sports some fine additional solo work from the Doggett crew.

(B+) "IN THE WEE HOURS" (2:40) [J&C BMI—Shubert, Glover] Late hours mood is wistfully engaged for a romantic ride here. Polished work both ends.

---

ARTHUR GUNTER (Excello 2204)

(B+) "WHO WILL EVER MOVE ME FROM YOU" (2:14) [Excellorec BMI—Gunter] A lusty "down home" reading of a standard blues item is vet Gunter's newest offering. Neat wrapup of a potential-loaded r&b item.

(B+) "WORKIN' FOR MY BABY" (2:23) [Excellorec BMI—Gunter] Here Gunter's effective rock sense leads him through a colorful upbeat affair. Reliable two-sider.

---

SARAH VAUGHAN (Roulette 4397)

(B) "GREAT DAY" (2:00) [Miller ASCAP—Rose, Youmans, Eliscu] Session forgoes the usual spirited performance of the evergreen, to fit the track's album source, "After Hours," lark does a cozy swing reading against simple jazz combo backing. Off-beat version of the tune can interest lots of jocks.

(B) "IF LOVE IS GOOD TO ME" (2:09) [Redd Evans ASCAP—Spielman, Evans] From the same album, an aptly intimate reading of the fine oldie.

---

DONN COATS (Round 1015)

(B) "CONSTANTINOPLE" (2:07) [Velvet BMI—Coats] The old novelty success by The Four Lads is brought-back in a rock-a-cha light for the kids. Sax and keyboard top the arrangement.

(B) "SUMMERTIME" (2:29) [Chappell ASCAP — G&I Gershwin] Sleazy rock treatment of the classic.

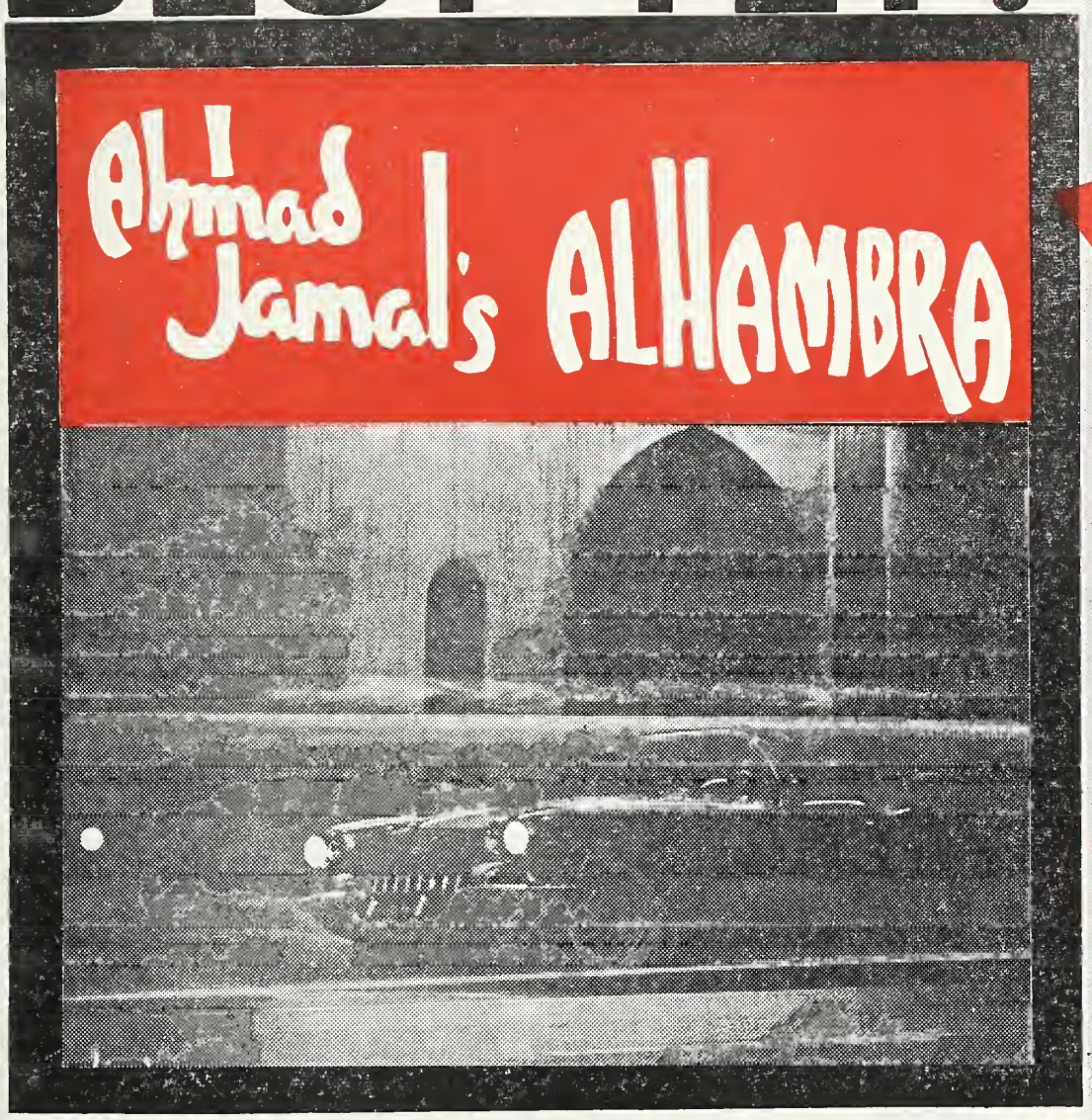
---

GUISEPPE APOLLO (Impact 12)

(B) "BRIGHT STAR" (2:13) [Anthony ASCAP—Hafner] This one should easily fit into the platter spinners' sked. It's a soft and pretty ballad that Apollo whispers in tender style. Could attract attention.

(C+) "ALL BECAUSE OF YOU" (2:22) [Anthony ASCAP—Fazio, Jr.] This end finds the songster in a more deliberate beat-ballad showcase. Backing's supplied by the Revels and the Mapes Sisters.

# AHMAD JAMAL'S BEST YET!

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CHESS 1802

"LET'S PONY AGAIN"
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2121

ATLANTIC RECORDS



Sue RECORDS

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The Duals

"IT'S GONNA WORK OUT FINE"
IKE & TINA TURNER

Breaking Big

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Prince La La
A.F.O. 101

"I KNOW
(YOU DON'T LOVE ME NO MORE)"
Barbara George
A.F.O. 302

The Hit Answer ....
"YOU SHOULD KNOW YOU'RE STILL MY BABY"
Sammi Lynn
Sue 752

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# RECORD REVIEWS

**B+ very good  B good**
**C+ fair  C mediocre**

*only those records best suited for commercial use are reviewed by Cash Box*

TERRY CIRELL (Veko 529)

(C+) "LET'S GO" (2:14) [Harris, Catrombone] Good vitality from the new singer and combo (The Backbeats) and chorus, though the overall approach isn't too original. Diskery is located in Plainfield, N.J.

(C+) "DREAMAGE" (2:00) [Harris, Miller] OK light-beat offering with too-young lyrics.

---

DALLAN LaROCK (Arteen 711)

(B) "BEGINNING OF LOVE" (2:00) [House of Fortune BMI—Motola, Page] Pleasing light-beat Latinish date by the songster. Femme chorus lends a likable touch to the setting. Label headquarters in Hollywood.

(C+) "UNTIL" (1:03) [Futura ASCAP—Motola, Furth, Tinker] Slow-beat lovey-dovey.

---

VINCE TAYLOR (Palette 5084)

(B+) "MOVE OVER TIGER" (2:10) [Zodiac BMI—Douglas, McDevitt] Solid sock-rock goings for the songster and his combo-chorus backing. This hectic stint ought to greatly please lots of kids.

(B) "WHAT - CHA - GONNA DO" (2:25) [Tideland BMI—Willis] Light bouncy-beat treatment of a plaintive cleffed by the late Chuck Willis.

---

JOYCE PAUL (Dot 16246)

(B) "CAPTURED" (2:44) [Lowery BMI—Stevens] A ditty with the likeness of "Fever" is done with a good jazzy blues swing performance by the lark and cozy combo backdrop. Hip jocks may take to it.

(C+) "COLD, COLD HEART" (2:37) [Acuff-Rose BMI—Williams] This is a warm triplet-backed mostly multi-tracked treatment of the standard.

---

JULIA STEELE (A. J. 901)

(B) "FLORIDA BOY" (2:35) [C. Shaw BMI—Hall] Thrush is a good blues-styled vehicle for the relaxed blueser. Combo offers a steady-beat setting. Label works out of New York.

(B) "WHY DID HE MAKE THE RAINBOW" (2:25) [C. Shaw BMI—Warren] An inspirational done in R&B-flavored fashion.

---

SAM & THE SAXTONES (Kapp 425)

(B) "KAPUT" (2:01) [Gleam ASCAP — Knoble, Remdall, Lams] Cheerful rock-novelty in which the lead voice uses a German accent with good humor. Zany stint that might come-up with good laff spins.

(B) "IT'S A SIN TO TELL A LIE" (2:06) [Bregman Vocco & Conn ASCAP—Mayhew] This a Louis Prima-styled look at the sturdy.

---

EDDY BELL (Lucky Four 1005)

(B+) "JOHNNY BE-GOODE IS IN HOLLYWOOD" (2:17) [Lennie LaCour BMI—LaCour, Fraley] This is a bright-beat sequel to Chuck Berry's onetime smash. Singer Bell and his combo-chorus deliver the rock goods with pro zest. Very well-done attack.

(B) "I'M ALL ALONE" (1:50) [LaCour BMI—Blazonczyk] A sly Latinish beat highlights this tale of disenchantment.

CHARLEY O'BANNON (Gaylo 107)

(B) "TURNPIKE" [Gaylo BMI—O'Bannon] Percussions are a fairly exciting feature again of this instrumental item for the kids. Keyboard is also heard to good teen-beat advantage. Label is based in Big Springs, Texas.

(B) "GOIN' DOWN TO CHARLEY BROWN'S" (Gaylo BMI—O'Bannon] Combo goes a rock-a-billy rockin' with an infectious sound. Drums highlight the affair, with ivories also doing a fine stint.

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RALPH CARMICHAEL ORCH.-CHORUS (Capitol 4369)

(B) "LATER THAN SPRING" (3:12) [Chappell ASCAP—Coward] The Carmichael ork-chorus does a lovely silken Latinish job on a tender affectionate from the upcoming Noel Coward musical, "Sail Away." Strong item for mood-directed programming.

(B) "IT'S A BEAUTIFUL EVENING" (2:52) [Comet — Rasch, Wayne] This warm date is from the Nat Cole LP, "Wild Is Love," which had an original collection of songs.

---

TERRI ROBBINS (World 104)

(B) "FOR YOU" (2:20) [Witmark ASCAP—Dubin, Burke] The appealing evergreen gets an amiable rock-a-cha treatment, with the lark offering chant stints that resemble Linda Scott's bits on "I've Told Ev'ry Little Star." A string section is included. The label is handled by Robbee Records.

(B) "MY FIRST BIG DATE" (2:17) [Jeff-Paul & Starfire BMI—Altman, Meshel] Cozy rock combo backs the lark's easy-beat ballad essay.

---

RICHARD HAYES (Decca 31316)

(B) "THERE'S A LEAK IN THE BOAT" (1:55) [Iris-Trojan BMI—Marlo, Welch] Vet songster heads a cute folk-styled novelty about a fella who finds himself on a ship that's not quite ship-shape (he took to the sea after his gal turned him down).

(B) "OH SHENANDOAH" (2:28) [Northern ASCAP — Arr.: Gabler, Pleis] A tasteful treatment of the beautiful folk favorite.

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## JAZZ

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HORACE SILVER (Blue Note 1817)
"Filthy McNasty"—Parts 1 & 2

BABY FACE WILLETTE
(Blue Note 1815)
"Swingin' At Sugar Ray's"/
"Somethin' Strange"

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## RELIGIOUS

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FIVE SINGING STARS
(Peacock 1834)
"Your Time Ain't Long"/"Memories"

THE SKYLIGHT SINGERS
(Peacock 1835)
"When I'm Gone"/
"Don't Wonder About Him"

SONGSTERS OF HARMONY
(Renner 5001)
"Up On This Rock"/"The Last Mile"

PROF. ALEX BRADFORD
(Choice 23)
"Hold Out"/"Jesus Keep Me Near The Cross"

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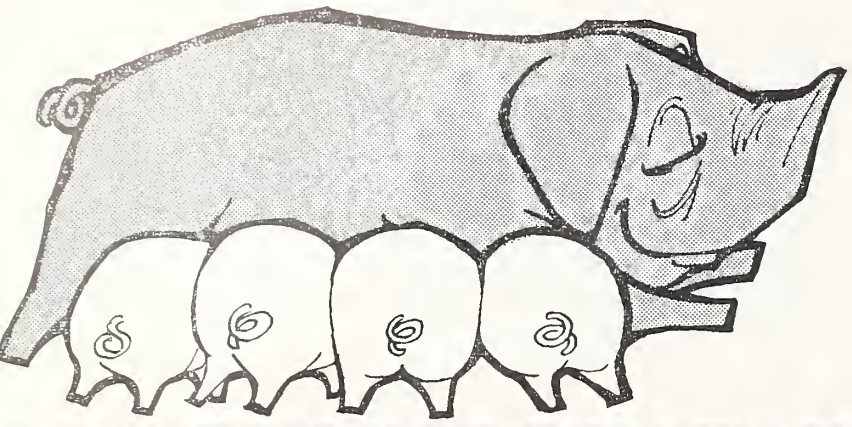

# "PLEASE MR. POSTMAN"

## The Marvelettes

Tamla 54046

# "EVERYBODY'S GOTTA PAY SOME DUES"

## The Miracles

Tamla 54048

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# Cash Box THE RECORDS DISK JOCKEYS PLAYED MOST

| | | Last Week |
|---|---|---|
| 1 | HIT THE ROAD, JACK<br>*Ray Charles (ABC Paramount)* | 1 |
| 2 | RUNAROUND SUE<br>*Dion (Laurie)* | 6 |
| 3 | CRYING<br>*Ray Orbison (Manument)* | 2 |
| 4 | BRISTOL STOMP<br>*Dovelles (Parkway)* | 5 |
| 5 | TAKE GOOD CARE OF MY BABY<br>*Bobby Vee (Liberty)* | 4 |
| 6 | LET'S GET TOGETHER<br>*Hayley Mills (Vista)* | 8 |
| 7 | MEXICO<br>*Bob Moore (Monument)* | 7 |
| 8 | SAD MOVIES (MAKE ME CRY)<br>*Sue Thompson (Hickory)/ Lennon Sisters (Dot)* | 13 |
| 9 | THE WAY YOU LOOK TONIGHT<br>*Lettermen (Capitol)* | 10 |
| 10 | YA YA<br>*Lee Dorsey (Fury)* | 14 |
| 11 | YOU MUST HAVE BEEN A BEAUTIFUL BABY<br>*Bobby Darin (Atco)* | 3 |
| 12 | THIS TIME<br>*Troy Shondell (Liberty/Gold Crest)* | 17 |
| 13 | I LOVE HOW YOU LOVE ME<br>*Paris Sisters (Gregmark)* | 19 |
| 14 | SWEETS FOR THE SWEET<br>*Drifters (Atlantic)* | 23 |
| 15 | MY TRUE STORY<br>*Jive Five (Beltone)* | 11 |
| 16 | THE MOUNTAINS HIGH<br>*Dick & Deedee (Liberty)* | 9 |
| 17 | MICHAEL<br>*The Highwaymen (United Artists)* | 15 |
| 18 | THE ASTRONAUT<br>*Jose Jiminez (Kapp)* | 18 |
| 19 | STICK SHIFT<br>*Duals (Sue)* | 25 |
| 20 | LITTLE SISTER<br>*Elvis Presley (RCA Victor)* | 16 |
| 21 | (HE'S) MY DREAMBOAT<br>*Connie Francis (MGM)* | 27 |
| 22 | FOOL #1<br>*Brenda Lee (Decca)* | 58 |
| 23 | THE FLY<br>*Chubby Checker (Parkway)* | 37 |
| 24 | TAKE FIVE<br>*Dave Brubeck (Columbia)* | 35 |
| 25 | LOOK IN MY EYES<br>*Chantels (Carlton)* | 21 |
| 26 | BIG BAD JOHN<br>*Jimmy Dean (Columbia)* | 60 |
| 27 | HOLLYWOOD<br>*Cannie Francis (MGM)* | 32 |
| 28 | DON'T BLAME ME<br>*Everly Bros. (Warner Bras.)* | 39 |
| 29 | MOVIN'<br>*Bill Black's Combo (Hi)* | 38 |
| 30 | BLESS YOU<br>*Tony Orlando (Epic)* | 24 |
| 31 | MORE MONEY FOR YOU AND ME MEDLEY<br>*Four Preps (Capitol)* | 12 |
| 32 | ONE TRACK MIND<br>*Bobby Lewis (Beltane)* | 20 |
| 33 | EVERLOVIN'<br>*Ricky Nelson (Imperial)* | 58 |
| 34 | IT'S GONNA WORK OUT FINE<br>*Ike & Tina Turner (Sue)* | 34 |
| 35 | ANYBODY BUT ME<br>*Brenda Lee (Decca)* | 51 |
| 36 | PLEASE, MR. POSTMAN<br>*Marvelettes (Tamla)* | 53 |
| 37 | A WONDER LIKE YOU<br>*Ricky Nelsan (Imperial)* | 69 |
| 38 | FOOT STOMPIN'<br>*Flares (Felsted)* | 44 |
| 39 | (HE'S) THE GREAT IMPOSTOR<br>*Fleetwaods (Dolton)* | 33 |
| 40 | BIG JOHN<br>*Shirelles (Scepter)* | 52 |

41) Feel It
42) Berlin Melody
43) Human
44) So Long Baby
45) You're The Reason
46) Who Put The Bomp
47) I Understand (Just How You Feel)
48) I Really Love You
49) A Little Bit Of Soap
50) Tower Of Strength
51) When We Get Married
52) What A Party
53) Moon River
54) Without You
55) Wooden Heart
56) His Latest Flame
57) Frankie & Johnny
58) Does Your Chewing Gum Lose Its Flavor
59) Lover's Island
60) Missing You
61) Hurt
62) Let Me Belong To You
63) Your Last Goodbye
64) Come September
65) Tonight I Won't Be There
66) For Sentimental Reasons
67) Please Don't Go
68) 'Til
69) Rockabye Your Baby
70) Septemer In The Rain
71) Morning After
72) Don't Get Around Much Anymore
73) Under The Moon Of Love
74) Big Cold Wind
75) Hang On
76) Why Not Now
77) Just Out Of Reach
78) Candy Man
79) Band Of Gold
80) Everybody's Gotta Pay Some Dues

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sings

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c/w

# THE WAY I AM

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- ____157 Walkin'
- ____123 If I Were A Bell
- ____195 I Could Write A Book

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- ____178 Keep On A Blowin'
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- ____170 Come Back To Sorrento
- ____194 Careless Love

**EDDIE "LOCKJAW" DAVIS**
- ____163 Misty

**JACK McDUFF**
- ____184 Yeah Baby!
- ____199 The Honeydripper

**LIGHTNIN' HOPKINS**
- ____813 Got To Move Your Baby

**KING CURTIS**
- ____401 But That's Alright

**JIMMY NEELEY**
- ____402 Gettin' A Taste

**JESSIE POWELL**
- ____404 Malaguena

**JOHNNY "HAMMOND" SMITH**
- ____193 Sticks & Stones

**JOE NEWMAN**
- ____196 Mo-Lasses

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# ALBUM PLANS

**Deals, discounts and programs being offered to dealers and distributors by record manufacturers.**

## ANGEL

Fall program (for dealers who buy minimum of 30 LP's) allows discounts of 12%, 15% and 20% on special groups of catalog LP's. Includes deferred shipping plan.

## AUDIO FIDELITY

The entire AF catalog is being offered to dealers on a buy-5-get-1-free basis. Expires: Oct. 30.

## CAPITOL

The label's first 7 LP's in its new "Melodies of the Masters" series are being offered to consumers at $1 off list ($2.98 mono, $3.98 stereo). Dealers can stock up to 5 copies of each title with full 100% exchange privileges. To qualify for the program, dealers must order at least 1 copy each of the 7 titles. Expires: Nov. 25.

## CARLTON

"Summer Special"—20%-in-free-goods distrib bonus for the summer, including 20 new LP's that bow the Charlie Parker line and a "sound" label tagged Impact.

## CONCERT-DISC

Complete catalog including new releases by Red Nichols and Frank Hamilton offered on a one-free-for-every-five-purchased basis. Label's "Success In Life" series and The Businessman's Record Club series available at additional 10% discount. No termination date has been set.

## DEL-FI

5 of the label's LP's, 3 by the late Ritchie Valens, Caesar & The Romans' "Memories of Those Oldies But Goodies" and "Barrel of Oldies," are being offered to dealers on a buy-10-get-2-free basis. 100% guarantee, with product returnable for full credit anytime after Feb. 15, 1962. No termination date announced.

## DOT

A buy-9-get-1-free LP-EP deal in which the dealer can take 6 mos. to pay (first payment is due October 15) on a 100% return or exchange guarantee. Merchandise cannot be returned until the end or dated billing period. No termination date has been set.

## ELEKTRA

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## LIBERTY

The entire Liberty catalog (except the three Chipmunk LP's) are being made available under the following fall program: All orders backed-up by a 100% guarantee, returnable for full credit any time after Feb. 1, 1962: ¼ payments in Nov., Dec., Jan. and Feb., 2% 10, EOM; a 10% discount will be taken off the face of the dealer's invoice on the entire order. Expires: Oct. 27.

"A-Day"—Tieing-in with the new TV series featuring The Chipmunks, label is offering its entire Chipmunk catalog to dealers on a 100% guaranteed sale, returnable for credit by Feb. 10, 1962. Deferred Payments: ¼ on Nov. 10, Dec. 10, Jan. 10 and Feb. 10. No termination date has been set.

## MERCURY

"Project Mercury"—For every 100 LP's purchased in the label's LP catalog, excluding the new low-priced Galaxy LP's, 15, in a like price category of those purchased, will be issued at no charge; dating of up to four months, with the first payment due Nov. 10, the second and third on Dec. 10 and Jan. 10, respectively; provisions for a complete 100% exchange privilege for all product shipped under the plan (in order to qualify for this merchandise bonus and dating, dealers first orders must be placed by Sept. 21). Expires: October 15.

## MGM

Dealers buy-6-and-get-1-free on the label's entire catalog. Expires: Oct. 31.

## ORIGINAL SOUND

On orders of 200 or more, distribs are offered the label's entire LP catalog on a 1-free-for-every-10 purchased basis. In addition, all C.O.D. orders, including singles, will receive a 5% cash discount. No termination date was given.

## PRESTIGE

On the New Jazz line a 20% discount (plus usual 5%) is available until Sept. 8. Beginning Aug. 28 all Prestige International, Bluesville & Swingsville LP's are being offered on a buy-10-get-2-free basis. Expires: Oct. 8.

"Big M Deal"—A buy-10-get-2-free offer on jazz artists whose first or last names begin with the letter "M." 30/60 day billing. Expires: Nov. 3.

## ROULETTE

"Fall Festival"—Straight 15% discount on all LP purchases. Deferred 30-60-90 billing to qualifying dealers. Expires: Oct. 15.

## TIME

A 10% discount on the entire Series 2000 catalog. Expires: Oct. 31.

## UNITED ARTISTS

Albums purchased for display in firm's new "Album of the Month" display rack entitles dealers to get 2 LP's free for every 10 purchased. LP's will be packaged in special set-up to specifically fit the rack.

## VERVE

The label's entire catalog is being sold to dealers on a buy-6-get-1-free deal. Special dating with 1/3 payments in Nov., Dec. and Jan. Expires: Oct. 31.

## VESUVIUS

The label, dealing mostly in Italian recordings, is making its Series 1300 catalog available on a buy-5-get-1-free basis. No termination date has been set.

## WARNER BROS.

15% bonus on all LP's, except a $1.98 "Flappers, Speakeasies, and Bathtub Gin" sampler, to distribs-dealers. Dealers entitled to receive 30, 60, 90 day deferred dating from their WB distribs.

*"we don't have to shout about it".....*

*. . . let the record speak for itself*

# THE McGUIRE SISTERS

sing

# JUST BECAUSE

c/w

I DO, I DO, I DO

62288

BLUE NOTE
HAS THE HOTTEST
Jazz Singles

3 BIG SELLERS

HORACE SILVER
FILTHY
McNASTY
BLUE NOTE 45x1817

BABY FACE WILLETTE
SWINGIN' AT
SUGAR RAY'S
BLUE NOTE 45x1815

LOU DONALDSON
HOG MAW
BLUE NOTE 45x1806

BLUE NOTE
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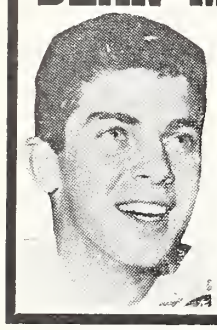
DEAN MORGAN



CANADIAN TEEN SENSATION
"OUCH! YOU'RE BREAKING MY HEART"
and
"WHAT'S UP BUTTERCUP"
20th-Fox 272

101 Strings
The World's First
STEREO-SCORED
Orchestra

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Adam Wade's
2 new sides . . .
TONIGHT I WON'T BE THERE
and
LINDA
Coed #556
COED RECORDS
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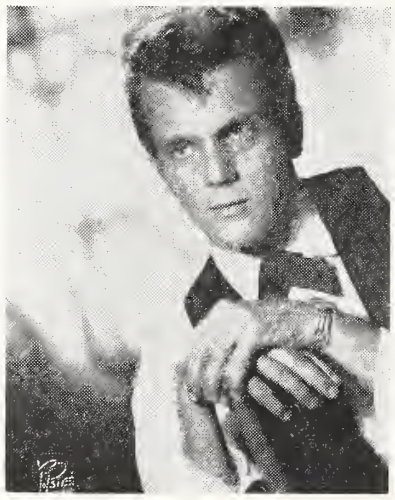
# BIOS FOR DEEJAYS

## The Dovells

Like many of their contemporaries, the five members of the Dovells met while attending the same high school (Overbrook High School, Philadelphia), nurtured the idea of a vocal group in informal harmony sessions, then got so good they decided on a professional music career. Initial attempts failed to get off the ground and led to disbandment of the group. Getting together in Christmas, 1960, for another try, an audition with Dave Appell, A&R director of Parkway Records, was arranged. He signed them immediately and they were on their way with "Bristol Stomp," now at #5 on the Top 100.

The group consists of all native Philadelphians: Len Barry (born June 12, 1942) is lead singer; Arnie Satin (May 11, 1943) is baritone; Jerry Summers (Dec. 29, 1942), first tenor; Mike Dennis (June 3, 1943), second tenor; Danny Brooks (April 1, 1942), bass.

## Kenny Dino



Kenny Dino was born Kenneth Joseph Doino, February 12, 1942 in New York City. When just a youngster, his family took up permanent residence in Hicksville, Long Island, and it was there that Kenny began his singing career. While a student at Hicksville High School he accrued a large local following as a result of numerous appearances at school and community functions. It was this neighborly enthusiasm (local fan clubs, demands for photos and autographs, etc.) that urged Kenny to continue in search of a professional career after he returned from a two-year hitch in the Navy.

Al Dankoff, supervisor of a bowling alley chain with a branch in Hicksville, was impressed with Dino's talent and agreed to manage him. They put their hopes for material in the hands of Steve Schlecks, another local Long Island youth with a penchant for songwriting. He provided Kenny with "A Little Bit" and "Just Wait And See" which were recorded back-to-back on Dot. Nothing happened. After signing with Musicor Records Kenny recorded another song by Schleck, "Your Ma Said You Cried In Your Sleep Last Night." This week it hits the Top 100 in the #96 slot.

# Cash Box PLATTER SPINNER PATTER

As Civil Defense urgings for private fall-out shelters pick up momentum (relative to the current Berlin crisis), once again radio stations throughout the country are leading the way in arousing public interest in the campaign. Editorials have proved their worth. But in battling public lethargy, radio has found that only gimmick demonstrations really turn out the crowds, hence the abundance of deejays spending days living in and broadcasting from centrally located survival shelters. Latest of these is **Buddy McGregor** of WITH-Baltimore who took to a shelter located in a shopping center "for an indefinite period of time" in cooperation with national and local CD groups. He hopes to set the shelter record of almost two weeks of living under emergency conditions while airing his regular 4-8 PM daily segment. Unfortunately there are people who deride this type of public demonstration as "cheap" and unnecessary, but they are obviously unaware of the valuable worth of these local drives. However, CD experts realize their value and are offering full support for each such endeavor. Just another example of public-spirited-minded radio at work.

LEE ALAN
(WKMH—Detroit)

CHUCK BRINKMAN
(KQV—Pittsburgh)

DICK SUMMER
(WISH—Indianapolis)

After a six month trial period of gradually eliminating the louder rock 'n' roll records from its programming schedule, KALL-Salt Lake City has embarked wholly on a policy of "Swing-a-Long" and "Sing-a-Long" musical fare. Under program/music director **Flo Wineriter**'s guidance, the KALL Men of Music are now emphasizing the sounds of the big bands, class vocalists, etc. They've even eliminated lush ballads and waltzes. Wineriter reports increased listener response to the new "happily swinging sound." And they said it couldn't be done!

**Jack Marino**, WGLI-Babylon, Long Island music director is conducting an on-the-air search for a talented newcomer to portray a featured role in a forthcoming recording of a new Broadway-headed play, "The Giant of Thunderhead Island," by **Jeanne Krasner.** Other New York metropolitan area jockeys are being contacted to scout for the lucky unknown and others will soon be joining the fold. Turning out to be a highly successful local promo for a new show—which is something new for New York radio.

WKMH-Detroit airtimer **Lee Alan** has been discovered as a new talent in jingle writing. So the station put him to work and he earnestly turned out an entirely new series of bright jingles for the station's exclusive use. The lyrics are tailored for Detroiters, using many references to strictly local events and places.

**Chuck Brinkman**, KQV-Pittsburgh deejay, and wife **Sheila** welcomed their first child September 23rd and with immediacy despatched to him the name **Charles L. Brinkman**, the Fourth. Little Chuck is the fourth first-born male Brinkman to be born in Pittsburgh. A tradition lives on!

An entire weekend programming on WINS-New York recently was chosen by its listeners in a "Golden Gassers" contest. All records played the weekend of Sept. 30—Oct. 1 were the results of the tabulation seeking the favorite records of the past three years. **Murray Kaufman**'s Sat. nite show highlighted the contest winners. Top deck was the Mellow Kings' "Tonight, Tonight." KDKA-Pittsburgh did a similar thing last week, devoting all of Friday, Oct. 6 to airing "Personal Picks" as determined by **Rege Cordic, Art Pallan, Bob Tracey** and **Clark Race** listeners in a post-card poll naming their all-time favorites. In addition, KDKA gave out numerous all-time-hits LP's throughout the day.

Times Square came to downtown Detroit a couple of weeks ago in the form of an 80 ft. travelling message "Newsign" (like the N.Y. Times Building) which transmits instantaneous news flashes from the newsroom of WXYZ-TV. Sign is located on the front of the Detroit Bank and Trust building. Must be good for business.

VITAL STATISTICS:

WBIG-Philadelphia has a new all-night host. He's **Jack Sterling** (no relation to WCBS-N.Y.'s same-named morning man, a former Philly radio personality) and comes from WMID-Atlantic City, N.J. . . . WICE-Providence has reshuffled its staff and added a couple of new members. **Dave Cummins** is the new program director and morning man. He recently helped WHIH-Tidewater, Va., get on the air with a modern sound; **Jack Burns**, formerly with WPAW-Pawtucket, R.I., is doing the 7-midnite segment; **Paul Revere** moves into the 10 AM-2 PM slot and **Morton Downey Jr.** goes into the 2-7 PM stanza. . . . **Robert O. Franklin** was appointed general manager of WAKY-Louisville, a McLendon Station. He held the post of commercial manager there for the past year. . . . **Dick Summer**'s "Musicville U.S.A." seg gets moved up an hour to the 1 PM starting time on WISH-Indianapolis. . . . WWRL, which recently became New York City's only full-time Negro market station, has brought in three vet jockeys to lead the way. They are: **Hal Jackson**, who returns to N.Y. (he was with WLIB from 1954-60) after a stint with WDAS-Philadelphia; **Maurice "Hot Rod" Hulbert**, formerly of WHAT-Philadelphia and WITH-Baltimore, and **Frank Graham** from WBUD-Trenton, N.J. They join with Gospeleers **Fred Barr** and **Doc Wheeler** and **Reggie "Dr. Jive" Lavong** to complete the program day. . . . KRAN set to bow Oct. 15 in Morton, Texas with a combined top 40, old standard and c&w format under guidance of general manager **Dean Weatherly.**

# Cash Box Best Selling Albums

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—OCT. 14, 1961

## MONAURAL

| | | Pos. Last Week |
|---|---|---|
| 1 | ●JUDY AT CARNEGIE HALL<br>*Judy Garland (Capitol BO 1569; SWBO 1969)* | 1 |
| 2 | ●PORTRAIT OF JOHNNY<br>*Johnny Mathis (Columbia CL 1644; CS 8444)* | 2 |
| 3 | ●SINATRA SWINGS<br>*(Formerly SWING ALONG WITH ME) Frank Sinatra (Reprise R 1002; R9 1002)* | 3 |
| 4 | ●SOMETHING FOR EVERYBODY<br>*Elvis Presley (RCA Victor LPM 2370; LSP 2370)* | 4 |
| 5 | ●THE ASTRONAUT<br>*Bill Dana (Kapp KL 1238; KS 3238)* | 6 |
| 6 | ●JUMP UP CALYPSO<br>*Harry Belafonte (RCA Victor LPM 2388; LSP 2388)* | 5 |
| 7 | ●GREAT MOTION PICTURE THEMES<br>*Various Artists (United Artists UAL 3122; UAS 61220)* | 7 |
| 8 | ●FOUR PREPS ON CAMPUS<br>*(Capitol T 1566; ST 1566)* | 8 |
| 9 | ●THE SLIGHTLY FABULOUS LIMELITERS<br>*(RCA Victor LPM 2393; LSP 2393)* | 14 |
| 10 | ★●COME SWING WITH ME<br>*Frank Sinatra (Capitol W 1594; SW 1594; EAP 1,2, 3-1594)* | 9 |
| 11 | ●YOUR REQUEST SING ALONG WITH MITCH<br>*Mitch Miller & The Gang (Columbia CL 1671; CS 8471)* | 18 |
| 12 | ●YELLOW BIRD<br>*Lawrence Welk (Dot DLP 3389; 25389)* | 11 |
| 13 | ●GOIN' PLACES<br>*Kingston Trio (Capitol T 1564; ST 1564)* | 10 |
| 14 | ●NEVER ON SUNDAY<br>*Movie Soundtrack (United Artists UAL 4070; UAS 5070)* | 12 |
| 15 | ●TIME OUT<br>*Dave Brubeck (Columbia CL 1397; CS 8192)* | 17 |
| 16 | ●CAMELOT<br>*Orig. B'way Cast Columbia KOL-5620; KOS-3021)* | 13 |
| 17 | ●EBB TIDE<br>*Earl Grant (Decca DL 4165; DL 74165)* | 19 |
| 18 | KNOCKERS UP<br>*Rusty Warren (Jubilee 2029)* | 16 |
| 19 | ●PAUL ANKA SINGS HIS BIG 15 Vol II<br>*(ABC Paramount ABC 390; ABCS 390)* | 15 |
| 20 | ●AIN'T THAT WEIRD<br>*Brother Dave Gardner (RCA Victor LPM 2335; LSP 2335)* | 21 |
| 21 | QUARTER TO THREE<br>*U.S. Bonds (Legrand LLP 3001)* | 20 |
| 22 | ●CLOSE-UP<br>*Kingston Trio (Capitol T 1642; ST 1642)* | 36 |
| 23 | ●ALL THE WAY<br>*Brenda Lee (Decca 4176; DL 74176)* | 23 |
| 24 | ●TV SING ALONG WITH MITCH MILLER<br>*(Columbia CL 1628; CS 8428)* | 22 |
| 25 | ●THE SOUND OF MUSIC<br>*Original Cast (Columbia KOL 5450; KOS-2020)* | 25 |
| 26 | ●STARS FOR A SUMMER NIGHT<br>*Various Artists (Columbia PM 1; PM5 1)* | 24 |
| 27 | ●TONIGHT IN PERSON<br>*Limeliters (RCA Victor LPM 2272; LSP 2272)* | 27 |
| 28 | ●SOMEBODY LOVES ME<br>*Ray Conniff Singers (Columbia CL 1642; CS 8442)* | 26 |
| 29 | OLDIES BUT GOODIES VOL. III<br>*Various Artists (Original Sound OSR LPM 5004)* | 28 |
| 30 | ●YELLOW BIRD<br>*Arthur Lyman (HiFi L 1004; 1004)* | 29 |
| 31 | ●MORE GREATEST HITS<br>*Connie Francis (MGM E 3942; SE 3942)* | 31 |
| 32 | ●RAY CHARLES & BETTY CARTER<br>*(ABC Paramount ABC 385; ABCS 385)* | 32 |
| 33 | ●EXODUS<br>*Movie Soundtrack (RCA Victor LM 1058; LSO 1058)* | 33 |
| 34 | ●CARNIVAL<br>*Original Cast (MGM E 3946; SE 3946)* | 30 |
| 35 | ●RICK IS 21<br>*Ricky Nelson (Imperial LP 9152; IMP 12071)* | 37 |
| 36 | WHOLE LOTTA FRANKIE<br>*Frankie Avalon (Chancellor CHL 5018)* | 38 |
| 37 | BOBBY DARIN STORY<br>*(Atco 33-131)* | 41 |
| 38 | 60 YEARS OF MUSIC Vol III<br>*Various Artist (RCA Victor LM 2574)* | 40 |
| 39 | ★ENCORE OF GOLDEN HITS<br>*Platters (Mercury MG 20472 *EP-1, 4029, 30)* | 44 |
| 40 | MOMS MABLEY AT THE U. N.<br>*(Chess Ch 1452)* | 39 |
| 41 | ●BOLL WEEVIL SONG & OTHER GREAT HITS<br>*Brook Benton (Mercury MG 20641; SR 60641)* | 34 |
| 42 | ●NEW PIANO IN TOWN<br>*Peter Nero (RCA Victor LPM 2383; LSP 2383)* | 43 |
| 43 | ●THE HIGHWAYMEN<br>*(United Artists UAL 3125; UAS 6125)* | 42 |
| 44 | ●WOODEN HEART<br>*Joe Dowell (5mash MGS 27000; 5R5 67000)* | — |
| 45 | ●GENIUS+SOUL=JAZZ<br>*Ray Charles (Impulse A 2; AS2)* | 45 |
| 46 | ●AL (He's The King) HIRT<br>*(RCA Victor LPM 2366; LSP 2366)* | 47 |
| 47 | ●MIREAM MAKEBA<br>*(RCA Victor LPM 2267; LSP 2267)* | — |
| 48 | ●HURT<br>*Timi Yuro (Liberty LRP 3208; LST 7208)* | — |
| 49 | ●SOUND 35/mm<br>*Enoch Light & Orch. (Command R5 33-826; RS 826 SD)* | — |
| 50 | ●I'M GLAD THERE IS YOU<br>*Gloria Lynne (Everest LPBR 5126; SDBR 1126)* | 48 |

## STEREO

| | | Pos. Last Week |
|---|---|---|
| 1 | JUDY AT CARNEGIE HALL<br>*Judy Garland (Capitol SWBO 1569)* | 1 |
| 2 | CAMELOT<br>*Orig. B'way Cast (Columbia KOS-3021)* | 4 |
| 3 | PORTRAIT OF JOHNNY<br>*Johnny Mathis (Columbia CS 8444)* | 2 |
| 4 | GREAT MOTION PICTURE THEMES<br>*Various Artists (United Artists UAS 61220)* | 3 |
| 5 | JUMP UP CALYPSO<br>*Harry Belafonte (RCA Victor LSP 2388)* | 6 |
| 6 | NEVER ON SUNDAY<br>*Movie Sound Track (United Artists UAS 5070)* | 5 |
| 7 | THE SOUND OF MUSIC<br>*Original Cast (Columbia KOS-2020)* | 11 |
| 8 | YELLOW BIRD<br>*Lawrence Welk (Dot 25389)* | 7 |
| 9 | STEREO 35/mm<br>*Enoch Light & Orch. (Command R5 826 SD)* | 15 |
| 10 | SINATRA SWINGS<br>*(Formerly SWING ALONG WITH ME) Frank Sinatra (Reprise R9 1002)* | 8 |
| 11 | COME SWING WITH ME<br>*Frank Sinatra (Capitol SW 1594)* | 9 |
| 12 | TIME OUT<br>*Dave Brubeck (Columbia CS 8192)* | 12 |
| 13 | EBB TIDE<br>*Earl Grant (Decca DL 74165)* | 14 |
| 14 | YOUR REQUEST SING ALONG WITH MITCH<br>*Mitch Miller & The Gang (Columbia CS 8471)* | 17 |
| 15 | EXODUS<br>*Movie Soundtrack (RCA Victor LSO-1058)* | 10 |
| 16 | YELLOW BIRD<br>*Arthur Lyman (HIFI 1004)* | 13 |
| 17 | FOUR PREPS ON CAMPUS<br>*(Capitol ST 1566)* | 18 |
| 18 | THE SLIGHTLY FABULOUS LIMELITERS<br>*(RCA Victor LSP 2393)* | 20 |
| 19 | SOMEBODY LOVES ME<br>*Ray Conniff Singers (Columbia CS 8442)* | 16 |
| 20 | GOIN' PLACES<br>*Kingston Trio (Capitol ST 1564)* | 19 |
| 21 | TV SING ALONG WITH MITCH MILLER<br>*(Columbia CS 8428)* | 21 |
| 22 | VICTORY AT SEA Vol III<br>*Robert Russell Bennett (RCA Victor LSC 2523)* | 29 |
| 23 | ALL THE WAY<br>*Brenda Lee (Decca DL 74176)* | 22 |
| 24 | GOLDEN PIANO HITS<br>*Ferrante & Teicher (United Artists WWS 8505)* | 23 |
| 25 | SOMETHING FOR EVERYBODY<br>*Elvis Presley (RCA Victor LSP 2370)* | 26 |
| 26 | STARS FOR A SUMMER NIGHT<br>*Various Artists (Columbia PMS 1)* | 25 |
| 27 | CARNIVAL<br>*Original Cast (MGM SE 3946)* | 24 |
| 28 | CLOSE-UP<br>*Kingston Trio (Capitol ST 1642)* | 34 |
| 29 | EXODUS TO JAZZ<br>*Eddie Harris (Vee Jay ST 3016)* | 27 |
| 30 | PERSUASIVE PERCUSSION<br>*Terry Snyder (Command RS 800 SD)* | 28 |
| 31 | TONIGHT IN PERSON<br>*Limeliters (RCA Victor LSP 2272)* | 31 |
| 32 | GENIUS+SOUL=JAZZ<br>*Ray Charles (Impulse AS 2)* | 32 |
| 33 | CALCUTTA<br>*Lawrence Welk (Dot DLP 25359)* | 30 |
| 34 | SOUTH PACIFIC<br>*Movie Cast (RCA Victor LSO-1032)* | 36 |
| 35 | BELAFONTE AT CARNEGIE HALL<br>*Harry Belafonte (RCA Victor LSO-6006)* | 42 |
| 36 | MORE GREATEST HITS<br>*Connie Francis (MGM SE 3942)* | 33 |
| 37 | RAY CHARLES & BETTY CARTER<br>*(ABC Paramount ABCS 385)* | 37 |
| 38 | EXOTIC PERCUSSION<br>*Stanley Black (London SP 44004)* | 44 |
| 39 | BIG BAND PERCUSSION<br>*Ted Heath (London SP 44002)* | 39 |
| 40 | MUCHO GUSTO<br>*Percy Faith (Columbia CS 8439)* | 38 |
| 41 | PASS IN REVIEW<br>*Bob Sharples O. (London SP 44001)* | 40 |
| 42 | AL (He's The King) HIRT<br>*(RCA Victor LSP 2394)* | 41 |
| 43 | BREAKFAST AT TIFFANY'S<br>*Henry Mancini (RCA Victor LSP 2362)* | 46 |
| 44 | GOLDEN WALTZES<br>*Billy Vaughn (Dot DLP 25280)* | — |
| 45 | ROARING 20's<br>*Dorothy Provine (Warner Bros. WS 1394)* | 45 |
| 46 | PERCUSSION AROUND THE WORLD<br>*Int'l Pop All Stars (London SP 44010)* | 47 |
| 47 | STEREO ACTION GOES HOLLYWOOD<br>*Marty Gold & Orch. (RCA Victor LSA 2381)* | 48 |
| 48 | STEREO ACTION GOES BROADWAY<br>*Dick Schory (LSA 2388)* | — |
| 49 | WEST SIDE STORY<br>*Original B'way Cast (Columbia OS 2001)* | 49 |
| 50 | ON THE REBOUND<br>*Floyd Cramer (RCA Victor LSP 2359)* | — |

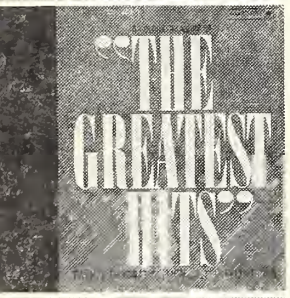
● Also available in Stereo ★ Also available in EP

## POPULAR PICKS OF THE WEEK

"BLUE HAWAII"—Elvis Presley—RCA Victor LPM-2426
Presley's newest flick features a palm tree setting and 14 appropriate Island-flavored tunes, offered here in this package. The songster is heard in a collection of both evergreens and new items, among which are "Aloha Oe," "Moonlight Swim," "Hawaiian Wedding Song," "Slicin' Sand" and the title tune. Like his previous soundtrack set, "G.I. Blues," this date should go to the top.

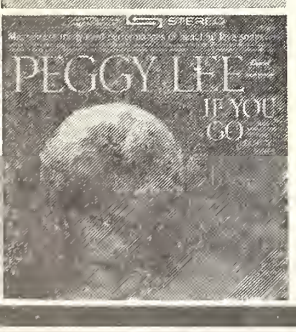
"THE NAT KING COLE STORY"—Capitol ST 1628
The much-heralded three-disk set of stereo recreations of Cole's long list of hits is all that it is supposed to be, and much more. Memory might have tended to fade the greatness of Cole's early trio sides, but they're all here: "Straighten Up And Fly Right," "Sweet Lorraine," "Route 66," "It's Only A Paper Moon" and "For Sentimental Reasons." The disks (and thoroughly annotated accompanying booklet) picks up in 1943 and works up to the present, covering "Nature Boy," "Mona Lisa," "Too Young," "Smile," "Pretend," "Ballerina" and many more. Permanent catalog item with tremendous immediate sales potential.

"CONNIE FRANCIS SINGS 'NEVER ON SUNDAY'"—MGM E 3965
The seemingly ever-popular "Never On Sunday" heads up a program of main title flick songs for Connie Francis' warbling. Cliff Parman has charted a mainly teen-beat ork course for the thrush through "Young At Heart," "April Love," "Tammy," "Song From Moulin Rouge" and seven more. Has best-selling outlook.

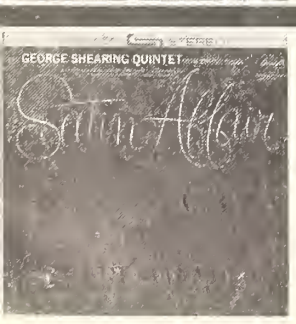



"THE GREATEST HITS"—Various Artists—Columbia C2X-3
Twenty million sellers from the Columbia vaults comprise this two-disk set. At just $3.98 list, it promises a tremendous sale. Items range from the early 40's up to the present and include Sinatra's "All Or Nothing At All," Buddy Clark's "Linda," Les Brown's-Doris Day's "Sentimental Journey," Johnny Mathis' "Chances Are," Jo Stafford's "Jambalaya," Tony Bennett's "Because Of You" and Marty Robbins' "El Paso."

"KING OF KINGS"—Original Movie Soundtrack—Composed and Conducted by Miklos Rozsa—MGM IE2
Epic filmusic writer Rozsa contributes another grandoise production in his scoring of Samuel Bronstein's film bio of Jesus Christ. With the film's opening this month, deck should enjoy a brisk sale. Elaborate packaging includes frameable scene slicks and a 32-page hardbound book story of flick and principals.




"IF YOU GO"—Peggy Lee—Capitol ST 1630
Paraphrasing the opening song, "As Time Goes By," Peggy Lee gets better and better, mellower and musically more desirable as time goes by. Her phrasing is immaculate, her timing faultless, her musical sense remarkable. Credit Quincy Jones with the beautiful ork stylings for Peggy's bittersweet interpretations of "I Wish I Didn't Love You So," "I Get Along Without You Very Well," "Say It Isn't So" and "Smile."




"SATIN AFFAIR"—The George Shearing Quintet with String Choir—Capitol ST 1628
Shearing and strings have created a bevy of best-selling mood albums, weaving with finesse an array of velvet, satin and chiffon musical fabrics. Here it's satin again, and such chestnuts as "Early Autumn," "Star Dust," "My Romance" and "Bauble, Bangles and Beads" provide the proper vehicles for the mood. Billy May contributes the rich ork auras. Good commercial offering.

"MY KIND OF BLUES"—Sam Cooke—RCA Victor LPM-2392
Sam Cooke's "blues," as revealed in this excellent waxing, encompass mostly pop evergreens with sentimental love lyrics. However, he displays them vocally as blues in his own individual style. Among the tracks are "Don't Get Around Much Anymore," "But Not For Me," "I'm Just A Lucky So And So," "The Song Is Ended" and "Trouble In Mind." He has a loyal following.

"THE CONWAY TWITTY TOUCH"—MGM E 3943
The guitar-strumming, hard-driving songster is spotlighted in an LP aimed straight at teeners. A solid rhythm lays the base for Twitty's vigorous interpretations of "Above And Beyond," "Platinum High School," "A Tree In The Meadow" and "Foggy River." Strong entry.

"TALKIN' TO YOUR HEART"—Jim Reeves—RCA Victor LPM-2339
A dozen dramatic readings by Jim Reeves are offered in lush ork-chorale settings. The singer covers lots of lyric territory along the way; religion, love, sentiment, inspiration, etc. Selections include "Trouble In The Amen Corner," "The Spell Of The Yukon," "The Shifting Whispering Sands" and "Why Do I Love You." Country/pop attention.

"THE GOLDEN HORN"—Billy Butterfield—Columbia CL 1673
The ageless sweet horn stylings of Billy Butterfield takes its cues here from a lineup of tunes which first saw hit status via trumpet-highlights. Jack Pleis has supplied an interesting array of colorful ork backdrops for readings of "And The Angels Sing," "You Made Me Love You," "Oh, Mein Papa," "Cherry Pink," "Pretend" and "Stardust."

"GREAT SONGS FROM MOTION PICTURES" — Volumes 1, 2, 3 — Hugo Montenegro — Time S/2044, 5, 6
Montenegro follows his four volume show tune set with this three package filmusic series in which he's selected the cream of flick music from its 1927 beginnings. As before, Montenegro distinguishes himself in arranging, using more than just a sprinkling of jazz ideas and has a capable crew to bring off the solos neatly. Vol. 1 covers 1927-37; Vol. 2 includes the years 1938-44 and Vol. 3 winds up in 1960. A total of 48 superior songs.

"LIVING STRINGS PLAY MOTION PICTURE THEMES"—RCA Camden CAL-673
Camden's Living Strings series has established itself as one of the class items in the low-price catalog. Here, the lush-styled string ensemble goes after a lineup of recent and current flick themes bringing them off with mood-setting finesse. Among the tracks are "Fanny," "Goodbye Again," "The Guns Of Navarone," "One-Eyed Jacks" and "Moon River" (from Breakfast at Tiffany's). Big attraction for the racks.

"RUSTY IN ORCHESTRAVILLE" — Capitol J 3255
A kiddie intro to the orchestra and its individual instruments is engagingly told in the fantasy, "Rusty In Orchestraville," an ideal teaching aid for young minds. Side two contains "Sparky's Music Mix-Up," a more advanced music education guide with an added moral in perseverance. Both are from the best-selling Capitol kiddie catalog and should get much extra mileage in this new 12" LP form.

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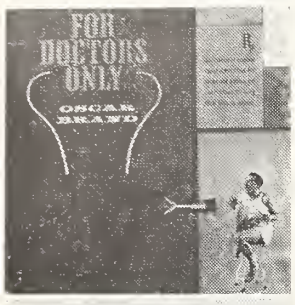
# Cash Box ALBUM REVIEWS

"A CHILD'S INTRODUCTION TO THE INSTRUMENTS OF THE ORCHESTRA"—Joseph Cooper and the Sinfonia of London—Wonderland 1443
Children are introduced to the orchestra on a much higher plane of intelligence here than in the Capitol deck. It will serve a useful educational purpose to an older child. British concert pianist and musical educationist Joseph Cooper narrates the detailed explanations meticulously, and the musical examples are flawlessly performed. Side two traces the history of the piano from its predecessors the harp, clavichord, harpsichord, etc.




"FOR DOCTORS ONLY"—Oscar Brand—Elektra EKL-204
It's the medical profession's turn to be good-naturedly disemboweled by Oscar Brand's candid comments. Drawing on his huge repertoire of traditional folk melodies he outfits them with choice satirical lyrics and pokes an effectionate, sometimes harsh finger at the profession in such titled songs as "The Old G.P.," "How To Be A Doctor," "Miracle Drugs," "Here Comes The A.M.A." and "Medical Life Calypso." An hilarious spoof that'll turn many heads.

"MELODIE d'ITALY—The DiMara Sisters — Roulette R 25151
The bi-lingual DiMara Sisters keep close to the Italian flavor even in American songs: throwing in an Italian phrase, working with continental flavored ork arrangements, etc. Here, songs from both sides of the ocean provide the impetus for an enjoyable vocal program. Selections include "24 Mila Baci," "Santa Lucia," "If I Give My Heart To You" and "Smile." Has a place in the market.

"COMO ESTA"—Nora Morales—Tico LP 1068
Ever since he proved instrumental in creating the Latin dance craze in the U.S. years ago, Nora Morales has remained one of the more popular Latin music purveyors here. In this new Tico outing, the familiar melodic warmth and the flavorful, gently persuasive rhythmic swing is heard in a collection of varied-tempo originals and evergreens. An enticing entry for the Latin dance market.

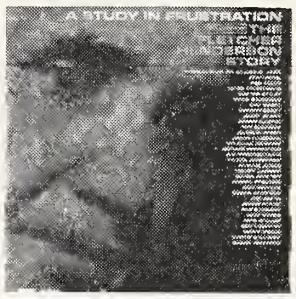
"STAIRWAY TO THE STARS"—Jack Weigand at the Organ—Cameo SC 1012
Organist Weigand handles the instrument with overpowering gusto, working up to a self-propelled speed. In this first set for Cameo he offers such-styled readings of "Tara's Theme," "Satin Doll," "Street Scene," "Pompton Turnpike" and six more. OK session for organ fans.

"CALYPSO PARTY"—Lloyd Simmons—Bandstand BLP 102
Bermudian Simmons puts on no airs for calypso singing; it is his natural idiom and carries a far-ranging reputation for his work. In this date he offers some traditional calypso items and several originals, notably "Back To Back—Belly To Belly," "The Fly Song," "Don't Calypso On Me" and "Lloyd Sweet Lloyd." Much of it is off-color and that should attract the buyers.

## JAZZ PICKS OF THE WEEK

"HIGH FLYING WITH LAMBERT, HENDRICKS & ROSS"—With the Ike Isaacs Trio—Columbia CL 1675
The trio's third Columbia album is a lot of fun. More so than previous dates, for the deep seriousness which marked much of their early work has relaxed into a swinging naturalness and a half-cocked wink toward humor. It is most evident in the choice of material, especially such items as Slim Gaillard's "Popity Pop," Art Farmer's "Farmer's Market" and three by Horace Silver: "Come On Home," "Cookin' At The Continental" and "Home Cookin'." Ike Isaacs' threesome is good accompaniment. Big package for jazz fans.

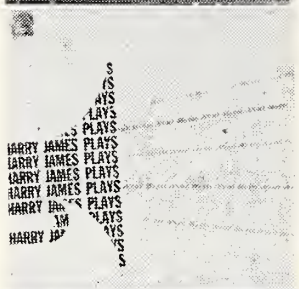
## JAZZ PICKS—(cont'd)




"A STUDY IN FRUSTRATION — THE FLETCHER HENDERSON STORY"—Columbia C4L 19
The man who literally launched big band jazz in the early twenties (his own arrangements made Benny Goodman a "king" ten years later) finally gets his story told on disk. Columbia has secured from its archives 64 sides cut by the various Henderson bands (enough material for four full disks) and with an accompanying extensive documentation by Frank Driggs the package is of tremendous jazz history interest. Almost all of the famed early jazz names are represented here too.

"AFRICA/BRASS"—The John Coltrane Quartet —Impulse A-6
The intensive probing, searching Coltrane sax style reaches a high point in the 16½ minute (all of side one) "Africa," in which the quintet achieves a Mingus-like fury of neatly thought-out abandon. It's a wild thing with Coltrane standing out as a giant on his instrument. This same idea is carried out in the two tracks on side two, "Greensleeves" and "Blues Minor." Interest abounds here.

"THE WONDERFUL WORLD OF JAZZ—John Lewis—Atlantic 1375
Devotees of John Lewis' musical mystique will get a big surprise here, as will the more tradition-minded fans who have not followed Lewis too closely. It presents the pianist in the relatively simplified context of small combo mood-like jazz, highlighting soloists Paul Gonsalves, Herb Pomeroy, Benny Golson and Lewis himself, plus others. It's a surprise—an extremely delightful one. Selections include "Body And Soul," "I Remember Clifford," "I Should Care" and two Lewis originals.

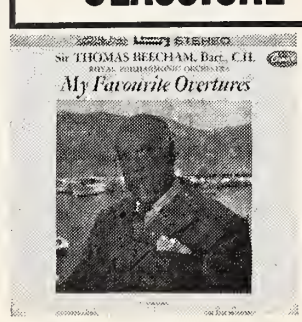



"HARRY JAMES PLAYS NEAL HEFTI" — MGM E 3972
Neal Hefti is the catalyst here, supplying both the songs and the arrangements (a thing he's proven more than capable at for many big bands), and the precision-tooled James band takes the cue and swings a neat jazz-oriented big band pattern through the session. James solos with his customary finesse and there are other notable soloists around for occasional trysts. Enjoyable listening with some pleasant surprises.

"THIS IS THE BLUES"—Vol. 2—Pacific Jazz PJ-30
The Pacific Jazz soul-stirrers are again heard in a compilation of tracks from their various PJ albums. The selections range wide through the blues acreage, covering ground well-surveyed by "Groove" Holmes, Curtis Amy, Paul Bryant, Bud Shank, Les McCann, Carmell Jones and many others. The six extended selections allow a good, long look at the wealth of material in the label's catalog.

"SWINGIN' THE JINGLES"—Sascha Burland and his Orch.—Riverside 97515
Cleffer Burland was one of the pioneers in the use of modern music for radio and TV commercials (he was also one-half of the Nutty Squirells), his compositions now being heard all over the airwaves. Therefore it is not unusual that of ten of the top jingles surveyed here in swinging terms six are from his pen. Musically, the melodies are sound and provide fascinating vehicles for the jazzmen assembled here, playing charts by Eddie Sauter and Bill Finnegan. A very interesting jazz album.

## CLASSICAL




"MY FAVORITE OVERTURES"—Sir Thomas Beecham conducting the Royal Philharmonic Orch.—Capitol SG 7251
Capitol has gathered up a sheaf of overture tracks recorded by the late Thomas Beecham and incorporated them into this one exciting album. Most of the five are not the usual warhorses and are welcome additions to the catalog, especially in Beecham's stirring direction. They include Rossini's "La Gazza Ladra" and "La Cambiale Di Matrimonio," Mendelssohn's "A Midsummer Night's Dream" and "The Fair Melusina" and Berlioz' "Le Corasire."

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# JUKE BOX OPS' RECORD GUIDE

## ACTIVE WITH OPS

(Selections not on Cash Box Top 100 reported going strongly with ops.)

**THE BREEZE AND I**
*Ahmad Jamal (Argo S397)*

**NEVER ON SUNDAY**
*Ramsey Lewis (Argo)*

**IT'S BEEN A LONG, LONG TIME**
*Dottie Clark (Bigtop 3081)*

**I WANT TO THANK YOU/ DOOR TO PARADISE**
*Bobby Rydell (Cameo 201)*

**ROCK-A-BYE YOUR BABY/ ZING WENT THE STRING**
*Judy Garland (Capitol 4624)*

**LET TRUE LOVE BEGIN/ CAPPUCCINA**
*Nat Cole (Capitol 4623)*

**SENTIMENTAL JOURNEY**
*Frank Sinatra (Capitol 461S)*

**WASN'T THE SUMMER SHORT**
*Johnny Mathis (Columbia 421S6)*

**I'M MARRIED TO A STRIP TEASE DANCER**
*Stubby Kaye (Decca 31294)*

**NOW AND FOREVER**
*Bert Kaempfert (Decca 31279)*

**RIDERS IN THE SKY**
*Lawrence Welk (Dot 16267)*

**FLIP FLOP & BOP**
*Johnny Maddox (Dot 16267)*

**BALLERINA**
*Mills Bros. (Dot 162S8)*

**IMPOSSIBLE**
*Gloria Lynne (Everest 19418)*

**HONOLULU NITES**
*Arthur Lyman (HiFi S040)*

**IT ISN'T FAIR**
*Billy Eckstine (Mercury 71861)*

**SOMEBODY ELSE IS TAKING MY PLACE**
*Joni James (MGM 13037)*

**AIN'T WE GOT FUN**
*Somethin' Smith & Redheads (MGM 13023)*

**ST. LOUIS BLUES**
*Cousins (Parkway 823)*

**ONE GRAIN OF SAND**
*Eddy Arnold (RCA Victor 7926)*

**I'LL BE SEEING YOU/ THE ONE I LOVE BELONGS TO SOMEBODY ELSE**
*Frank Sinatra (Reprise 20,023)*

**YOU'LL NEVER KNOW**
*Shirley Bassey (United Artists 363)*

**MY BUDDY**
*Eddie Harris (VeeJay 407)*

## NEW ADDITIONS TO TOP 100

**84—SEPTEMBER IN THE RAIN**
*Dinah Washington (Mercury 71876)*

**87—MORNING AFTER**
*Markeys (Stax 112)*

**94—THREE STEPS FROM THE ALTAR**
*Shep & The Limelites (Hull 747)*

**96—YOUR MA SAID YOU CRIED IN YOUR SLEEP LAST NIGHT**
*Kenny Dino (Musicor 1013)*

**98—BRIGHT LIGHTS, BIG CITY**
*Jimmy Reed (Vee Jay 398)*

**99—I'LL BE SEEING YOU**
*Frank Sinatra (Reprise 20023)*

**100—BRIDGE OF LOVE**
*Joe Dowell (Smash 1717)*

**100—POCKETFUL OF RAINBOWS**
*Deane Hawley (Liberty SS3S9)*

**100—IT'S JUST A HOUSE WITHOUT YOU**
*Brook Benton (Mercury 718S9)*

## AIMED AT THE OPS

(New releases of speciol merchondise designed for juke box use)

**CAPITOL**
FOUR PREPS
More Money For You And Me Medley
Swing Down Chariot
(Capitol 4641)
(Abridged version)

**COLUMBIA**
MITCH MILLER
Xmas Sing-Along
(5 Singles Pak)
(Columbia MM 3 & 4)

KEN GRIFFIN
(5 Singles Pak)
(Columbia KG 1 & 2)
Jazz Pak
(5 Singles Pak)
(Columbia HIP 1 & 2)

**CORAL**
PEARL BAILEY
Ciribiribin
Me And My Shadow
(Coral 65544)

PETE FOUNTAIN
Dixie
San Antonio Rose
(Coral 65545)

**DECCA**
FOUR ACES
Whatever Will Be, Will Be
Beyond The Blue Horizon
(Decca 25535)

LOUIS ARMSTRONG & MILLS BROS.
Cherry
Marie
(Decca 25536)

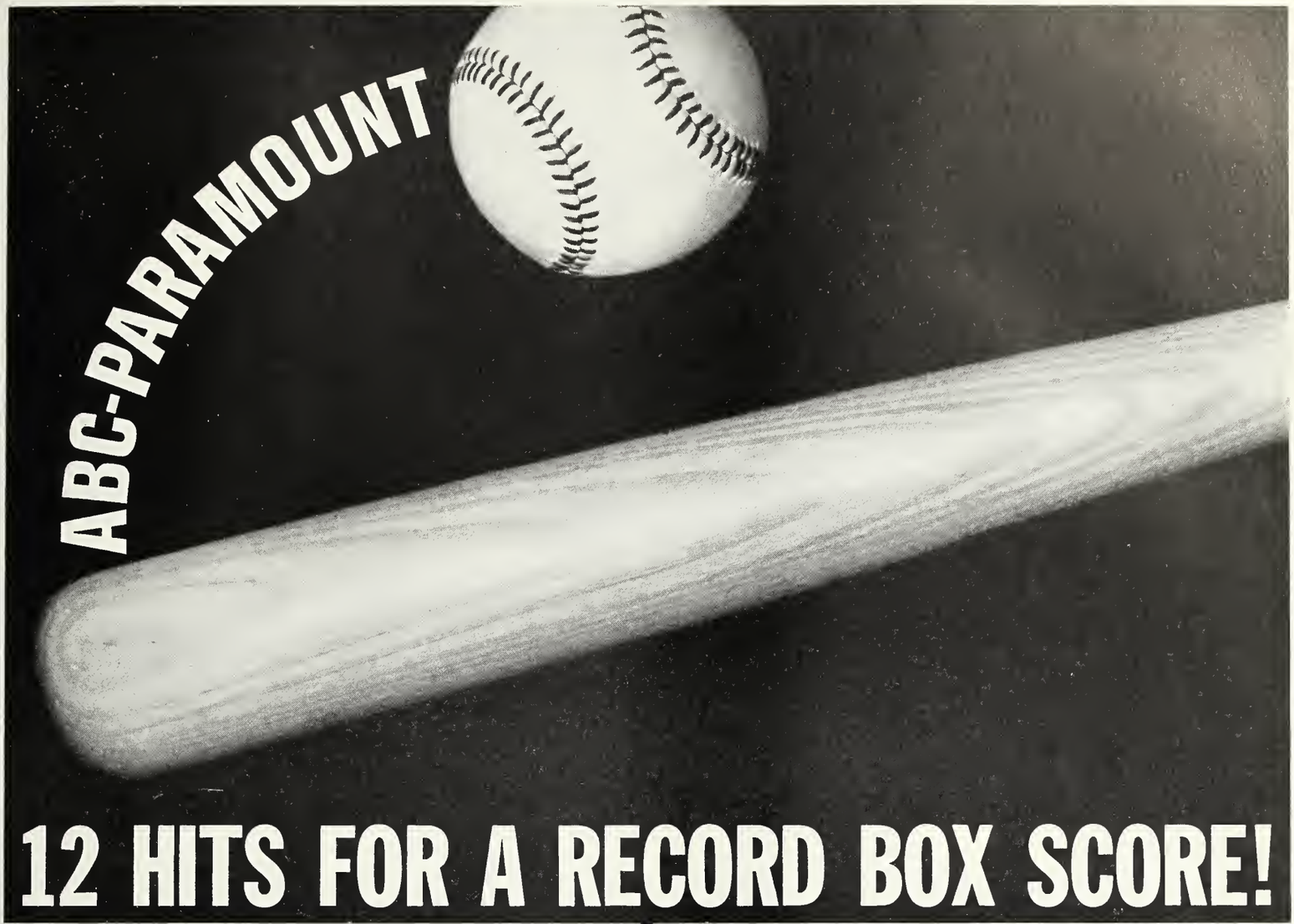
BANJO BARONS
Nobody's Sweetheart
He'd Have To Get Under, etc.
(Decca 25537)

BILL SNYDER
Bewitched
At Sundown
(Decca 25538)

LENNY DEE
Parade Of Wooden Soldiers
Twilight Time
(Decca 25531)

GUY LOMBARDO
Theme From Apartment
Exodus
(Decca 25532)

(Continued on page 57)




# 12 HITS FOR A RECORD BOX SCORE!

| | | | |
|---|---|---|---|
| 1 | THE IMPRESSIONS<br>GYPSY WOMAN<br>ABC-10241 | 7 | TEDDY RANDAZZO<br>DON'T GO AWAY<br>ABC-10247 |
| 2 | THE PARKAYS<br>LATE DATE<br>ABC-10242 | 8 | DEL VIKINGS<br>I HEAR BELLS<br>ABC-10248 |
| 3 | HARRY M & THE MARVELS<br>THE U-T<br>ABC-10243 | 9 | JOHNNY NASH<br>TOO MUCH LOVE<br>ABC-10251 |
| 4 | RAY CHARLES<br>HIT THE ROAD JACK<br>ABC-10244 | 10 | CHARLES JAMES<br>ROCKIN' CHAIR<br>ABC-10254 |
| 5 | BABY WASHINGTON<br>THERE YOU GO AGAIN<br>ABC-10245 | 11 | MAXINE BROWN<br>AFTER ALL WE'VE BEEN THROUGH<br>ABC-10255 |
| 6 | BOB CREWE<br>ONE MORE LIE<br>ABC-10246 | 12 | HANK LEVINE<br>IMAGE (PART 1)<br>ABC-10256 |

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# ABC-PARAMOUNT

ABC-PARAMOUNT
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# Cash Box RECORD RAMBLINGS

## NEW YORK:

London distribs head **Herb Goldfarb** reporting tremendous dealer reaction to the new **Bob Moore** Monument LP, "Mexico" (which features the smash instrumental single of the same name). Another Londoner, **Mike Collier** (he's really British), chips in with the info that the **Harlequins'** "Everybody Fish—Part 2" (on his Collier label) is now breaking thru in N.Y., Chi, Philly and Bost. . . . Capitol's man-about-town, **Roy Batttatttaccchio**, happy with the sock reaction to **Nat Cole's** "Let True Love Begin" (and the fantastic "Nat Cole Story" 3-disk LP) and three newies—**Al Martino's** "Pardon," the **Kingston Trio's** "Nothing More To Look Forward To" and **Tex Ritter's** "Lonely Soldier." . . . Nice to see Olympics' mgr. **John Criner**, who dropped by to tell us that the crew has a gas two-sided new Arvee release in "Mash Them 'Taters" and "Party Pooper." . . . Also up for a label plug was Palette exec **Irwin Robinson** with hot reports on the **Digno Garcia** version of the Rio Carnival favorite, "Brigitte Bardot" and the **Romancers'** "Lucky Old Sun." . . . Watch out, sez **Dick Kline**, for the new Walt Disney cartoon character (and Vista wax star) **Prof. Ludwig Von Drake** and his wax bow, "Green With Envy Blues."

Over at **Al Silver** and **Hal Percher's** Herald-Ember offices the spotlite's on **Dickie Goodman's** "Berlin Top Ten" (Rori), the **Drivers'** "Low Gear" (Comet) and **Judy Clay's** duo, "I Thought I'd Gotten Over You" and "More Than You Know." . . . With ABC's **Mike Kelly** it's the **Impressions'** "Gypsy Woman," the **Del-Vikings'** "I Hear Bells," **Hank Levine's** "Image—Part 1" and **Jo-Ann Campbell's** "Duane." . . . **Jeannie Thomas**, who just wound up her 11-month tour of the military bases and is now on a sked of nite TV-radio and nite clubs, to be the star of the 10/14 & 15 Freedomland shows. Publicity-mgr is **Sid Ascher**, who adds that all New England's raving 'bout singing-guitarist **Chuck Clark**.

**Bill Downs**, N. American rep for London's (the city and the label) **Mark Wynter**, back from Britain with the news that Mark'll grace our shores again—come Nov.—and that he'll return to Sydney, Aus. to complete 6 more hour-long TV "Wynter Specials." It'll be a repeat of his successful stints there last June—when he also had a happy 6-week nite club engagement. . . . **Sid Prosen** types that his Flippin' diskery is set to bounce into the big-time with newcomer **Justin Jones'** "Dance By Yourself." Arliss will distrib the deck nationally. Sid adds that he's signed the **Flippin'-Kings** to a pact. . . . Brunswick's **Jackie Wilson** hoping to break the attendance records he set last Nov. at the Apollo—when he returns there, Nov. 3rd, for a one-weeker. . . . Catch **Connie Francis** checking her Cash Box chart listings in Silver Screen Teen Album '61? . . . **Carol Jones**, prexy of C. J. and Colt Records of Chicago, notes that with the **Bobbie Colquitt** "I'm Gone"-"Million Dollar Play Girl" release she has added new distribs. They're Miami's Gold State, Detroit's Abby and Boston's Disc. . . . Indie promo man **Morty Wax** up to tout us on **Artie Wayne's** Xavier slice, "Try And Try Again," **Bobbi Martin's** "Why Should I Cry" (Coral), the **Eldorays'** "Everything's Gonna Be Alright" (Bud) and Sail's new singing discovery, **Cosmo Masilotti**.

Julia execs note that action on the new **Richie Dennis** single, which started out on "I'm The One," has now switched over to the "Cotton Heart" side. Rich'll be making the wax scene in the Pa.-Del.-N.J. area this week. . . . Mercury's **Damita Jo**, who currently has "Dance With The Dolly," set for a 3-week stand at the Copa, come Dec. 7th. Label-mate **Tina Robin** (she has "Play It Again") opens there Oct. 12th. . . . **Ralph Gould**, consumer sales mgr. for the Peter Pan, Promenade and Pirouette lines, thrilled with the enthusiastic response to the firm's new percussion line. . . . Italy's song favorite **Katyna Ranieri** follows **Shirley Bassey** into the Plaza's Persian Room, 10/18, for a 4-week stand. Shirley's rave-review 5-week stint was the first in Plaza bossman Neal Lang's new policy for the room. . . . Canadian-American's **Bernie Lawrence** items that **Janie Grant's** currently on a GAC tour, **Linda Scott's** out with **Dick Clark's** Caravan and the Angels do the 10/18 Dick Clark'er followed by Linda on the 24th. Janie and the Angels are on the Caprice subsid. . . . Minit folks excited with the west coast reaction to the **Showmen's** wax bow, "Country Fool" and "It Will Stand."

ELLA FITZGERALD

JEANNIE THOMAS

NAT COLE

**Dale Babbitt**, who runs the Babbitt Studios in Hollywood, long-distances to tell us that he's auditioning masters for the Boyd label out there. . . . Also from out that-a-way comes word, via **Eddie Ray's** Imperial newsletter, that the diskery is red-hot with **Rick Nelson's** double-header, "A Wonder Like You" and "Everlovin'," **Fats Domino's** "What A Party"-"Rockin' Bicycle" duo, **Sandy Nelson's** "Let There Be Drums," **Earl King's** "Mama And Papa," newcomer **Dennis Bell's** "Quarantine" and **Ernie K-Doe's** newest on Minit, "I Cried My Last Tear." . . . **Charles Fach** telegrams that **Joe Dowell's** latest Smash slice, "Bridge Of Love," is an all-out smasheroo. . . . Verve's **Ella Fitzgerald** in appearances athe Kansas City Music Hall—10/5, the Cincy Music Hall—10/6, Kiel Opera House (St. Louis)—10/7, Academy of Music (Philly)—10/13, U. of Maryland (Balt.)—10/14 and Boston's Symphony Hall—10/15—to mention a few. . . . **Irving Fields** & ork open at the Latin Quarter on the 10th of this month. Columbia's **Mike Clifford** does his initial club date—2 weeks at the Elegante, in Bklyn., starting 11/8. Label-mate **Anita "The Wedding" Bryant** does the 10/13 Bell Telephone Hour.

**Jack Hooke** has moved his Figure pubbery and Wall diskery offices over to 1650 B'way (from the Coliseum). . . . Pubbery credits on **Eddie Harris'** new VeeJay duo read E. B. Marks BMI for "God Bless This Child" and Remick ASCAP for "My Buddy." . . . **Danny Kessler**, mgr. of the **Four Coins**, has signed the boys to a 3-year Jubilee wax pact. . . . Warwick hosted a trade press cocktail party, 10/2, at the Roundtable for English songster **Matt Monro**. . . . Next nite, at the Warwick Hotel, there was a shindig for the new Cinema label (headed by **Allison Assante** and **Dan Terry**) and for the new WNTA radio celebrity show—run by **Bea Kalmus**. . . . Kip-Pik topper **Lonnie Kaufman** wearin' a big smile due to all the action on **Teddy & The Continentals'** "Ev'rybody Pony" (Pik) and the **Gleams'** "You Broke My Heart" (Kip). Breakout points, sez Lonnie, are Pitts., Philly, Cleve., Balt., N.C. and Fla.

## CHICAGO:

Garmisa Dist. has been in a state of turmoil for the past few days in preparation for their big move to newer and larger quarters at 1455 S. Michigan. Topper **Lennie Garmisa**, **Ed Yalowitz** and the crew hope to be settled at the new location by October 15. Over and above all this, the distribs' been enjoying a steady flow of orders for ABC-Para slicings "Image Part I" by **Hank Levene** "After All We've Been Through" by **Maxine Brown** and "Gypsy Woman" by **The Impressions**. . . . **The Diamonds** (Mercury) follow their current gig at the Playboy Club in Miami with a three-weeker at New Orleans' Playboy commencing 10/14.


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# "give myself a party"

**ROSEMARY CLOONEY–"GIVE MYSELF A PARTY"–#7948.** Rosie rocks out a country-flavored Don Gibson hit in high style! c/w "If I Can Stay Away Long Enough." Available in 45 rpm and Compact 33. Everyone loves a party. Order now!

RCA VICTOR
RADIO CORPORATION OF AMERICA
The most trusted name in sound

# Cash Box RECORD RAMBLINGS

. . . Nike Recording Co.'s **Tony Gideon**, fresh from a promo trek through the South, North and Eastern areas with the Daylighters' newie "Bear Mash Stomp," returned home to a not so pleasant surprise in the form of army induction papers. Guess it'll be Private Gideon for a spell!!! RCA's **Stan Pat** is all agog over **Rosemary Clooney**'s new single "Give Myself A Party" and up and coming clicks "That's What Girls Are For" by **Timothy (The Wanderobo) Hay** and (Here Am I) "Broken Hearted" by **Mary Petti**. . . . Capitol artist **Zabeth Wild**, in town rehearsing with Kicks & Co., managed a quick tour 'round the deejay circle last week.

**Clark Weber** takes over as all night spinner on WLS's "East Of Midnight" show while former night owl **Bob Hale** switches to an earlier slot 7:20-9:00 PM. . . . **Billy Leaner** (United Record Dist.), lauding the rapid chart rise of Tamla's smash "Please Mr. Postman" by **The Marvelettes**, is making the rounds with a couple of newies "How Long Can This Go On" by **Little Junior Parker** (Duke) and "Love I Found You" by **The Spinners** (Tri-Phi). Latter group, plus **Tommy Hunt** and a host of disk performers opened at the Regal Theater 10/6 for a week. . . . **Rube Lawrence** advised that Record Dist. is handling local distribution of comic **Justin Wilson**'s new Project package tagged "I Gawr-On-Tee" . . . The **Four Preps**, in the national spotlight with their big "More Money For You & Me Medley" (Capitol), spent some time at the Playboy Club here during their brief between planes stopover last week. . . . The great **Duke Ellington & his ork**, due in for a couple of one-nighters at Birdhouse (10/9) and Piccadilly Theater (10/11).

**Russ Bach** (Music Dist.), busily setting up p.a.'s around town for actor-singer **James Darren** who'll be in this weekend to break his latest Colpix effort "Goodbye Cruel World" —though we wonder if "break" is the word since the deck has already achieved chart status on some of the major radio stations here. Incidentally, Russ and topper **Jack Solinger** happily announce that Music Dist. has added the Time label to its distrib lineup. . . . **Arnold's man in Chi, Ralph Cox**, heaps praise on the Rondels' follow-up "Satan's Theme" (Amy); **Buddy Lamp's** "I'm Coming Home" (Peanut) and **Nate Nelson's** "Tell Me Why" (Prigan). . . . **John Doumanian** (Capitol) has a potential biggie—"Be Careful How You Drive Young Joey" by **Jerry Keller**—sez it's really beginning to move here. . . . CRDC's **Earl Horwitz** is moving out to the coast where he'll take over his new post as District Sales Manager for Capitol in Los Angeles. Congrats! Ditto to **Hal Gold** who's taking up residence in St. Louis as Capitol's Branch Manager.

J. H. Martin's **Bud Miller** tells us the distrib has some surefire clicks in **Matt Monro's** "Why Not Now" (Warwick); **Johnny Maddox's** "Flip Flop & Bop" (Dot) and the re-release of **Lonnie Donegan's** past smash "Rock Island Line," now available on Fel-sted and, to quote Bud, "enjoying heavy programming on WLS." . . . Our best to **Granville White** who was upped to National Field Promotion Manager for Columbia, Epic and Okeh labels. . . . **Mantovanni** will be in concert at McCormick Place 10/15 and his 2½ month tour will bring him back into the Illinois area around November. . . . The Chess diskery, ridin' high with "Oasis" (Part II) by **The Majestics** and the **Ramsey Lewis Trio's** rendition of "Never On Sunday" (Argo). Label topper **Len Chess** is in New York on a biz trip. . . . South side nitery, Roberts Show Club, spotlights **Count Basie and his orchestra** October 13-14-15. . . . Through the facilities of WGN and Webb Recording Studios, local personality **Sig Sakowicz** will tape a series of "overseas shows" for weekly airing (12:30-1:30PM Saturdays) via radio station WAKE on Wake Island!!! A news bulletin from Imperial Records urges us to watch for "Quarantine" waxed by newcomer **Dennis Bell.**

ARTIE WAYNE

JOE HINTON

JACKIE VERDELL

LARRY LEE

SHOWMEN

LITTLE SHIRLEY JEAN

## HOLLYWOOD:

The teenage membership of the California Racquet Club held a teenage testimonial and "Vee Day" celebration in honor of Liberty Records **Bobby Vee**, 9/30. Artist hit the #1 slot on all national charts recently with deck "Take Good Care Of My Baby." . . . **Jimmie Haskell** handled back-stopping chores on **Ricky Nelson's** current pairing for Imperial titled "A Wonder Like You" b/w "Everlovin' "—both tunes already climbing the charts. . . . Challenge Records looking for things to happen with **The Blossoms'** new coupling "Hard To Get" b/w "Write Me A Letter." . . . New Coast based label Cyclone Records out with debut item "Try Love" and "Hot Dog," featuring newcomer **Cookie Jackson**. . . . **Russ Reagan**, at Buckeye Dist., predicting **The Marvelettes'** "Please Mr. Postman" slice on Tamla will grab the #1 position in L.A. soon. . . . **The Castells** getting hefty deejay spins in the So. Calif. area with Era etching "Make Believe Wedding."

ical Fitness Program, was introduced to the nation by **Dinah Shore** on her 10/6 program. . . . Reprise Records releasing the sound track of United Artists film "Sergeant 3," which will include a **Johnny Mercer-Neal Hefti** penned tune "Ballad Of Sergeants 3," which was not in the sound track. . . . "Beginning Of Love" by **Dallan LaRoc** on Arteen, pick of the week on KRLA, and starting to hit nationally. . . . **Earl Glicken**, midwest sales manager for Del-Fi Records in town for home office confabs with prexy **Bob Keene**. . . . **Jimmy Norman**, who hit with "Here Comes The Night" a while back out with a new release on Skyla Records, "Lovesick Feeling" and "I'll Never Be Free."

## HERE AND THERE:

**PHILADELPHIA** — Bob Heller's latest Flying Record report has hot newcomers to watch in **Glen Campbell's** "Turn Around, Look At Me" (Crest), **Jesse Lee's** "Calypso Johnny" (20th-Fox's Foxie subsid), **Paul Chandler's** "High School Annual" (Rust) and **Terry & the Tomcats'** "Blue Stroll" (Rust). . . . **Jimmy Dean's** "Big Bad John" is busting loose with Columbia's **Ted Kellem**, who adds that he also has sizzlers in **Aretha Franklin's** "Rock-A-Bye Your Baby," **Johnny Mathis'** "Wasn't The Summer Short" and the **Dave Brubeck** biggie, "Take Five." . . . Free-lance man **Ed Cotlar** working away on four new ones. They're **Billy & the Patios'** "Love Is A Story" (Lite), **Alberto Cortez'** "Flamenco" (Moonglow), **Paul Knight's** "Fortune Teller" (Planet) and the **Sweet Sick-Teens'** "The Pretzel" (Victor). . . . Telegram from **Saul Lampert** to the effect that **Sleepy King's** "Pushin' Your Luck" (Joy) has broken wide open in town. . . . **Joe Campellone**, Sure man at David Rosen's place, sez his biggies include **Coattesville Harris'** "The Camel's Walk" (Rhythm), the **4 Blazers'** "Honky Tonk" (Sure), the **Corvettes'** "Voodoo Baby" (Tone Craft) and the "Best Of The Mummers—Vol. 4" by the **Aqua String Band** (Sure).

**HOUSTON**—From the desk of sales & promo head **Bob Garner** comes word that hot new ones are **Joe Hinton's** "The Girls In My Life" (Backbeat) and **Jackie Verdell's** "You Ought To Know Him" (Peacock). Bob adds that **Al "T-N-T" Bragg** has a tremendous up-coming release. Topper **Don Robey**, meanwhile, is in Nashville, for sessions with **Little Junior Parker** and **Bobby Blue Bland.**

**LORAIN, OHIO**—**Larry Lee** and **Andy Wilson** plugging their new Destiny waxings at Le Cog a Dor Tavern in Toronto, Canada. Larry has "I Get So Lonely" while Andy is out with "Don't You Know." Label's handled by Astral in Canada.

**FERRIDAY, LA.**—Myrl folks excited with the hit prospects of **Little Shirley Jean Wiley's** "I'll Get Even With You." New pactees for Lluvia (the Myrl subsid) are **Al Britt** and **Percy** and the **Rockin' Aces.**

**KANSAS CITY**—**Tommy Cooper**, who sings the theme song in Irving Mandell's "Wild Harvest," set for a stint at Eddy's Restaurant, bowing 11/10.

**Red Baldwin** now doing promotion in So. Calif. for the Atlantic and Atco labels. . . . **Del Roy**, at Hart Dist., reports London Records "Phase 4 Stereo" LP program has met with immediate success locally and looks like a sure bet to be one of London's most successful promotions to date. . . . Jazz pianist **Calvin Jackson**, kicking-up interest in several markets with much waxed "**Moon River**," from the pic "Breakfast At Tiffany's," on Reprise. . . . **Gene Norman**, jazz impressario and owner of the Crescendo nitery, has been set as the announcer for the **Eddie Cantor** radio shows.

Trumpeter **Miles Davis** returning to the Club Renaissance 10/12, where his last appearance was SRO. . . . Due to song dealer and deejay requests Liberty Records will release a single, "Up A Lazy River" b/w "Shuffiin' Blues" from the LP "**Big Band Plays Big Hits.**" . . . **Lawrence Welk** and his Ork. continue to do top business at the Hollywood Palladium every Friday and Saturday night. . . . **Louise Scherman**, at Modern Dist., swinging with two new Colpix entries —"Heartaches" by **The Marcels**, and **Jimmy Darren's** "Goodbye Cruel World." . . . **Gene Pitney** out on the United Artists label with "Town Without Pity," from the flick of the same name.

**Mike Sheppard** informs the Del Vikings "I Hear Bells" on ABC Paramount, is a sure thing for Top 10 honors in L.A. . . . **The Viceroys** hitting with timely new Smash Records effort—"Uncle Sam Needs You" . . . Colpix readying an album on **George Duning's** score for the Columbia pic "Devil At 4 O'Clock," starring **Spencer Tracy** and **Frank Sinatra**. . . . Liberty Records veepee, **Hal Linick**, jetting to New York en route to Europe for a six week tour and analysis of the world record market. . . . Fabulous Records snaring good initial reaction on the **Don Reed** offering "The Seventh Day." . . . **Meredith** ("**Music Man**") **Wilson's** latest song, "Chicken Fat," created at the request of the White House for the President's Phys-

*Y'all goin to the Festival?*

**(SEE PAGE 26)**

*Announcing*

# DON COSTA PRODUCTIONS, INC.

**1650 BROADWAY NEW YORK, NEW YORK**

Personal Manager

**KEN GREENGRASS**

Public Relations

**MARVIN DRAGER**

## ARRANGED AND PRODUCED BY DON COSTA

**PAUL ANKA**
Diana
You Are My Destiny
Lonely Boy

**LLOYD PRICE**
Stagger Lee
Personality

**GEORGE HAMILTON IV**
Why Don't They Understand

**EYDIE GORME**
I'll Take Romance
You Need Hands
Too Close For Comfort

**STEVE LAWRENCE**
Footsteps
Pretty Blue Eyes
Portrait Of My Love

**FERRANTE & TEICHER**
Exodus
Theme From The Apartment

**AL CAIOLA**
Theme From
The Magnificent Seven
Theme From Bonanza

**DON COSTA**
Never On Sunday
Theme From The Unforgiven

**THE HIGHWAYMEN**
Michael

CASH BOX PICK

SMASH IN CHICAGO

Stop Your Crying
b w
You're Thirteen
by
Jerry Naylor
SK 1118

And Milwaukee,
Starting to move in
St. Louis, Memphis,
Miami, and Pittsburgh

I Almost Lost My Mind
b/w
My First Love Letter
by
Dash & Dot
SK 1119

HOT! The Roach
b/w
From Me To You
by
Gene & Wendell
RS 777
HOT!

Should I
b w
First Day Of School
by
Judy Brown
SK 1121

I'll Never Be Free
b/w
Lovesick Feeling
by
Jimmy Norman
RS 781

Blue Saturday
b/w
Cascade
by
The Checkers
SK 1120

Make Up Your Mind
b w
Gonna Find A Love
That's True
by
Jackie Gerard
RS 780

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# Cash Box LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 **I WANT TO THANK YOU/ DOOR TO PARADISE**
*Bobby Rydell (Cameo 201)*

2 **YOUNG BOY'S BLUES/ HERE COMES THE NIGHT**
*Ben E. King (Atco 6207)*

3 **LET TRUE LOVE BEGIN/ CAPPUCCINA**
*Nat "King" Cole (Capitol 4623)*

4 **LINDA**
*Adam Wade (Coed 556)*

5 **HEARTACHES**
*Marcels (Colpix 612)*

6 **BROKEN HEART AND A PILLOW FILLED WITH TEARS**
*Patti Page (Mercury 71870)*

7 **IMPOSSIBLE**
*Gloria Lynne (Everest 19418)*

8 **ROCKIN' BICYCLE**
*Fats Domino (Imperial 5779)*

9 **MAKE-BELIEVE WEDDING**
*Castells (Era 3057)*

10 **ANNIVERSARY OF LOVE**
*Caslons (5eeco 6078)*

11 **JOHNNY WILLOW**
*Fred Darian (Jaf 2023)*

12 **I'LL BE TRUE**
*Orlons (Cameo 198)*

13 **GUILTY OF LOVING YOU**
*Jerry Fuller (Challenge 9114)*

14 **STEPS 1 AND 2**
*Jack Scott (Capitol 4616)*

15 **BACKTRACK**
*Faron Young (Capitol 4656)*

16 **SHE PUT THE HURT ON ME**
*Prince La La (A.F.O. 101)*

17 **ONE GRAIN OF SAND**
*Eddy Arnold (RCA Victor 7926)*

18 **LAUGH/LANA**
*Velvets (Monument 448)*

19 **BLUE MOON OF KENTUCKY**
*Dick Haiman (Horizon 1596)*

20 **MARRIED**
*Frankie Avalon (Chancellor 1087)*

21 **SATIN DOLL**
*Billy Maxted (K & H 501)*

22 **I CAN'T TAKE IT**
*Mary Ann Fisher (5eg-Way 1001)*

23 **FARAWAY STAR**
*Chordettes (Cadence 1402)*

24 **SOMEBODY ELSE IS TAKING MY PLACE**
*Joni James (MGM 13037)*

25 **GYPSY WOMAN**
*Impressions (ABC Paramount 10241)*

26 **SOOTHE ME**
*5ims Twins (5ar 117)*

27 **WALK ON BY**
*LeRoy Van Dyke (Mercury 71834)*

28 **THE CLOSER YOU ARE**
*Magnificent Four (Whale 506)*

29 **LATE DATE**
*Parkays (ABC Paramount 10242)*

30 **AUF WIEDERSEH'N**
*Gus Backus (Fon-Graf 1235)*

31 **SOMETIME**
*Gene Thomas (United Artists 338)*

32 **SOMBRERO**
*Jochen Braver (Laurie 3106)*

33 **DANCE WITH THE DOLLY**
*Damita Jo (Mercury 71871)*

34 **WASN'T THE SUMMER SHORT**
*Johnny Mathis (Columbia 42156)*

35 **I TALK TO THE TREES**
*Bud Dashiel (Warner Bros. 5231)*

36 **THE WEDDING**
*Anita Bryant (Columbia 42148)*

37 **PUSHIN' YOUR LUCK**
*5leepy King (Joy 257)*

38 **SHENANDOAH**
*Deaxville Trio (Jubilee 5404)*

39 **SHOUT**
*Isley Bros. (RCA Victor 7588)*

40 **AWARE OF LOVE**
*Jerry Butler (VeeJay 405)*

41 **MINA BIRD/SCOTTIE**
*5tring-A-Longs (Warwick 668)*

42 **COZY INN**
*Leon McAuliff (Cimarron 4050)*

43 **MUSKRAT**
*Everly Bros. (Warner Bros. 5501)*

44 **LET THERE BE DRUMS**
*5andy Nelson (Imperial 5775)*

45 **IN THE MIDDLE OF HEARTACHE**
*Wanda Jackson (Capitol 4635)*

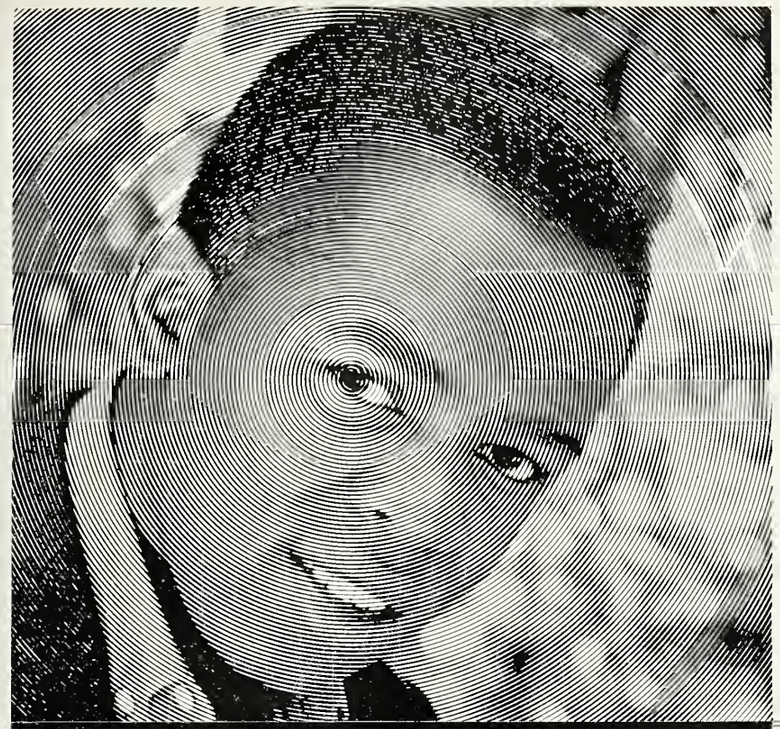
46 **I APOLOGIZE**
*Timi Yuro (Liberty 55343)*

47 **EVERYBODY FISH (Part 2)**
*Harlequins (Collier 2501)*

48 **RIP VAN WINKLE**
*Devotions (Delta 1001)*

49 **SETTLE DOWN**
*Dougie & The Dudes (Keith 6500)*

50 **CRAZY**
*Patsy Kline (Decca 31317)*

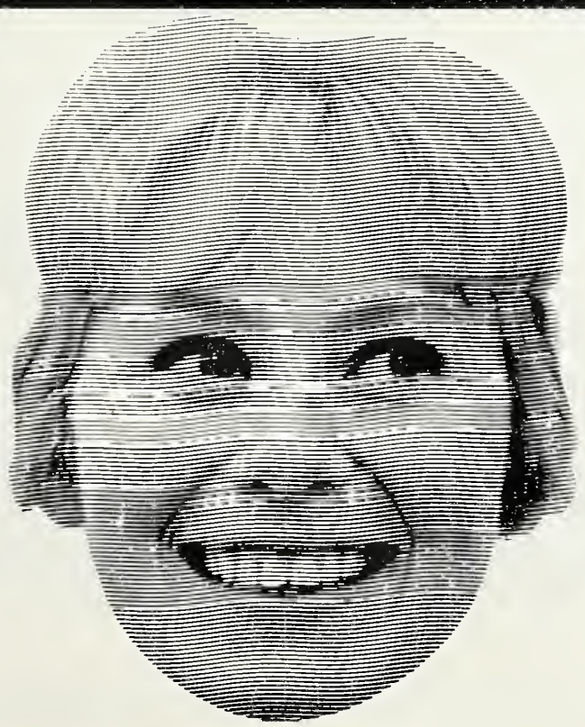


LOU RAWLS' "THAT LUCKY OLD SUN" c/w "IN MY HEART" #4622 BREAKING BIG IN L. A. AND NEW ORLEANS

Capitol RECORDS

JERRY KELLER'S IS THE ORIGINAL VERSION OF "BE CAREFUL HOW YOU DRIVE YOUNG JOEY" c/w "NEVER WAKE UP" #4630

Capitol RECORDS



JANIE BLACK'S "LONELY SIXTEEN" c/w "A HEARTACHE GROWS" #4633 IS A POTENTIAL CHART CLIMBER

Capitol RECORDS

# Cadence Debuts "Little LP;" New Product Features Six Selections and New Packaging

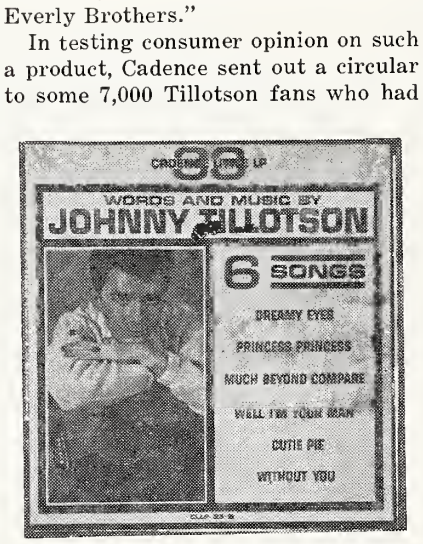
NEW YORK — Cadence Records last week introduced a new product in the field of packaged goods which it has dubbed the Little LP. Designed primarily for the teenage consumer, the new package is a 7"-33rpm disk and features, for the first time on a commercial basis, six selections, three on a side. (The three-on-a-side idea has been used in the past for samplers.)

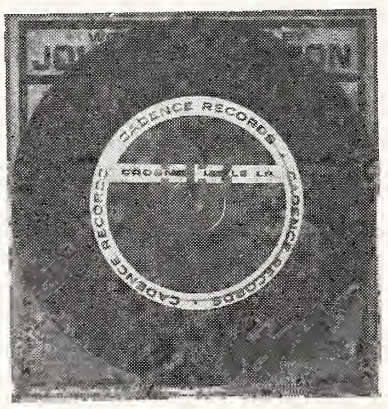
The Little LP, to list for $1.69 each, debuts with five initial sets attractively packaged in a heavy clear plastic jacket. Each jacket contains a title card featuring on its face the title of the Little LP, its six selections, and a four color photo of the artist which can be cropped to fit a wallet. On the back side of the card is a bio of the artist and his autograph. The record slips into the clear plastic jacket and is exposed to the consumer, who can clearly see that he's getting a 33 rpm disk with a small hole and that there are three selections on a side.

Archie Bleyer, president of Cadence, in explaining the reason for this unusual packaging said, "We wanted something modern and new in keeping with the product. We felt consumers were not well aware of what the terms EP, compact 33's, etc., meant. We think the name Little LP clearly defines what the package offers and the clear plastic jacket leaves no room for doubt.

The new series debuts with five initial releases: "Words And Music by Johnny Tillotson," "This Is Johnny Tillotson," "Never On Sunday-The Chordettes," "Dream With The Everly Brothers," and "Rockin' With The Everly Brothers."

In testing consumer opinion on such a product, Cadence sent out a circular to some 7,000 Tillotson fans who had written in for photos of the young singer. A strong return of better than 7½ per cent replied, ordering one or more of the selection at the $1.69 list. Comments from the teeners were extremely favorable and the youngsters readily accepted this first "album" recording by Tillotson. To date, Tillotson has not had an LP release on Cadence.




The product was also tested in stores in Scranton and Wilkes-Barre with, according to Cadence execs, "extremely favorable response."

Bleyer emphasized that he believed that the Little LP idea was of benefit to all manufacturers, and that he had, in fact, mailed samples of the product to many labels. In addition, Bleyer said that he and his engineering staff would welcome any inquiries on the series on any matter pertaining to its production (e.g. packaging, technical problems encountered in fitting three sessions to a side).


SAR

Currently Riding High with

"SOOTHE ME"

by the

SIMS TWINS

#117

*Now Proudly Presents:*

"IF YOU DON'T COME, YOU BETTER CALL"

and

"I MISS YOU SO"

by

PATIENCE VALENTINE

#119

"HEAVEN IS MY HOME"

and

"GOD IS STANDING BY"

by the

SOUL STIRRERS

#120

SAR RECORDS INC.
6425 Hollywood Blvd.
Hollywood 28, Calif.



New Novelty Hit!

"BERLIN TOP TEN"

by

Dickie Goodman

Rori #602

Rori Records

Nationally dist. by

EMBER

150 WEST 55 ST., N.Y., N.Y.


# Mercury Hails "Little LP" Idea, Enters Field With Own "Compact 6" Series

CHICAGO—Applauding the Cadence label's idea of a Little LP (see separate story on this page) as "sensational," Mercury Records announced a similar move late last week.

The label is immediately releasing six packages that will be merchandised along the same lines as the Cadence product. Each release will contain six selections, to be housed in a heavy clear plastic jacket along with a title card. It will be called a "Compact 6."

Artists bowing the new Mercury series include such best-sellers for the label as Brook Benton, The Platters, Dinah Washington, Patti Page, David Carroll and Jose Melis. Like the initial Cadence releases, selections will be previously released sessions. Mercury will soon follow-up the release with six more packages.

Mercury feels that the Little LP can be a great sales stimulus to the business, and eventually an important source of disk revenue.

## "Phase 4" Distrib Orders Over 500,000: London

NEW YORK — London Records revealed last week that the initial distributor orders on its new "phase 4" stereo LP's had passed the 500,000 mark. Four of the initial 12 LP's in the sound series are currently placed on the best-selling stereo chart. They are "Exotic Percussion" (38), "Big Band Percussion" (39), "Pass In Review" (41) and "Percussion Around The World" (38).

## Capitol Daily Paper To Cover Country Conclave

HOLLYOOD — Capitol Records will publish a six-page daily newspaper at the WSM Country Music Festival (Nov. 1-4), it was disclosed here last week by the diskery's public relations director, Brown Meggs. The paper, to be called The Festival Times, will be of tabloid size, will feature four pages of news copy prepared on the scene by Capitol's press relations manager, Fred Martin, and will carry a two-page feature insert on the label's country music artists.

Meggs said he feels the paper will be of overall service to the convention and industry and hopes other labels will cooperate in supplying news items when their artists and execs figure in convention news.

Also being planned for the paper are special spotlight stories on leading organizations in country music: the Country Music Assoc.; BMI; WSM and the "Grand Ole Opry." Editorial offices will be located in the Andrew Jackson Hotel.

## Top Country Talent For CMA Nashville Fete

NASHVILLE, TENN.—The turn-out for CMA's third Anniversary Banquet in Nashville November 3 will be treated to an evening of entertainment by some of the top country disk stars.

Already signed up for in-person appearances that night are Homer and Jethro, the Jordanaires, the Anita Kerr Singers, Hank Thompson and his Brazos Valley Boys with Wanda Jackson, the Nashville Recording All-Stars and Bill Purcell.

These stars will perform before label executives, disk-jockeys, radio-TV executives, song writers, publishers, promoters, bookers, managers, trade paper officials and artists gathered for the CMA celebration.

In addition, CMA's recently founded Hall of Fame is to receive its first three names that evening. Three bronze plaques are to be unveiled during the dinner-dance festivities. Not until that moment will it be known who the honored names are.

New CMA directors will also be introduced during the evening.

## Tammy Grimes Waxes LP For Columbia

NEW YORK—Columbia Records will soon release an LP by Tammy Grimes, her first LP since her starring role in the hit Broadway musical, "The Unsinkable Molly Brown." Luther Henderson directs the ork backing.

## Close Up of Kingstons

HOLLYWOOD—The Kingston Trio, (left to right) John Stewart, Bob Shane and Nick Reynolds are pictured running through takes on their newest Capitol album, "Close-Up." Artists, who are currently going strong with their current package, "Goin' Places," are due out this week with a single tagged "Nothing More To Look Forward To." Stewart, incidentally, is the lad from the Cumberland Trio who recently replaced Dave Guard.

# 5

UNITED ARTISTS

## SINGLES Breaking BIG

*HEADED FOR THE TOP*

STEVE LAWRENCE

**"Somewhere Along The Way"**

UA 364

---

THIS RECORD WILL NOT

**QUIT!**

*NOW BREAKING NATIONALLY!*

**SOMETIME**

GENE THOMAS

UA 338

---

ENGLAND'S GREAT YOUNG SINGING STAR

SHIRLEY BASSEY

*NOW IN THE TOP FIVE IN ENGLAND*

**REACH FOR THE STARS**

*Flip*

"YOU'LL NEVER KNOW"

UA 363

---

CHART ACTION FROM COAST TO COAST

**"YOUR MA SAID YOU CRIED IN YOUR SLEEP LAST NIGHT"**

**KENNY DINO**

MUSICOR 1013

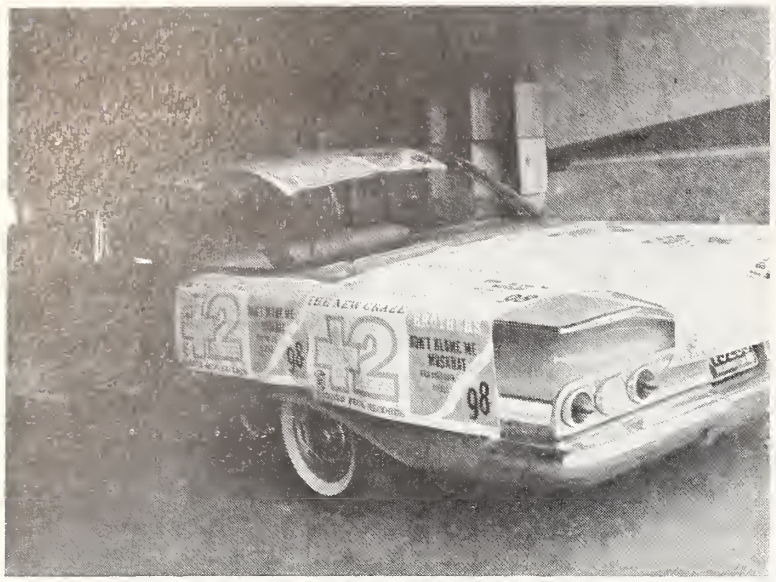
---

**"I'M COMING HOME"**

UA 377

**DENNY REED**

# On The Road For "Plus 2"



SEATTLE—Decked out in promotional material for Warner Bros. new "plus 2" singles—two regular dates plus two abbreviated oldie selections—is a car that belongs to the label's distrib in Seattle.


"A LITTLE BIT OF SOAP"
The Jarmels
LAURIE 3098

Another Smash For
The Shirelles
"BIG JOHN"
&
"TWENTY-ONE"
Scepter 1223

Brand New
Jerry Lee Lewis
"SAVE THE LAST DANCE FOR ME"
and
"AS LONG AS I LIVE"
Sun 367
SUN RECORDS

DIRECTIONAL
2 BIG Singles
with the BIG Sound
"EL VITO"
b/w
FUMANDO ESPERO
by
The Moreno-Buendia Big Band
D. M. 5015 A1/B4
III SOUND III
A PRODUCT OF PREMIER ALBUMS, INC.
356 W. 40 St., N. Y. C.


## N.Y. Philharmonic Strike Ends Sessions At Columbia

NEW YORK—The strike of the musicians of the New York Philharmonic Orchestra against the Philharmonic Society—which has delayed the opening of the orchestra's new season—has ended, for the duration of the strike, all sessions of Leonard Bernstein-conducted group for Columbia Records.

A spokesman for the label said last week that the orchestra's regular Monday sessions could not continue unless a settlement was reached. Last Monday's scheduled studio work was not held.

The musicians' union, Local 802 of the American Federation of Musicians, is holding out for a one year pact, a $32.50 raise in the minimum salary of 180, two days off a week instead of one, overtime at any concert over two hours, and better tour conditions.

The Philharmonic Society has offered a three-year pact with a $10 raise above the minimum salary, with $10 more in the 1963-64 season, a guarantee of a longer season, and other benefits.

At presstime, no meetings between the union and the society had been scheduled.

## Adam and Fan

NEW YORK—Frank Sinatra was one of the fans who dropped backstage to extend his congratulations to Adam Wade, who just completed a highly successful stand at the Copa. Currently, the artists are clicking with two-sided hits. Adam has "Tonight I Won't Be There" and "Linda" on Coed while Frank's are "I'll Be Seeing You" and "The One I Love Belongs To Somebody Else" on his own Reprise label.

# UA Names Mathews, Perito To Top A&R Posts

NEW YORK—Following the announcement last week that Don Costa had left United Artists Records to form his own indie producing firm (see separate story), UA announced two major appointments in its A&R division.

Art Talmadge, the label's veep and general manager, has named Eddie Mathews, who has served as UA's national promotion director for the past year and a half, as supervisor of the A&R division, and Nick Perito as musical director.

Mathews, who has been associated with the recording field for the past 10 years as a promotion director and independent producer, will supervise all activities in the A&R division, and will concentrate on singles and artists relations.

The two appointments also follow the recent announcements by Talmadge naming Lieber and Stoller, who will produce new artists exclusively for UA, and H. W. "Pappy" Dailey, Houston, as head of the Country department of the label, to the UA producing team.

Perito has been actively engaged as a musician, arranger and conductor since his graduation from Juilliard in 1946. An acomplished musician, Perito has, for the past year been featured as an instrumental recording artist on UA and Ultra Audio, and has also served as conductor for such artists as Ferrante and Teicher, Al Caiola, Terry Snyder, Eydie Gorme and Steve Lawrence, Sauter-Finegan and others.

Prior to his affiliation with UA, Perito had been recording artist and arranger and conductor with most of the major labels. In his new capacity with UA he will work closely with Mathews, concentrating on album product, especially in the motion picture Sound Track and theme area where his musical background can be of special value.

Mathews, as an indie producer, was responsible for such hits as "The Wedding" by June Vali, and a number of others in the pop field. In addition to his A & R background, he has served as promotion director for several large labels, and as an indie in that field. He will continue to supervise promotion for UA.

"We are very pleased to announce these two appointments," Talmadge said. "Eddie Mathews has done an outstanding job for UA in the past, and in his new asignment has already demonstrated his ability with his initial release, 'I'm Comin' Home' by Denny Reed. Perito's vast experience and talent in the music and recording fields will, I am certain, prove of great value to all of our artists."

## July Stereo Phono Sales Down, Mono Sales Up

NEW YORK—The sales of stereo phonos in July dropped to 143,920 from 152,950 in June, according to a report last week in The Wall Street Journal. Mono set sales during the same month increased to 59,839 from 49,183 in June. The report noted that mono sales were at the same level as in July, 1960, while stereo sales were sharply below that of the same period last year.

# Pacific's Largest LP Release (11) Backed By Discount Program

LOS ANGELES—Pacific Jazz/World-Pacific Records is backing the largest LP release in its history—11 LP's due this month—with a Fall Plan that includes a "two-free-for-ten" with 100% exchange offer (no termination date has been announced).

The new LP's include: "Les McCann Sings," the first vocal LP by the pianist (with ork arranged and directed by Gerald Wilson); Gerald Wilson's new ork with Richard "Groove" Holmes; Holmes' "Groovin' with Jug," with saxist Gene Ammons; "Barefoot Adventure," Bud Shank's music for the pic played by trumpeter Carmell Jones and tenor saxist Bob Cooper; "Explorations" (Vol. 2), written and narrated by Gerald Heard; two Latin LP's: Pachanga y Cha Cha Cha" by Bobby Montez' group; "Pachanga, Anyone?" with Modesto & Orchestra featuring vocalist Oliquita.

Other LP's feature Elmo Hope, Art Blakey and The Jazz Messengers and Laurindo Almeida with Bud Shank.

## Mercury Inks Buddy DeFranco

CHICAGO—Mercury Records has just inked jazz clarinetist Buddy DeFranco to a long-term pact, Jack Tracy, the label's jazz director, has announced.

DeFranco currently co-leads a quartet with Tommy Gumina, west coast acordionist formerly with Harry James, and will record his first Mercury LP with that personnel.

Among DeFranco's credits are terms with the bands of Tommy Dorsey, Count Basie, and Gene Krupa previous to fronting his own groups for the last decade.

The DeFranco-Gumina four opens at the Padded Cell, Minneapolis, this week (9).

## Here For Talks

NEW YORK—Leslie Lucky-Samaroo, record manufacturer and RCA and Ampex distributor in Trinidad, W.I., is currently meeting with music industry people in the U.S. Here he's shown during a visit to Cash Box in New York. He is scheduled to leave for London Oct. 11.

Mr. Lucky-Samaroo operates his firm, International Recording Company Ltd., out of headquarters at 8 Dundonald St., Port-of-Spain, Trinidad.

# AmPar Has 13 LP's For Oct Release

NEW YORK—ABC-Paramount Records has set a release of 13 albums for October, including four on its Impulse! jazz series

The AmPar outings are: "Starring Johnny Nash—Studio Time"; "Winston Churchill—The Valiant Years"; Cliff Richard's "Listen to Cliff"; "The Best of Steve Lawrence"; Leon McAuliff's "Cozy Inn"; Erroll Garner's "Closeup"; Les Djinns Singers' "Joyeaux Noel"; Barry Mann's "Who Put the Bomp . . . "; Brian Hyland's "Let Me Belong to You."

The Impulse! dates are: "The Blues & The Abstract Truth"; The John Coltrane Quartet's "Africa Brass"; Art Blakey's "Jazz Messingers"; Max Roach's "Bitter Sweet-Percussion."

## UA's Initial Regional Sales Meets End

NEW YORK — United Artists Records last week completed its first series of regional sales conferences, held in New York, Chicago, Atlanta and Los Angeles with a record turnout of distributors and their sales and promotion personnel, according to Art Talmadge, vice-president and general manager.

In addition to having all domestic distributors on hand, representatives of Compo, the Canadian affiliate, and Polynesian Distributing, Hawaii, also attended.

Meetings were divided into sales seminars for the sales and promotion personnel, with Jerry Raker, national sales manager; Chet Woods, vice-president; Morris S. Price, national director of regional operations, and Sy Mael, vice-president and controller participating. The seminars were chaired by Talmadge.

The second portion of the one day meetings were devoted to introducing the Fall releases, consisting of 10 new albums, including the Ferrante and Teicher "West Side Story" package; "Paris Blues" Sound Track, plus albums by Al Caiola, Eydie Gorme, Roy Liberto, Frank Froba, the Feder Sisters, Klaus Ogerman and UA's first country package, "Country Hits." This phase of the meeting was handled by Raker, who introduced each package separately, then played portions of each for those in attendance.

Highlight of the meetings was a drawing for a color TV set with only the sales and promotion men eligible. Winner was Ernie Farrell, Cosnat Distributing, Los Angeles.

This was the first time in UA's history that meetings of this type were attempted, and Talmadge said he was gratified with the large attendances at all four gatherings. Distributors and their personnel were invited to bring their wives along to the meetings, with the women joining in at the meals, then free to spend the rest of the time on their own.

## Some Good "Berlin" News

HOLLYWOOD — Maestro Billy Vaughn and Dot West Coast regional director Donn Sanders discuss Vaughn's latest Dot recording "Berlin Melody." The record is currently #55 on the Cash Box Top 100.

## 1 Billionth Victor Disk Is Pressed

INDIANAPOLIS — The one billionth disk produced by RCA Victor was pressed last week (3) at the label's plant here. The deck that achieved this milestone was a 45 single, Eddie Arnold's "One Grain of Sand."

Attending the ceremonies marking the event, which included an on-the-scene radio broadcast over WFBM direct from the production area, were City Comptroller, Al Losche, representing Mayor Charles F. Boswell, Fred Beyer of the Indianapolis Chamber of Commerce, plant manager and spokesman Roy Price and Arnold, as well as plant personnel.

The platter was presented to Arnold by Losche, who had accepted it from record press operator Anna Franks. All record division employees, 1,300 in number, were given a duplicate of the one billionth record as a momento.

Along with Losche and Beyer, Price congratulated and paid tribute to "each and every person who helped in achieving this outstanding success."

Price underlined the magnitude of the achievement. "We are the world's largest manufacturer of phonograph records," he stated, "yet it required over 22 years to attain the one billion mark. Our record plant produced its first record here on August 5, 1939, and currently manufactures 65 to 70 million records per year. If all the records produced here in the past 22 years were spread out, one by one, they would cover a total area of 23 square miles, more than one-third the area contained in the city limits of Indianapolis. Also, if you were to play all the records manufactured in Indianapolis one after another, twenty-four hours a day for seven days a week, it would take more than 23,834 years of listening time."

Following the ceremonies, the community officials and Arnold were guests at a luncheon and then were conducted on an inspection tour of the plant by Price.

Joining in the festivities were representatives of four other Victor record division operations in Indianapolis; the RCA record merchandise and administration group, the RCA magnetic tape plant, and record division E.D.P. and the RCA record engineering group.

## Oriole's Levy In U.S.

NEW YORK—Morris Levy, head of England's Oriole Records, arrived here last week (4) for a short visit to the U.S. He returns home this Tuesday (10).

# Flying High

THE NOW'S YOUR SOUNDS OF THE MILLION SELLERS
'TIL DIETERLE AND HER COMBO
POOR PEOPLE OF PARIS
NEVER ON SUNDAY
WAITING FOR THE ROBERT E. LEE
FROM LEAS CLOVER
NEAR YOU

NEW YORK—United Artists songstress Til Dieterle (left) autographs her new UA album for United Airlines stewardess Betty Ansite after arriving here from a west coast tour where she appeared in Los Angeles and Las Vegas. She's now doing ten days of radio and TV work in New York after which she heads out on a series of nitery dates through the east and mid-west.


HOT NEW DANCE CRAZE!!
"FOOT STOMPIN' "
(PART 1)
THE FLAIRS
FELSTED 8624
FELSTED RECORDS
ONE OF THE LONDON GROUP OF HIT LABELS

★★★★ SMASH ★★★★
4 Star In Billboard—Both Sides
!Awarded A Scoop In Music Reporter!
Little "Jr" Parker's
"HOW LONG CAN THIS GO ON"
b/w
"IN THE DARK"
Duke #341
Duke Records, Inc. OR. 3-2611
2809 Erastus Street, Houston 26, Texas

Another Hit For
MATT MONRO
"WHY NOT NOW"
Warwick 669
WARWICK
MORTY CRAFT, PRESIDENT
701 SEVENTH AVENUE
NEW YORK 36, N. Y.

Great DJ Reaction!
"GOING TO A PARTY"
by
The Whippoorwills
Josie 892
Dist. nat. thru Jay-Gee Record Corp.

BROOM MUSIC
Sweeping The Nation!
with
"BE MINE AGAIN"
by
ERNEST ASHWORTH
Decca 31292

MGM Records
CONNIE FRANCIS
sings
HOLLYWOOD
and
(He's My) DREAMBOAT
K-13039

BOB HELLER
PHILLY'S FLYING RECORD DIST.
665 N. Broad St. Phila., Pa.
"RECORD OF THE WEEK"
"ONE DAY"
by Suzy Starr M-102
Write: MORGIL RECORDS 1674 Broadway New York 19, N. Y.

## Aloha From Annette

HOLLYWOOD—Vista's flick and wax star Annette recently made the rounds of the deejays in town with her "Hawaiianette" LP. Pictured above in the palm tree setting is KMPC's Dick Whittinghall and the mu-mu clad thrush.

## Madison Inks 4 Voices

NEW YORK—Madison Records has just signed The 4 Voices to a disk pact, after label topper Larry Uttal caught them at The Concord, the New York resort hotel. Team's first outing for the label is due soon.


Lightnin' Strikes Again

**HELLO MARY LEE**

**Lightnin' Slim**

**Excello 2203**

**New Releases!**

**I'M SO GLAD**

**(My Baby's Back Home)**

**Lazy Lester**

**Excello 2206**

**I WOULD BE A SINNER**

**Charles Sheffield**

**Excello 2205**

**NASHBORO RECORD COMPANY**

177 3rd Ave., N. Nashboro, Tenn.


LITTLE SISTER
ELVIS PRESLEY ..... RCA VICTOR
Elvis Presley Music, Inc.
HIS LATEST FLAME
ELVIS PRESLEY ..... RCA VICTOR
Elvis Presley Music, Inc.
SWEETS FOR MY SWEET
THE DRIFTERS ..... ATLANTIC
Brenner-Trio-Progressive
SORROW TOMORROW
BOBBY DARIN ..... ATCO
Rumbalero-Adaris
WOODEN HEART
JOE DOWELL ..... SMASH
Gladys Music, Inc.
THE ANSWER TO EVERYTHING
DEL SHANNON ..... BIG TOP
Dolfi Balmac
I WAKE UP CRYING
CHUCK JACKSON ..... WAND
Belinda (Canada) Ltd.
LONELINESS OR HAPPINESS
THE DRIFTERS ..... ATLANTIC
Dolfi-Quartet-Walden
BRIDGE OF LOVE
JOE DOWELL ..... SMASH
Belinda (Canada) Ltd.
POCKETFUL OF RAINBOWS
DEANE HAWLEY ..... LIBERTY
Gladys Music, Inc.
YOUNG BOY BLUES
BEN E. KING ..... ATCO
Rumbalero-Progressive-Trio
HERE COMES THE NIGHT
BEN E. KING ..... ATCO
Aberbach-Progressive-Trio
I'M COMING HOME
BOBBY HENDRICKS ..... MERCURY
Elvis Presley Music, Inc.-Knox Music, Inc.
HEY, MEMPHIS!
LA VERN BAKER ..... ATLANTIC
Elvis Presley Music, Inc.
SAVE THE LAST DANCE FOR ME
JERRY LEE LEWIS ..... SUN
Rumbalero Music, Inc.
HILL AND RANGE SONGS, INC.
1619 Broadway, New York, N. Y.

## 5 Del-Fi Albums Figure In Discount Deal

HOLLYWOOD — Del-Fi Records is now offering dealers a buy-10-get-2-free "Double-Deal" program on five albums. Product includes three LP's by the late Ritchie Valens, the new Caesar & The Romans' LP, "Memories of Those Oldies But Goodies" and "Barrel of Oldies," including dates by Valens, Ron Holden, Lee Andrews & The Hearts, Bo Diddley, The Pentagons, The Gallahads and others. There's a 100% guarantee, with product returnable for full credit anytime after February 15, 1962. Label has not announced a termination date.

## Columbia Stereo LP Covers Have "Flash" Device

NEW YORK—Columbia Records has introduced a small variable-view device on the LP covers of several important new stereo releases to dramatize the stereo movement of sound on the recordings themselves. The device, called a Vari-Vue, contains pictures which appear to "flash" back and forth as the album jacket is moved.

The first Columbia album covers to employ a Vari-Vue was "Stereo Dialogue For Brass," and the device pictured a "moving" trumpet and trombone. Current releases featuring Vari-Vue are: "Zungo! Afro Percussion," showing drums "played" by a pair of hands; "Rhythm In Motion," displaying a "moving" trumpet; "Voices In Motion," with "moving" lips; "Jose Greco And His Dance Company," featuring "dancing" boots; and "Stage Left—Stage Right" which employs a "dancing" chorus line.

Additional Columbia stereo albums will use the devices, which are manufactured by Pictorial Productions, Inc.

## New Distrib Opens In Hialeah, Fla.

NEW YORK—Bold Record Distributors is a new disk outlet at 418 S.E. 10th St. in Hialeah, Fla. The firm, managed by Murray Jacobs, is handling the MGM and Cub labels as its first accounts. Promotion head is Marty Simon, formerly with Music Sales in Memphis.

## Reprise Distrib Changes In Chi, Atlanta

HOLLYWOOD—Jay Lasker, president of Reprise Sales Co., has announced the following distributor changes for Reprise Records: In Chicago, the Reprise line has shifted from M&S Distributors to Garlen Distributors; in Atlanta, Hopkins Equipment Co. has been appointed the new distributor in that area.

## New Offices For Figure Music & Wall Label

NEW YORK—Jack Hooke has announced the move of Figure Music and Wall Records, both of this city, to 1650 Broadway.

## Antler Adds Talent

NEW YORK—Bill Siegel, newly-appointed sales manager of Buck Ram's Antler Records, has added the following artists to the label: Ike Cole, brother of Nat Cole, Ike Clanton, brother of Jimmy Clanton, The Vanguards, The Flaim Bros, Robin Lee, a country artist, folk singer Walt Conley and 13-year-old lark-actress Ivy Ellen. Now handling mid-west promotion for the label is Bob Holladay of Ram's Personality Productions.

## ARMADA "Ideas" Committees For Distribs, Labels

NEW YORK—Art Talmadge, president of ARMADA, has announced the formation of two new special ideas committees, one to represent distributors, the other manufacturers.

The distributors committee will be chaired by William Shockett, with Amos Heilicher and Robert Chatton serving as members. The second committee, representing manufacturers, will be chaired by Ewart C. Abner, and includes Leonard Chess and Al Bennett.

Purpose of the two new committees, Talmadge said, was to allow ARMADA members the opportunity to present their ideas and views on industry matters directly to ARMADA through the committee representing their particular phase of the industry, thereby setting up a direct line of communication between the membership and the executive board and the association officers.

Both committees are now operative, Talmadge stated, and members can be contacted through their respective business headquarters, or through ARMADA's executive secretary, Jordan Ross, at 185 No. Wabash Avenue, Chicago, Illinois.

## Freedomland Sets Final Weekend Bill

NEW YORK—Freedomland here will close its season the weekend of October 14-15 with appearances by Paul Lavalle and His Orchestra and songstress Jeannie Thomas. Lavalle is also musical director of the playland, which has played host to top pop-jazz attractions all summer. Art K. Moss, veep in charge of advertising, public relations, promotion and show, is now in Hollywood negotiating with new attractions for next season.

## Savoy Inks Songster, Combo

NEW YORK—Savoy Records has just signed singer Sammy Cotton and The Derbys, instrumental group. Meanwhile, the label's Freddie Mendelsohn has taken to the road for three weeks on behalf of the label's new Faye Adams release, "Step Up & Rescue Me."

## Roulette Has New Distrib In New Orleans

NEW YORK—Roulette Records' new distributor in New Orleans is Pelican Distributors, according to Bud Katzel, the label's general sales manager. Pelican, which replaces Record Sales, Inc., handles Roulette and its subsids, Gee, Tico, Roost and Rama. Pelican is owned and operated by Ricky Rolf, who handles promotion and singles sales, and Joe McCarty, who is in charge of album sales.

## Form Management Firm For Femme Vocalists

NEW YORK—Girl Singers, Inc., a new organization for the coaching, staging and personal management of female vocalists, has been formed here by singer Mary Small and lyricist-cleffer Evelyne Love Cooper. Address is 232 E. 49th St.

## Cash Box TOP 50 IN R&B LOCATIONS

| Pos. | | LAST WEEK |
|---|---|---|
| 1 | HIT THE ROAD JACK<br>Ray Charles (ABC Paramount 10244) | 1 |
| 2 | YA YA<br>Lee Dorsey (Fury 1053) | 2 |
| 3 | IT'S GONNA WORK OUT FINE<br>Ike & Tina Turner (Sue 749) | 3 |
| 4 | BRISTOL STOMP<br>Dovells (Parkway 827) | 9 |
| 5 | SWEETS FOR MY SWEET<br>Drifters (Atlantic 2117) | 5 |
| 6 | PLEASE MR. POSTMAN<br>Marvelettes (Tamla 54046) | 16 |
| 7 | LOOK IN MY EYES<br>Chantels (Carlton 555) | 7 |
| 8 | MY TRUE STORY<br>Jive Five (Beltone 1006) | 6 |
| 9 | BRIGHT LIGHTS, BIG CITY<br>Jimmy Reed (Vee Jay 398) | 4 |
| 10 | RUNAROUND SUE<br>Dion (Laurie 3110) | 20 |
| 11 | YOU MUST HAVE BEEN A BEAUTIFUL BABY<br>Bobby Darin (Atco 6206) | 8 |
| 12 | THE FLY<br>Chubby Checker (Parkway 830) | 25 |
| 13 | FOOT STOMPIN' (Part 1)<br>Flares (Felsted 8624) | 17 |
| 14 | DON'T CRY BABY<br>Etta James (Argo 5393) | 11 |
| 15 | FEEL IT<br>Sam Cooke (RCA Victor 7927) | 18 |
| 16 | BIG JOHN<br>Shirelles (Scepter 1223) | 21 |
| 17 | DON'T CRY NO MORE<br>Bobby Blue Bland (Duke 340) | 14 |
| 18 | HUMAN<br>Tommy Hunt (Scepter 1219) | 13 |
| 19 | ONE TRACK MIND<br>Bobby Lewis (Beltone 1012) | 15 |
| 20 | A LITTLE BIT OF SOAP<br>Jarmels (Laurie 3093) | 12 |
| 21 | STICK SHIFT<br>Duals (Sue 745) | 21 |
| 22 | SOOTHE ME<br>Sims Twins (Sar 117) | 29 |
| 23 | SHE PUT THE HURT ON ME<br>Prince La La (AFO 101) | 26 |
| 24 | WHAT A PARTY<br>Fats Domino (Imperial 5779) | 32 |
| 25 | TAKE FIVE<br>Dave Brubeck (Columbia 41479) | 30 |
| 26 | I WAKE UP CRYING<br>Chuck Jackson (Wand 110) | 23 |
| 27 | LAST NIGHT<br>Markeys (Satellite 101) | 10 |
| 28 | MUSIC, MUSIC, MUSIC<br>Sensations (Argo 5397) | 22 |
| 29 | TOWER OF STRENGTH<br>Gene McDaniels (Liberty 55371) | 38 |
| 30 | JUST OUT OF REACH<br>Solomon Burke (Atlantic 2114) | 49 |
| 31 | MORNING AFTER<br>Mar-Keys (Stax 112) | 48 |
| 32 | MEXICO<br>Bob Moore (Monument 446) | 35 |
| 33 | MOON RIVER<br>Jerry Butler (Vee Jay 405) | 40 |
| 34 | THIS TIME<br>Troy Shondell (Liberty 55353) | 45 |
| 35 | MOVIN'<br>Bill Black's Combo (Hi 2038) | 24 |
| 36 | LITTLE SISTER<br>Elvis Presley (RCA Victor 7908) | 28 |
| 37 | WHEN WE GET MARRIED<br>Dreamlovers (Heritage 102) | 27 |
| 38 | FRANKIE AND JOHNNY<br>Brook Benton (Mercury 71859) | 34 |
| 39 | SO LONG BABY<br>Del Shannon (Big Top 3038) | 41 |
| 40 | IT'S JUST A HOUSE WITHOUT YOU<br>Brook Benton (Mercury 71859) | 47 |
| 41 | I REALLY LOVE YOU<br>Stereos (Cub 9095) | — |
| 42 | HURT<br>Timi Yuro (Liberty 55343) | 33 |
| 43 | BABY YOU'RE RIGHT<br>James Brown (King 5524) | 37 |
| 44 | HIS LATEST FLAME<br>Elvis Presley (RCA Victor 7908) | 31 |
| 45 | THREE STEPS FROM THE ALTAR<br>Shep & The Limelites (Hull 747) | — |
| 46 | HELLO MARY LEE<br>Lightnin' Slim (Excello 2203) | 42 |
| 47 | YOU DON'T KNOW WHAT IT MEANS<br>Jackie Wilson (Brunswick 55219) | 43 |
| 48 | EVERYBODY'S GOTTA PAY SOME DUES<br>Miracles (Tamla 54048) | — |
| 49 | SEPTEMBER IN THE RAIN<br>Dinah Washington (Mercury 71876) | — |
| 50 | ROCKIN' BICYCLE<br>Fats Domino (Imperial 5779) | — |

# NARM Meet In Miami Next April

PHILADELPHIA—The fourth annual convention of the National Association of Record Merchandisers (NARM) will be held at the Eden Roc Hotel, Miami Beach, Florida, April 8-13, 1962, according to Glen C. Becker, Music City Record Racks, Los Angeles, vice-president of the association and chairman of the convention committee. Becker will shortly announce the name of the chairman of the awards committee. The annual NARM Awards are presented each year at the Awards Banquet, which takes place during the convention. Voting for award winners, which include labels and company executives as well as individual recording artists, takes place after the first of the year.

Serving with Becker on the convention committee are James J. Tiedjens, Musical Isle Record Corp., Milwaukee, Earl M. Foreman, the association legal counsel, Claude Brennan of Decca Records, George Kling of Columbia Records, Allen LaVinger of Liberty Records, William O'Dell of RCA Victor Records and William B. Tallant, Jr. of Capitol Records.

Jules Malamud, NARM's executive secretary said, "We have chosen to announce the convention dates at such an early time because of the staggering number of requests already received by my office from record companies who wish to bring their leading recording artists to the NARM confab. Since personal appearance dates are set so far in advance, they are already making their plans. Frankly, at this early date, this convention is shaping up as one which will exceed everyone's fondest expectations. Last vear's was great—this next one will be even greater."

## NARAS L.A. Trustee Meet To Select Nat'l Prexy

HOLLYWOOD—The national trustees of NARAS, the disk awards academy, met at the Beverly Hilton here at a three day meet begining last weekend to elect a national NARAS president and other officers, thus establishing the first election of national officers under the newly-ratified national constitution. [Since the meet was set after presstime, the name of the new president will be included in next week's issue.]

Other important business will be the establishment of major national policies, including the finalizing of awards categories and nominations procedures for future Grammy Awards programs. Acting national chairman Jim Conkling said the election of the new president would finalize for the first time the national character of the organization, which heretofore has been operating through individual chapters under the guidance of a temporary national committee.

Arriving from New York were Richard Jablow, John Hammond, Nesuhi Ertegun, Joe Csida, Gunther Schuller and George Avaikian. The newly-chartered Chicago chapter was represented by James McCormack and Bernie Clapper. In attendance for L.A. chapter were Conkling, Voyle Gilmore, Paul Weston, Sonny Burke, Elmer Bernstein and Mack David.

## Smash Makes New Master Deal

NEW YORK—Charlie Fach, head of the Mercury label's special products division, has just purchased, for the Smash label, a master from Lama Records, "Little Lonely" by Chad Allen. Deck will remain on the Lama label in San Francisco, and be handled there by C&C Distributors. Session was produced by the Wilder Brothers, who did the current smash, "The Mountains High" by Dick & Deedee, which Liberty nabbed.

## Capitol Rushing "Sail Away" LP

NEW YORK—Capitol's original-cast recording of Noel Coward's new musical, "Sail Away," well-received by the New York critics at its Broadway bow last week, will have its initial distribution this week, only two days after the session. The LP was cut last Sunday (8), and masters were rushed to the label's main plant in Scranton Monday morning. Distribution will begin this Tuesday (10), with complete national distribution expected by mid-month. As expected, Elaine Stritch was acclaimed as the show's standout performer.

## Liberty Inks Crickets

HOLLYWOOD—Liberty Records has signed an exclusive long-term recording contract with The Crickets, according to a joint announcement from Jerry Allison, spokesman for the group, and Snuffy Garrett, director of the label's teen artist division.

The trio first gained fame with the late Buddy Holly in 1957 via a million seller titled "That'll Be The Day." They went on to make several albums and such singles hits as "Peggy Sue," "Oh Boy" and "Maybe Baby."

Garrett is cutting four sides with the group for release shortly.

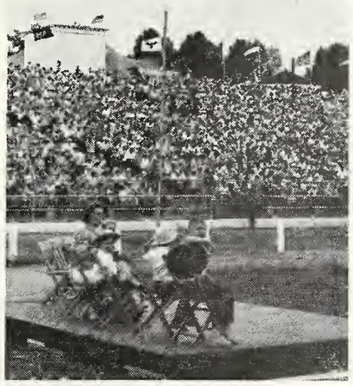
## Kapp Has "Hustlers" Track

NEW YORK—Kapp Records is releasing the soundtrack score of "The Hustlers," though one of the pic's stars, Jackie Gleason, will not be billed on the LP, due to his artist pact with Capitol Records. Also starring in the 20th picture is Paul Newman. Kenyon Hopkins is the score's cleffer.

## Improvising

NEW YORK—Duke Ellington, Steve Lawrence, Lena Horne and Eydie Gorme partake in an impromptu piano session between shows at Freedomland. All except Miss Horne appeared at the amusement park; she dropped in for a surprise visit.

## Fair Days



PITTSBURGH—One of the highlights of the recent Allegheny County Fair was the appearance of the vet team of Les Paul & Mary Ford for two days. The group's latest Columbia waxing is tagged "It's Too Late" and "Mountain Railroad."

## Angel Issues 3 LP's

NEW YORK—Angel Records is releasing three albums this week, including an album honoring the upcoming American tour of the Berlin Philharmonic Orchestra (October 27-November 22) under Herbert von Karajan's direction.

The Berlin-Karajan package contains familiar works by Mozart and Handel. A second LP honoring the tour, featuring Bartok's "Music for Strings, Percussion and Celesta" and Hindemith's "Mathis der Maler," will be issued October 23. Karajan, who will be making his sixth concert tour of the U.S., has cut a total of 46 albums for Angel.

The other new Angel entries are: "The Italian Song Book," collection of Hugo Wolf lieder sung by Elisabeth Schwarzkopf, including an eight page booklet containing complete German texts and English translation for each of the 25 songs; "Christmas Songs," The Obernkirchen Children's Choir conducted by Edith Moeller (sung in German, French, Spanish and English).

## Danny Winchell Forms Indie Promo Firm

NEW YORK—Danny Winchell has announced the formation of his own indie promotion firm, Danny Winchell, Inc., this city. Winchell was recently in the singles A&R department of Colpix Records, and, before that, did promotion and public relations for Alpha Distributors here. He plans to cover the east from Boston to Richmond, visiting radio stations and setting up TV appearances for his accounts.

## Girl For Valmor Toppers

NEW YORK—Jody Cameron and hubby Gene Malis, heads of the Valmor and Empress labels, became the parents of a baby girl, Susan, last week (3). Child, their first, was born at Forest Hills General Hospital.


TERRIF ACTION!

"GLITTER IN YOUR EYES"

The SHEPPARDS

Vee-Jay #406

"MOON RIVER"

JERRY BUTLER

Vee-Jay #405

"GOD BLESS THE CHILD"

EDDIE HARRIS

Vee-Jay #407

VEE JAY 1449 S. MICHIGAN AVE CHICAGO 16, ILL.

RED HOT • RED HOT •

"HE WAS AN ANGEL"

The Rubies

EMPRESS 103

RED HOT • RED HOT •

HAYLEY MILLS

"LET'S GET TOGETHER"

and

"Cobbler, Cobbler"

from: "The Parent Trap"

#F-385

Buena Vista Records

Ray Sanders

"WHEN LOVE FORGETS TO DIE"

Liberty F55373

CENTRAL SONGS, INC.

1483 No. Vine St., Hollywood 28, Calif.

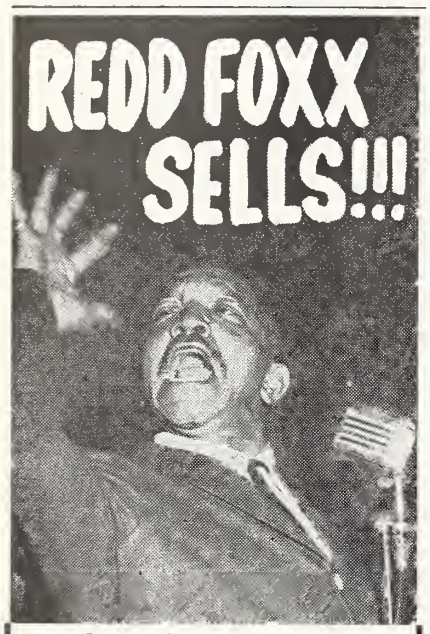
Phone: Hollywood 9-2239

# South of the Border Tribute

HOLLYWOOD — Liberty Records president Al Bennett and A&R exec Snuffy Garrett were honored by the Mexican Government last week with the presentation of a plaque recognizing the contribution to Mexican tourism of the Liberty album, "50 Guitars Go South of the Border."

Above, Bennett and Garrett are presented with the plaque by Luis Orcie, consul of Mexico, and Gonzalez DuPree, Mexican delegate to Tourism.

In a tie-in with the Mexican tourism department, Liberty is shipping to leading travel agencies copies of the LP with a counter easel stating: "Listen to '50 Guitars Go South of the Border'—Then consult your travel agent about Mexico."


**DEALERS: Dig DOOTO'S**

**10+1 PLAN!!**

**NEW RELEASES**

HE'S FUNNY THAT WAY.....REDD FOXX 815
THE WHOLE OF HATTIE NOEL.....HATTIE NOEL 823
COMEDY SWEEPSTAKES.....SCATMAN CROTHERS 814

**HOT SINGLES**

*MY GIRL CHAS. McCULLOUGH & SILKS 462
EARTH ANGEL.....THE PENGUINS 348

**BEST SELLING ALBUMS**

THIS IS FOXX.....REDD FOXX 809
BELOW THE BELT.....RUDY MOORE 808
FOR A PIECE.....ROSCOE HOLLAND 812
WILD PARTY.....REDD FOXX 804
LAFFARAMA.....REDD FOXX 801
HAVE ONE ON ME.....REDD FOXX 298
PILLOW PARTY FUN.....BARON HARRIS 294
DOWN BY THE RIVER....ZION TRAVELERS 807
BLAME IT ON THE BLUES.....WILLIE HAYDEN 293
LAFF OF THE PARTY.....REDD FOXX 214
RACY TALES.....REDD FOXX 275
SONGS THRU A KEYHOLE....JOEL COWAN 285
REDD FOXX FUNN.....REDD FOXX 290
SLY SEX.....REDD FOXX 295
LAFF OF THE PARTY, Vol. 5.....SLOPPY DANIELS 232
PARTY RECORD PARTY GENE & FREDDY 279
THE SIDESPLITTER, Vols. 1 & 2.....REDD FOXX 253-270
NIGHT IN HOLLYWOOD GEORGE KIRBY 250

*FASTEST breaking disk in the Southern California area released Nationally this week. D. J.'s, SEND FOR YOUR COPIES.

DOOTO
REG. U.S. PAT. OFF.

9512 So. Central Avenue
Los Angeles 2, California
Phone: LOrain 7-2466


## Mercury Pushing Carroll Single, LP

CHICAGO — Mercury A&R man David Carroll is the center of a big nation-wide promo push by the label for his "Mexican Joe" single and his "Mexico and 11 Other Great Hits" LP, both recently released.

A full schedule of p.a.'s for Carroll is currently being set up by local Mercury promo men. In addition, each distributor is arranging local window display contests among dealers. In a tongue-in-cheek move, the label is offering a one-way ticket to Mexico for the poorest-performing distrib.

Last week, Carroll journeyed to Milwaukee where he made the deejay distrib and dealer rounds. A later-this-month trip to Minneapolis to dine with dealer contest winners is also planned. In Kansas City, KMBC disk jockey Eddie Clark is conducting a theme-name contest among listeners with a years supply of LP's to go to the winners. In Miami, promo man Eddie Lambert has all one-stop men wearing sombreros while they sell records.

## "Big Chief" Moore Inked By Capitol

HOLLYWOOD—"Big Chief" Russell Moore, one-time trombonist with Louis Armstrong, has been signed to a Capitol Records pact by Alan W. Livingston, the label's veep for creative services. According to Livingston, Moore's signing came as a result of his appearances early this year on the Dave Garroway Show which impressed A&R man Tom Morgan. Morgan will produce Moore's sessions.

Moore, a figure in Dixieland and/or "mainstream" jazz, is a full-blooded Indian (the only one in jazz), decending from the Pima Tribe in Komatke, Arizona. He is active in Indian affairs, having made concert tours under the sponsorship of the National Congress of American Indians to raise scholarship funds for Indian youngsters and to build morale of Indian students.


**DYNAMICS IN RECORD PROCESSING**

The latest equipment and standards are being used to meet your demands for unsurpassed quality and service.—Jack Berman

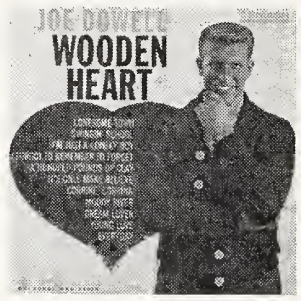
**LONG WEAR STAMPER CORP.**

36-41 36th St. Long Island City, N.Y. (EX 2-4718)


**Cash Box**

# ALBUM SURE SHOTS

● AVAILABLE IN STEREO ★ AVAILABLE IN EP




● **WOODEN HEART**

**JOE DOWELL**

**(Smash MGS 27000; SRS 67000)**

# Costa Leaves UA To Form Indie Production Firm

NEW YORK—Don Costa has left his post as A&R director-artist at United Artists Records to organize his own production firm, Don Costa Productions, Inc., this city. He exited the company with the expiration of his contract at the end of September.

In announcing the move, Costa stated that it was motivated by the changing nature of the recording industry. "A & R men have lost their identity," he said, "because of the increasing practice on the part of recording companies of purchasing independently produced masters. As a result, companies have limited roster of artists with which to work, which in turn makes it more difficult for an A & R man to take advantage of much new recording material that comes along."

By setting up his own production company, Costa feels that he will have a greater opportunity to work with many more artists and to develop new talent. Furthermore, he will be free to become involved with special projects, such as composing the scores for motion pictures, specials and Broadway musicals.

One of Costa's initial indie chores was the Bobby Rydell (Cameo) single, "The Door to Paradise" and "I Wanna Thank You."

One such project he now is working on is a musical based on William Shakespeare's "A Midsummer Night's Dream." Costa is composing the score, with Ben Hecht writing the book and Burgess Meredith directing. John Lehmann will be the lyricist.

Prior to his affiliation, he served as an A & R director for ABC-Paramount Records.

He has produced and directed hit records for such artists as Paul Anka, Lloyd Price, George Hamilton IV, Eydie Gorme, Steve Lawrence, Ferrante and Teicher, Al Caiola and the Highwaymen. The latter's current single, "Michael," is one of the biggest records on the market today, having passed the million sales mark. The album, from which the single was taken, is also a best-seller.

During the past year, Costa also established himself as a top recording star, with such hits as "Never On Sunday" and "Theme From The Unforgiven."

## Second City Praise Spurs Mercury Drive

NEW YORK—Backed by favorable reviews from the New York critics, Mercury Records is putting new promotional emphasis on its two original-cast albums by the Second City Players, whose revue began its Broadway run last week.

Concentrating on the New York-East Coast area, the label last week flew out a half-plane load of display material stickers, streamers, easels and bag stuffers.

The group's New York opening also received critical acclaim last week from writer Alexander King, who praised the show on the Jack Paar network TV'er.

The albums are tagged "Comedy from the Second City" and "The Sound of My Voice and Other Noises" by Severn and the Second Cast, both cut "live" at the Chicago nitery, The Second City, which gave birth to the group, which specializes in improvisations.

## Granville White Named Col. Nat'l Field Promo Head

GRANVILLE WHITE

NEW YORK—Granville White has been named national field promotion manager for Columbia Records Sales Corp., it was announced last week by Maurice Hoffman, national sales manager.

Formerly a salesman with the Chicago branch of Columbia Record Distributors Inc., White will be responsible for the field promotion of all Columbia and Epic product and will serve as liaison between the company and key radio station personnel and disk jockeys.

In November, 1946, White joined Sampson and Company, Chicago, as a warehouseman. In 1958, he moved to Columbia Record Distributors Inc. when they assumed distribution for the Chicago area; in November, 1960, he was transferred to the sales department. He has worked in the areas of advertising and promotion and has paid particular attention to the promotion of jazz and rhythm and blues product.

## VeeJay/Int'l Formed For Foreign Releases

NEW YORK — VeeJay/International, Inc. has been formed to record, package and distribute disks in foreign markets for the parent company, VeeJay Records.

The disks will then be promoted and sold by the VeeJay representative of the area. The overseas offices (see below) will also be responsible for promoting disks recorded and shipped to them directly from the U.S.

Companies signed include: EMI Records, England; Bovema, Benelux; Karussell, Scandinavia; Interdisk, Switzerland and Germany; Bluebell, Italy; Odeon, France; Trutone, Africa; Cosdel, Japan; Coronet, Australia; Allied International, New Zealand; MLC, West Indies.

The deals were the result of a September trek to Paris by VeeJay prexy E. G. Abner, chairman of the board James Bracken and legal counsel Paul Marshall. Agreements were actually signed during a recent visit to New York by Abner.

## Italian-American Song Fest Winners

NEW YORK—Here are the winning songs, as selected by the attending audience, of the recent Italian American Songs Festival at the Brooklyn Paramount: 1). S. Isola & L.G. Martin's "Vasanno Stu Cuscino," sung by Mario Abbate; 2). A. Langella & Lyvia De Martino's "Ombra," sung by Abbate; 3). F. Prevete & L. Delly's "Bambole Di Lusso," sung by Mei Lang Chang; 4). J. Carta & Zamar's "Buongiorno Amore," sung by Nico Fidenco; 5). E. Taussi & Lyvia De Martino's "Demonio Biondo," sung by Tony del Monaco; 6). G. Musmeci & Matteo Pino's "Baciami," sung by Laura Stella.

Prizes will be awarded on October 22 at the Brooklyn Academy when the winning songs will again be presented.

## ASCAP Writers In N.Y. Fall Fete

NEW YORK—ASCAP members were featured in New York City's "Salute to Fall" last Wednesday, October 4, at 7:30 PM, on the steps of the New York Public Library at Fifth Avenue and 41st Street.

The program was produced and emceed by ASCAP writer Paul Taubman, who has collaborated with Louis Alter, writer of "Manhattan Sernade", on a special song entitled "New York, My New York," which was featured in the finale.

In addition to ASCAP writer Lou Alter, the program included Gerald Marks, writer of "Is It True What They Say About Dixie?" Jim Rule, "All Over Nothing At All"; Charles Tobias, "Don't Sit Under The Apple Tree", and Harry Woods, "Side By Side".

## New German Firm Handles Pincus Pubberies

NEW YORK—Publisher George Pincus has announced that the catalogs of his firms, George Pincus & Sons Music Corp., and Gil Music Corp., are now being represented in Germany, Austria and Switzerland by Gil-Pincus Musikverlage K.G. in Cologne, where it will be handled by Dr. Hans Gerig, the big German publisher. Deal was arranged by Lee Pincus, English and European co-ordinator of the Pincus interests, during his visit to Germany last month.

## Original Sound LP Deal

HOLLYWOOD—Original Sound Records has just kicked-off a distributor discount on its entire LP catalog, including its "Oldies But Goodies" albums. On orders of 200 or more, distributors get one free LP every 10 purchased. In addition, all C.O.D. orders, including singles, will receive 5% cash discount. No termination date was given.

## 4 New Capitol LP's

NEW YORK—Four pop LP's are being released this week (9) by Capitol Records. A Starline entry is "The Great Comedy Hits of Yogi Yorgesson," an anthology of top-selling comedy singles by Harry Stewart, who, as the Swede "Yogi Yorgesson" and the Japanese "Hari Kari" cut a number of successful comedy singles beginning in the early 40's.

The other entires include: "The Sound of 94 Speakers," featuring organist Don Baker performing the Portland Coliseum's 600-note Rodgers electronic organ, using 94 speakers in 32 speaker enclosures and employing 26 amplifiers; "Ron Husmann," featuring the songster who has appeared in such Broadway musicals as "Fiorello," and "Tenderloin"; pianist Lee Evans' "Big Piano, Big Band, Big Sound."

## Mills Opera To Preem On TV

NEW YORK—Mills Music's occasional forays into the field of classical music, concentrated mostly within the past few years, reaches its highest point, according to prexy Jack Mills, when a one-act morality opera by Abraham Ellstein, "The Thief And The Hangman," premieres on TV Oct. 15 on the ABC-TV network. Mills publishes the work.

An all-star cast drawn from the Metropolitan and New York City Opera Companies headed by Met star Rosalind Elias will perform in the production.

The opera, which was awarded first prize in Ohio University's seventh annual Chamber Opera Competition, features a libretto by Morton Wishengrad. Both Ellstein and Wishengrad have been active in the musical theatre. Ellstein is currently working under a Ford Foundation commission on a new opera, "The Golem," which is to be presented during the 1962 N.Y. City Opera season.

## MGM Inks Paul Lavalle

NEW YORK—Maestro Paul Lavalle has been signed to MGM Records, the label announced last week.

Lavalle, who organized the famed "Band of America" radio show, had a long association with RCA Victor Records, and his album sales for Victor were reportedly over 3 million.

Lavalle, who has also written a number of band works, is currently musical director at New York's Freedomland. In addition, he devotes much of his time to encouraging fondness for music, particularly band music, among high-school and college students.

## Lucky Old Sunners

HOLLYWOOD—Lou Rawls, new Capitol Records pactee, is shown with singer Frankie Laine, boarding a plane for a promotion trip. Rawls is busy on a cross country trek plugging his debut Capitol waxing, "That Lucky Old Sun," which was a million seller for Laine some years back.

## 1st Prize Is Europe

DON DUMONT

NEW YORK—Dumont Record Distributing Corp. of Boston, is the winner of Artia Recording Corp.'s highly successful Summer Dividend Program, it has been announced by Artia Vice President, Peter C. Sutro.

The grand prize, a trip to Europe for the winning distributor and his wife, including visits to Moscow, Leningrad, Prague, Paris and London, will be collected by Don Dumont (shown above) and his wife June. Upon hearing the good news, Don, president of Dumont Dist., said that he was delighted about the victory because, although he planned to make it a pleasure trip, he could conduct some business collecting from some of his slower accounts in the Soviet Union.

Don and June plan to make the trip in the Spring, accompanied by Sutro and his wife. Sutro, a frequent visitor to Moscow and Prague, will act as guide and interpreter.

Second prize, a year's supply of caviar and vodka, was won by Miss Joanne Rohde, sales Manager of Artia's New York outlet, Circuit Records.

## New Clebanoff "Pic" LP Set For Mercury Push

CHICAGO—A new LP by Clebanoff and His Orchestra, "The King of Kings & 11 Other Great Movie Themes," will get an "all-out" promotional push from Mercury Records. The album, to be released this week (11), will be accompanied by a special merchandising campaign of point-of-sale displays and die-cut jacket easels. The label has already released a single from the set, "King of Kings" and "Back Street," two major pic themes.

## Joseph Pop Joins Victor Premium Sales

NEW YORK—Joseph J. Pop has joined the premium sales department at RCA Victor Records, it was announced last week by Robert J. Clarkson, the label's administrator of premium disk sales.

Pop, formerly with the Camden promotions department of the Campbell Soup Co., will headquarter in New York, and will coordinate premium fulfillment programs for clients and schedule production and shipments of record premium product at Victor's three plant locations—Rockaway, N.J.; Indianapolis, Indiana; and Hollywood, Calif. He reports to Clarkson.

The premium sales department is a division of special market sales, which is headed by Irwin Tarr, sales-special market manager.

## Alegre Adds Venezuela To Distrib Hookup

NEW YORK—Alegre Records will be distributed in Venezuela by Vene Vox, C.A., it was announced here last week following negotiation of the deal by Al Santiago, A&R head of Alegre.

The deal is the latest by Alegre in a movement to secure world-wide distribution of its product. Its already has mutual arrangements with Gamma in Mexico and Hispavox in Spain, and is licensed in France to Barclay.


SLEEPY KING
"PUSHIN' YOUR LUCK"
JOY 257
JOY RECORDS CORP.
1619 BROADWAY, N.Y.C

Zooming!
WHAT KIND OF GIRL
(Do You Think I Am?)
The Charmaines • Fraternity
Erma Franklin • Epic
Grooming!
SAME TIME, SAME PLACE
Clyde McPhatter • Mercury
Bruce Bruno • Roulette
LET ME TELL YOU 'BOUT JOHNNY
Dodie Stevens • Dot
B. F. WOOD MUSIC CO., INC.
1619 Broadway, New York, N. Y.

Top Ten Bound
"LOOK IN MY EYES"
by
The Chantels
Carlton #555

Latest Release By
THE PLAYMATES
"ONE LITTLE KISS"
and
"WIMOWEH"
Roulette 4393

A Chart Smash!
"PLEASE DON'T GO"
by
Ral Donner
Gone 5114
GONE RECORDS
1650 Broadway, N. Y., N. Y.

# Cash Box Service Promotes the World Market Concept

NEW YORK—Cash Box has taken another significant step in its continuing program to bring the international record market scene to the doorstep of the industry at the local level.

For the past six months, Cash Box has been distributing, gratis, a flyer to 4,000 key dealers in Great Britain and on the continent which contains reproductions of the current weekly listings of the Top 100 and Best Sellers in England, and the European markets.

The list of dealers taking advantage of the service was compiled by Cash Box with the assistance of many record manufacturers abroad. In preparing the mailing, no restriction was placed on its size. Manufacturers were asked for a list of all stores they would like to see receive the mailing.

The overall concept of the flyer is to help promote all hit records directly at the retail level. It is realized that many disks listed may not be available in a given area, but, for the dynamic dealer, the flyer can enable him to keep "ahead-of-the-game" by making him aware of the potential strength of any important release that will most likely be issued in his area in the near future.

By saturating the retail field abroad, the service is thus unique, for all other print media at the command of the local dealer are local magazines or newspapers.

In addition to dealers, many deejays in the territories serviced are receiving the flyer, thus enhancing its value by providing further exposure for new recordings.

For the manufacturer, of course, such blanket exposure of his product is a solid stimulus to better sales.

Cash Box withheld announcement of the new service so as to determine its acceptance. Indicating an exceptionally strong response to the flyer are reprints below of some letters received by Cash Box during the initial six months of the service.

## Comments:

"I feel I must write and thank you for the broadsheet relating to the American Top 100 records received this morning. I must say I think this service will prove to be invaluable to the record retailing shops and I for one will take full advantage of it. Many times customers mention a record they have heard on A.F.N. or similar stations and we are unable to help them without going to a great deal of trouble which takes a lot of time and your sheets will simplify matters a lot. I don't know how often these sheets are released but I would certainly like to go on your mailing list."

Studio One-Three-One
131 London Road
East Grinstead, Sussex, England

"We were surprised and delighted to receive the Cash Box Top 100 yesterday, and can assure you that to us such a service weekly would be invaluable. In our business we have a very large 'pop' trade, and submit our own best selling lists weekly to your English counterparts, and if there is anything we could do in return for your service we should be only too happy to co-operate. Wishing this outstandingly useful venture of yours every success."

Tudor Records
Ritz Cinema
Muswell Hill
London, N. 10, England

"We received Cash Box Top 100 (U.S.A.) and know that this service will boost sales. Thank you! Do I obtain complete Cash Box through regular newagents or through your goodselves. Congratulations on your new service."

Angus MacDougall
Bank Street
Falkirk, Scotland

"Thank your very much for sending me the list of The Cash Box Top 100—U.S.A. I'm sure that this list will be very helpful and I should like to have a copy every week."

A. Sanche
268, Gloucester Road
Bristol 7, England

"Congratulations and thank you for regularly sending us the Cash Box Top 100 Charts. We find our trade is greatly influenced by the Cash Box American charts and your invaluable service is greatly appreciated by both dealers and customers. This is a great service by a great magazine."

Mr. Jaap an Praag, (Director)
The Electric Gramophone,
Spui 6. Amsterdam. Holland.

"I am very happy to receive the Best Selling lists thanks to the regular service by the Cash Box. This regular service enables me to watch the record markets around the world in an easy way."

"Musica,"
Courtrai. Belgium.

"We received a copy of the Cash Box Top 100 which you are now sending retailers, and would like to say how pleased we are that a scheme bringing us into closer contact with the international record scene has been created. We should be most grateful if you could send us two copies of the list so that we may display both sides in our main window."

Star Records
207, Holloway Road
London, N. 7, England

"Many thanks for your list of Cash Box best sellers in various countries. Would you please let us know by return cost and details of this service to us. We do a large juke box business and weekly lists would be of help to us. Thanking you in anticipation of a reply."

Wickham Kimber & Oakley
"The Music Shop"
8, George St.
Hove, Sussex, England

"We have today received The Cash Box Top 100, and we note that there is an offer for the European Record Dealer's lists of best selling records in the U.S.A. and other countries free of charge. We would be grateful, therefore, if you would kindly send us further details of same. Thanking you in anticipation of your help in this matter."

London Road North
Morlings, Ltd.
Lowestoft, England

"From a friend of mine I have borrowed an ex. of your Cash Box with U.S. Top 100 and top tunes in many other countries. I would like to know what the subscription price is."

Finn Nebb
Camle Alsvei 11
Trondheim, Norway

"I have heard very much about your 'Cash Box Top 100' list. I run a youth club here in Sweden with about 50 members and we play only pop music. We buy about 5 records a week for the club, and for our information and for the fun of having a Cash Box list hanging in the club, I wonder if it's possible to subscribe to the Cash Box list and how much it would cost a year."

Lennart Wretlind
Stockmos
Stenhamra/Stockholm
Sweden

"Regarding the issue of the Top 100 to European Record Dealers, it is in my opinion, a very good service, and I often study your chart in our local record dealers—Rood's.

John R. Duffield
19, Canterbury Road
Worthing, Sussex, England

"I have heard that you send out a 2-page weekly Top 100. That is why I ask you to send it to me."

H. Knipschild
2 Waldeck Pyrmontstraat
Maastricht, Holland

"My name is Bo Wennstam and I am very interested in American music, especially pop music. I have seen your list of the 100 most popular records in America, and I am writing to ask you how I can get this list every week. I would appreciate it if I could get particulars from you about the possibility to receive it."

Herr Bo Wennstam
Fjarde Langgatan 6
Gothenburg, Sweden

"In Holland we heard many things about the Cash Box Top 100. Some days ago I read your address and noted it down to write you. My question is, how can I get the Cash Box Top 100 for European countries?"

R.F.P. de Zwart
Jan Gijzenkade 145
Haarlem, Holland

"As I am very interested in records and their stand on the top, I would ask you whether you are able to send me the list of the Top 100."

H. Pool
Noorderzyde 4
The Hague, Holland

"We would like to receive a copy of your best selling records in the USA and Europe. This has been recommended to me as a dealer in records as this would be a help in increasing my sales."

C. Vicente Marti
Ronda Guinardo 235, la
Barcelona, Spain

"I am writing to you with the following purpose. I am an enthusiastic modern music listener and I would be grateful if you were so kind to send me the leaflet, 'Cash Box Top 100' for it is very useful for me in order to choose the most American hits I could. I have been given your address by an outstanding firm here in Madrid, Discos Duran, and they have informed me to get the pamphlet."

Antonio Martinez Rodriguez
Batalla de Torrijos, 8
Madrid, Spain

"I am very pleased to find that all our branches are receiving the Cash Box Top 100 Best Selling record lists and would like to compliment Cash Box on its initiative."

Mr. W. S. Woyda
Keith Prowse Record Shops
London, England

"We want to express our great appreciation to Cash Box Magazine for being so kind as to send us, as one of the top record dealers in Italy, the Cash Box listings of the top selling records in various countries around the globe. We as retail record dealers find these lists an invaluable aid in helping us select records for our stock. They enable us to make wiser, more informed choices."

Messaggerie Musicali
Galleria Del Corso
Milano, Italy

# GOT A HIT?

## 4,000 Great Britain and the Continent record dealers know about it, because...THE CASH BOX TELLS THEM!!!

The Cash Box TOP 100

Best Selling Tunes On Records In The U.S.A.

June 24, 1961

| Pos. 6.10 | Pos. 6.3 | | |
|---|---|---|---|
| 1 | 2 | Travellin' Man — RICKY NELSON (Imperial-5471) | |
| 2 | 1 | Runnin' Scared — ROY ORBISON (Monument-418) | |
| 3 | 6 | Stand By Me — BEN E. KING (Atco-6194) | |
| ● | 12 | Moody River — PAT BOONE (Dot-16208) | |
| ● | 15 | Raindrops — DEE CLARK (Vee-Jay 383) | |
| ● | 17 | The Boll Weevil Song — BROOK BENTON (Mercury-71820) | |
| ● | 20 | Quarter To Three — U.S. BONDS (Legrand-1008) | |
| 8 | 5 | I Feel So Bad — ELVIS PRESLEY (RCA-7880◆) | |
| 9 | 4 | Daddy's Home — SHEP & THE LIMELITES (Hull-740) | |
| 10 | 12 | Hello Walls — FARON YOUNG (Capitol-4533) | |
| 11 | 9 | Little Devil — NEIL SEDAKA (RCA-7874◆) | |
| 12 | 7 | Mama Said — SHIRELLES (Scepter-1217) | |
| 13 | 9 | Hello Mary Lou — RICKY NELSON (Imperial-5471) | |
| 14 | 15 | Barbara Ann — REGENTS (Gee-1065) | |
| 15 | 8 | 100 Pounds Of Clay — GENE McDANIELS (Liberty-55208) | |
| ● | 26 | Those Oldies But Goodies — CAESAR & TNE ROMANS (Del-Fi-4158) | |
| 17 | 19 | Halfway To Paradise — TONY ORLANDO (Epic-9611) | |
| 18 | 7 | Breakin' In A Brand New Broken Heart — CONNIE FRANCIS (MGM-12995) | |
| 19 | 22 | I'm A Fool To Care — JOE BARRY (Smash-1702) | |
| ● | 52 | Dance On Little Girl — PAUL ANKA (ABC-10220) | |
| 21 | 25 | You Always Hurt The One You Love — CLARENCE HENRY (Argo-5328) | |
| 22 | 20 | Tragedy — FLEETWOODS (Dolton-40) | |
| ● | 48 | Every Beat Of My Heart — PIPS (Veelby-3861) | |
| 24 | 21 | Peanut Butter — MARATHONS (Cameo-5077) | |
| 25 | 29 | The Bilbao Song — ANDY WILLIAMS (Cadence-1358) | |
| 26 | 27 | Rama Lama Ding Dong — EDSELS (Twin-700) | |
| 27 | 31 | Girl Of My Best Friend — RAL DONNER (Gone-5102) | |
| ● | 50 | The Writing On The Wall — ADAM WADE (Coed-550) | |
| 29 | 30 | Triangle — JANIE GRANT (Coptree-104) | |
| 30 | 35 | Little Egypt — COASTERS (Atco-6198) | |
| ● | 41 | Tossin' And Turnin' — BOBBY LEWIS (Beltone-1002) | |
| ● | 53 | Yellow Bird — ARTHUR LYMAN (HIFI-10204) | |
| ● | 81 | LAWRENCE WELK (Dot-16223) | |
| ● | 33 | TILTON SISTERS (Bethlam Int'l-220) | |
| ● | 10 | ROGER WILLIAMS (Kapp-408) | |
| ● | 17 | GARY CROSBY (MGM-13017) | |
| ● | 13 | Runaway — DEL SHANNON (Big Top-3067) | |
| ● | 48 | Temptation — EVERLY BROS. (Warner Bros.-5220) | |
| ● | 64 | Heart And Soul — CLEFTONES (Gee-1064) | |
| 35 | 45 | Jan & DEAN (Challenge-59114) | |
| 36 | 60 | It Keeps Rainin' — FATS DOMINO (Imperial-5752) | |
| 37 | 39 | Mother-In-Law — ERNIE K-DOE (Minit-623) | |
| ● | 42 | Tonight — VELVETS (Monument-441) | |
| 39 | 58 | Portrait Of My Love — STEVE LAWRENCE (United Artists-99) | |
| 40 | 96 | MATT MONRO (Warwick-624) | |
| 41 | 23 | BOB WILSON (Decca-31212) | |
| 42 | 16 | That Old Black Magic — BOBBY RYDELL (Cameo-190) | |
| 43 | 24 | EARL BOSTIC (King-5454) | |
| ● | 26 | Buzz Buzz A-Diddle-It — FREDDY CANNON (Swan-4071) | |
| 45 | 43 | Wild In The Country — ELVIS PRESLEY (RCA-7880◆) | |
| ● | 47 | I've Told Every Little Star — LINDA SCOTT (Canadian-Americas-123) | |
| ● | 78 | Oie Buttermilk Sky — BILL BLACK'S COMBO (Hi-2036) | |
| 45 | 54 | How Many Tears — BOBBY VEE (Liberty-55225) | |
| ● | 57 | Tell Me Why — BELMONTS (Cabman-1000) | |
| | 58 | NORMAN FOX & ROB ROYS (Rockbeat-501) | |
| 47 | 56 | Exodus — EDDIE HARRIS (Vee-Jay-378) | |
| 48 | 27 | Just For Old Times Sake — McGUIRE SISTERS (Coral-62249) | |
| ● | 67 | I'm Gonna Knock On Your Door — EDDIE HODGES (Cadence-1397) | |
| 50 | 40 | Lullabye Of Love — FRANK GARI (Chanticler-1041) | |
| ● | — | Cupid — SAM COOKE (RCA-7883) | |
| 52 | 24 | You Can Depend On Me — BRENDA LEE (Decca-31231) | |
| ● | 70 | LOUIS PRIMA (Dot-16211) | |
| ● | 79 | Nature Boy — BOBBY DARIN (Atco-6196) | |
| ● | 94 | KEN KAREN (Strand-25008) | |
| ● | 67 | DON REED (ORK-5001) | |
| 55 | 52 | Jimmy Martinez — MARTY ROBBINS (Columbia-42908) | |
| 56 | 49 | A Little Feeling — JACK SCOTT (Capitol-4554) | |
| ● | 78 | Big Big World — JOHNNY BURNETTE (Liberty-55318) | |
| 57 | 64 | Ring Of Fire — DUANE EDDY (Jamie-3067) | |
| ● | — | Hats Off To Larry — DEL SHANNON (Bigtop-3075) | |
| 59 | 30 | Bonanza — AL CAIOLA (United Artists-208) | |
| 60 | 55 | What A Surprise — JOHNNY MAESTRO (Coed-540) | |
| 61 | 28 | Dance The Mess Around — CHUBBY CHECKER (Parkway-822) | |
| ● | 96 | Please Stay — DRIFTERS (Atlantic-2105) | |
| 63 | 43 | But I Do — CLARENCE FROGMAN HENRY (Argo-5378) | |
| 64 | 77 | Ronnie — MARCY JO (Robbee-110) | |
| 65 | 72 | Count Every Star — RONNIE & THE DREAMERS (Whale-101) | |
| ● | 87 | Te-Ta-Te-Ta-Ta — ERNIE K-DOE (Minit-627) | |
| ● | 38 | Funny — MAXINE BROWN (Nomar-106) | |
| ● | 75 | Bring Back Your Heart — DEL-VIKINGS (ABC-10208) | |
| ● | — | I'm Comin' Oa Back To You — JACKIE WILSON (Brunswick-55216) | |
| ● | 89 | I Like It Like That — CHRIS KENNER (Instant-3229) | |
| 71 | 66 | A Love Of My Own — CARLA THOMAS (Atlantic-2102) | |
| 72 | 41 | Take Good Care Of Her — ADAM WADE (Coed-546) | |
| ● | 92 | Sacred — CASTELLS (Era-3048) | |
| ● | 91 | Rainin' In My Heart — SLIM HARPO (Excello-2194) | |
| | | CARL McVOY (Tri-218) | |
| | | DORSEY BURNETTE (Dot-16224) | |
| ● | — | Stick With Me Baby — EVERLY BROS (Warner Bros.-5220) | |
| ● | 88 | Dream — ETTA JAMES (Argo-5390) | |
| 77 | 85 | SPINNERS (Tiger-55339) | |
| 78 | 81 | Nobody Cares — BABY WASHINGTON (Neptune-122) | |
| ● | 85 | The Wayward Wind — GOGI GRANT (Era-5046) | |
| ● | 92 | CARL MANN (Phillips-3064) | |
| 80 | 95 | BOBBY COMSTOCK (Mohawk-124) | |
| 81 | 82 | CENTENNIALS (Dot-16180) | |
| ● | — | My Blind Oi Girl — MATT MONRO (Warwick-626) | |
| 82 | 73 | Fool That I Am — ETTA JAMES (Argo-5390) | |
| 83 | 99 | Who Else But You — FRANKIE AVALON (Chancellor-1077) | |
| 84 | 98 | Anna — JORGEN INGMANN (Atco-6195) | |
| ● | 84 | LEROY HOLMES (MGM-12995) | |
| 85 | 97 | Summertime — MARCELS (Colpix-196) | |
| 86 | 93 | WILL SANDERS (Regatta-2000) | |
| 87 | 90 | EDDIE THOMAS SINGERS (FTP 406) | |
| 88 | 47 | FABULOUS RAIDERS (Wye-1007) | |
| 89 | 69 | CORTEZ (Clock-1004) | |
| ● | 100 | BABY CORTEZ (Clock-1004) | |
| 90 | 93 | I Fell To Pieces — PATSY CLINE (Decca-31205) | |
| ● | 95 | Better Tell Him No — STARLETS (Pam-1003) | |
| 92 | 86 | Our Love Is Here To Stay — DINAH WASHINGTON (Mercury-71812) | |
| 93 | 71 | What A Surprise — BILLY VAUGHN (Dot-16229) | |
| 94 | 90 | Blue Moon — MARCELS (Colpix-186) | |
| 95 | 47 | CLASSICS (Promo-1010) | |
| 96 | 68 | DANNY JENSEN (Stephony-1841) | |
| 97 | 74 | He Needs Me — GLORIA LYNNE (Everest-1909) | |
| 98 | 76 | Big Boss Man — JIMMY REED (Vee-Jay-380) | |
| 99 | 82 | Good Goodbye — BOB KNIGHT FOUR (Laurel-1029) | |
| 100 | — | Lile Is But A Dre — EARLS (Rome-101) | |
| | | Jula — LES PAUL & MA FORD (Columbia-4466) | |
| | | I don't Mind — JAMES BROWN (King-5486) | |
| | | Glory Of Lo — ROOMMATES (Old Town-008) | |
| | | Three Hea — ROY DRUSK (Capitol-31193) | |
| | | The Loas — TEDDY V (Columbia) | |
| | | Drivin' — LITTLE (Duke-3) | |
| | | Sam A — FLOYI (RCA) | |
| | | Bigl — WAI (Cas DE Do | |

◇ AV

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● INDICATES OTHER VERSIONS STRONGLY REPORTED
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The Cash Box offers you, the European Record lists of best selling records in the USA and o in England, the Benelux countries, Germany, Itc Lists from Canada, Mexico, Australia and Japa keep you aware of what is selling in other may soon be released in your own country. It is the desire of the Cash Box, through thi Your sales.

Please write to us and tell us what you th can be of further aid to you.

The Cash Box

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Cash Box

Every two weeks 4,000 leading record retailers in Great Britain and the continent receive the mailing shown below free of charge. About six months ago The Cash Box instituted this service to help all record manufacturers and publishers promote their product in all the key markets abroad. The list of 4,000 retailers was put together by the Great Britain and continent manufacturers with no restrictions as to quantity. We asked for a list of *all the important dealers* the manufacturers wanted to see receive this leaflet.



The Cash Box

Vol. I — Number 11

Sept. 16, 1961

SUBSCRIBE TO THE COMPLETE „CASH BOX"

Regular Mail . . 52 issues . . . $ 30.00
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### England's Best Sellers

1. Johnny Remember Me — John Leyton (Top Rank) (Meridian)
2. You Don't Know — Helen Shapiro (Columbia) (Lorna)
3. Well I Ask You — Eden Kane (Decca) (Essex)
4. Reach For The Stars — Shirley Bassey (Columbia) (Kassner)
5. Romeo — Petula Clark (Pye) (Darewin)
6. Halfway To Paradise — Billy Fury (Decca) (Nevins-Kirshner)
7. Quarter To Three — U.S. Bonds (Top Rank) (Ardmore & Beechwood)
8. Cupid — Sam Cooke (R C A) (Kags)
9. How Many Tears — Bobby Vee (London) (Nevins-Kirshner)
10. A Girl Like You — Cliff Richard (Columbia) (F D & H)
11. Climb Every Mountain — Shirley Bassey (Columbia) (Williamson)
12. Hello Mary Lou — Ricky Nelson (London) (Sidney Bron)
13. That's My Home — Acker Bilk (Columbia) (Lechtwich)
14. Ain't Gonna Wash For A Week — Brook Bros (Pye) (Jewel)
15. Wild In The Country — Elvis Presley (R C A) (Aberbach)
16. Temptation — Everly Brothers (Warner Bros) (Robbins)
17. Michael Row The Boat — Lonnie Donegan (Pye) (Tyler)
18. Pasadena — Temperance Seven (Parlophone) (Lawrence Wright)

### England's Top Ten LP's

1. South Pacific — Soundtrack (R C A)
2. Black & White Minstrel Show — George Mitchell (H M V)
3. G. I. Blues — Elvis Presley (R C A)
4. Listen To Cliff — Cliff Richard (Columbia)
5. Oliver — London Cast (Decca)
6. His Hand In Mine — Elvis Presley (R C A)
7. The Sound Of Music — London Cast (H M V)
8. The Sound Of Music — Original Cast (Philips)
9. Best Of Barber & Bilk — Barber & Bilk (Pye Golden Guinea)
10. Beyond The Fringe — Original London Cast (Parlophone)

### England's Top Ten EP's

1. The Shadows To The Fore — The Shadows (Columbia)
2. The Buttondown Mind Of Bob Newhart — Bob Newhart (Warner Bros)
3. The Shadows — The Shadows (Columbia)
4. Adams Hit Parade — Adam Faith (Parlophone)
5. Cliff's Silver Disks — Cliff Richard (Columbia)
6. Such A Night — Elvis Presley (R C A)
7. Unforgettable — Nat 'King' Cole (Capitol)
8. Exodus & Other Themes — Mantovani (Decca)
9. Adam No. 1 — Adam Faith (Parlophone)
10. The John Barry Sound — John Barry (Parlophone)

### Germany's Best Sellers

1. Hello Mary Lou—Ricky Nelson/Jan & Kjeld/Rene Kollo/The Ricky Boys'
2. La Paloma—Freddy—Polydor
3. Schöner Fremder Mann — (Someone Else's Boy)—Connie Francis—MGM—Insetion
4. Zuckerpuppe (Sugar Doll)—Bill Ramsey—Polydor—Gerig
5. Corinna, Corinna—Peter Beil/Ray Peterson—Fontana Heldor—Budde
6. Oer Sheriff Von Arkansas (The Sheriff From Arkansas)—Caterina Valente—Decca—Budde
7. I Bin A Stiller Zecher (I Am A Silent Drinker)—Gus Backus—Polydor—Hilton
8. Wheels—Billy Vaughn/The Stringalongs—London—Francis Day & Hunter
9. Am Sonntag Will Mein Süsser Mit Mir Segeln Geh'n (On Sunday I'll Take My Sweetie Sailing)—Old Merry Tale Jazz Band—Brunswick—Dreiklang: Drei Masken
10. Bobysitter Boogie—Rali Bendix Buzz Clifford—Electrola/Philips—Chappell

### France's Best Sellers

1. Brigitte Bardot (J Veiga/Barclay — R Seto/Vogue) (Edts Caravelle), Legrand)
2. Pepito (Los Machucambos/Decca) (Fr Day).
3. Oans Le Coeur Oe Ma Blonde (Wheels) (Marcel Amont-Polydor) (Edts.
4. Oans La Cour Oe Mon Moulin (Jacques Hélian/Pathé) (Pathé).
5. Il Faut Savoir (Ch. Aznavour/Barclay) (French Music).

### Belgium's Best Sellers

(Flemish)

1. Wheels (String-A-Longs/London—Editions Bens/Brussels)
2. Dance On Little Girl (Paul Anka/ABC Paramount—Spanka Music/Brussels)
3. Tonight My Love Tonight (Paul Anka/ABC Paramount—Spanka Music/Brussels),
4. Runaway (Del Shannon/London—Belinda/Brussels),
5. Jungle Drums (Clyde Olis/Mercury).
6. Och Was Ik Maar (Johnny Hoes/Philips—Benelux Music/Weert).
7. Hello Mary Lou (Ricky Nelson/Imperial—Les Ed. Int. Bazart/Amsterdam).
8. Baby Sittin' Boogie (Buzz Clifford/Philips—Chappell/Paris).
9. Maharadja (The Tramps/Fontana).
10. Zarina (Rex Gildo/Electrola).

### Holland's Best Sellers

1. Hello Mary Lou (Ricky Nelson, Harry Blick/Imperial, Imperial—Les Ed. Int. Bazart/Amsterdam)
2. Och Was Ik Maar (Johnny Hoes/Philips—Benelux Music/Weert).
3. Temptation (Everly Brothers/Warner Bros.—Francis-Day/Amsterdam).
4. Wheels (Billy Vaughn, String-A-Longs/London, London—Editions Bens/Brussels).
5. Runaway (Del Shannon/London—Belinda/Amsterdam).
6. Zarina (Rex Gildo/H M V—Uitgeverij de Kruyff/Doetinchem).
7. O.K. Ik Ga Met Je Mee/Adieu, Vaarwel, Goodbye (Ria Valk/Fontana—Editions Altona/Amsterdam, Benelux Music/Weert).
8. Tonight My Love Tonight (Paul Anka/ABC Paramount—Spanka Music/Brussels).
9. Non Je Ne Regrette Rien (Edith Piaf/Columbia—Editions Altona/Amsterdam).
10. Ounce On Little Girl (Paul Anka/ABC Paramount—Spanka Music/Brussels).

### Italy's Best Sellers

1. Legata Ad Un Granello Di Sabbia (Tied To A Grain Of Sand) Nico Fidenco RCA Italiana RCA Italiana
2. Non Essere L'Amore Dove Ooes Not Exist) Celentano Guetler Nazionale
3. The World Of Susie Wong Fidenco RCA Italiana Ricordi
4. Piecatore 'E Pusilleco (A Fisher At Pusilleco) Peppino Di Capri Carisch Bideri
5. Pera Maiura (Ripe Pear) Donaggio V C M Curci
- 7a. La Novia Tony Dallara Guetler Messaggerie Music
- b. La Novia Domenico Modugno Fonit
- c. La Novia Antonio Prieto RCA Italiana
- 8a. Pepito Cocki Mazzetti Rali Record Francis Day
- b. Pepito Los Machucambos Decca
9. Riviera Umberto Bindi Ricordi Ariston
10. Ramona Cha Cha Cha Roman New Orleans Jazz Band

### Sweden's Best Sellers

1. Den Siste Mohikanen (Da Sprach' Oer Alte Häuptling) (Lalle Gerhard Karusell) Multitone
2. Putti Putti (Jay Epae Mercury) Edition Odeon
3. Hello Mary Lou (Ricky Nelson California) Bens Music AB
4. Petter Och Frida (Lille Gerhard Karusell) Reuter & Reuter
5. I've Told Every Little Star (Linda Scott Sonett Multitone
6. En Gang Skall Vi Alter Mötas (Einmal Sehen Wir Uns Wieder) (Thory Bernhards Polydor) Southern Music
7. Moody River (Pat Boone Dot) Reuter & Reuter
8. Kara Mor (Gongefliekorna Joker) Sweden Music
9. Flaming Star (Elvis Presley RCA) Belinda (Scandinavia) AB
10. A Girl Like You (Cliff Richard Columbia)

### Norway's Best Sellers

1. Hello Mary Lou (Ricky Nelson Californial) Bens Music AB
2. Green Fields (The Brothers Four Philips) Norsk Musikforlag
3. A Girl Like You (Cliff Richard Columbia)
4. Moody River (Pat Boone Dot) Egil Monn Iversen A S
5. Sorg Sucu (The Moon Keys Triola) Egil Monn Iversen A S
6. But I Do (Clarence Henly Tyri) Egil Monn Iversen A S
7. Baby Sittin' Boogie (Buzz Clifford Philips) Musikk-Huset A S
8. Pepe (Jorgen Ingmann Metronome) Kassner Music
9. Romeo (Petula Clark Pye)
10. Surrender (Elvis Presley RCA) Belinda (Scandinavia) AB

### Denmark's Best Sellers

1. I've Told Every Little Star (Gitte HMV) Multitone
2. Nar Jeg Star Ved En Bar (A Pub With Not Beer/Ich Steb' An Der Bar) (Harry Felbert/Sonet) Musikproduktion Wintelter
3. Hello Mary Lou (Ricky Nelson/Californial Bens Music AB
4. Wheels (The String-A-Longs London) Wilhelm Hansen Musikforlag kvist/Metronome) Multitone
5. On Forstar Ingenting (Wedding Cake Dunke Für Die Blumen) (Siw Malmkvist/Metronome) Multitone
6. Tonight My Love Tonight (Paul Anka ABC—Paramount) Bens Music AB
7. A Girl Like You (Cliff Richard Columbia)
8. Kom Til Alaska (North To Alaska) (The Four Jacks Odeon — Johnny Horton/Philips) Morks Musikforlag
9. Blue Moon (The Marcels Colpix) Morks Musikforlag
10. Pepe (Jorgen Ingmann Metronome) Kassner Music

### Finland's Best Sellers

1. Angelique (Olavi Virta Nor-Disc) Oy R E Westerlund AB
2. Sway (Bobby Rydell-Columbia) Oy R E Westerlund AB
3. Sorg Sucu (Brits Kolvunen/Scandia) Scandia-Musikk Oy
4. Angelique (Darlo Campeotto Sonet) Oy R E Westerlund AB
5. Green Fields (The Brothers Four/Philips) Fazer Music
6. Tonight My Love Tonight (Paul Anka/Karusell) Bens Music AB
7. Surrender (Elvis Presley/RCA) Belinda (Scandinavia) AB
8. Valsa Ikkunasia (Laila Kinnunen/Scandia) Fazer Music
9. Vihreät Niljyt (Green Fields) (Nelson Manhattan) Fazer Music
10. Sucu Sucu (Ping Ping/Sonet) Scandia Musikki Oy

### Iceland's Best Sellers

1. Lilla Stúlkan Min (Oaddy's Little Girl) (Ragnar Bjarnason/Islenskir Tónar)
2. Travellin' Man (Ricky Nelson/California)
3. I Feel So Bad (Elvis Presley/RCA)
4. Vorkvöld i Reykjavik (Sjösala Vals) (Ragnar Bjarnason/Islenskir Tónar)
5. Moody River (Pat Boone/Dot)
6. Runnin' Scared (Roy Orbison/London)
7. Little Devil (Neil Sedaka/RCA)
8. Ég Er Ástfa Elsa Og Fólk Er Fleat (Ragnar Bjarnason/Islenskir Tónar)
9. Wooden Heart (Elvis Presley/RCA)

### Australia's Best Sellers

1. I'm Gonna Knock On Your Door (Eddie Hodges — London) Belinda Music
2. The Battle's O'er (Andy Stewart — Top Rank) Leeds Music
3. Smokey Mokes (The Joy Boys — Festival) Allan & Co.
4. Song Of Heartbreak (Don Gibson — RCA)
5. Oum Oum (Brenda Lee — Festival)
6. I'm Counting On You (Johnny O'Keefe — Leedon) Aaron Schroeder
7. Hello Mary Lou (Ricky Nelson — London) Belinda Music
8. Hats Off To Larry (Del Shannon — London) Belinda Music
9. Scottish Soldier (Andy Stewart — Top Rank) Essex Music
10. Baby Face (Bobby Vee — London) J. Albert & Son

## Another CASH BOX service to the trade to help sell records!!!

# A Quartet From "Nevins-Kirshner"

NEW YORK—The hot publishing-management team of Al Nevins (far left) and Don Kirshner (far right) recently held a business meeting at their offices here with two talents they manage under Nevins-Kirshner Associates, Tina Robin and Neil Sedaka. Tina, who warbles for Mercury, makes her debut at the Copacabana this week, (12), while Neil will hit the road on behalf of his soon-due Victor follow-up to "Sweet Little You."


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"ROCKIN' BICYCLE"
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The Pentagons
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## Artia 6 Subsids Have 16 LP's For October

NEW YORK—Artia Records is releasing 16 albums this month on its various labels, highlighted by the first stereo LP of Prokofiev's 3rd symphony, coupled with the composer's "Lt. Kije Suite," and the first stereo recording of the Shostakovich piano quintet and string quartet #4.

Other packages in the Artia release are Dvorak's "New World" symphony, conducted by Vaclav Talich, which completes the label's nine Dvorak symphonies' issues, and a program of Ukranian folk songs.

Parliament, Artia's $1.98 line, is releasing Verdi's "Requiem," cut in the Soviet Union, on 2 LP's, under the baton of Igor Markevitch, featuring soprano Vishnevskaya, who will make her Met debut later this year.

On other Artia lines, there are six LP's on the Supraphon label from Czechoslovakia, and five LP's on the MK label, from the Soviet Union.

## 2 Management Firms Make Rep Deals

HOLLYWOOD—Lutz & Loeb, major personal management firm here headed by Sam Lutz and William Loeb, has finalized a mutual agreement with Manny Greenfield Associates, New York, for latter office to represent the former's clients, television productions and legitimate theater presentations on the East Coast. In turn Lutz & Loeb will represent Greenfield operations on the West Coast.

Greenfield has returned to New York following a series of meetings with Lutz and Loeb on the new program and plans are set for co-ordinated teaming for both offices in the future.

Lutz & Loeb has formed a company and are preparing television productions and stage musicals for presentation next year. Firm then will expand into legitimate theater production. The partners are remaining at the same 1626 North Vine St. Hollywood offices where they have been located for several years. Seymour Heller recently left the firm and has begun his own office in Beverly Hills.

Cash Box

# SURE SHOTS

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

**"MOON RIVER"**

HENRY MANCINI (RCA Victor 7916) ..... Pick of the Week—9/9
JERRY BUTLER (VeeJay 405) ..... Pick of the Week—9/23

•

**"COME SEPTEMBER"**

BILLY VAUGHN (Dot 16262) ..... Pick of the Week—9/9

## Davis Appointed To A & R Post At Verve

NEW YORK—Jim Davis has been promoted to an A&R post at Verve Records, according to Arnold Maxin, president of the MGM/Verve set-up. Davis, who was formerly sales and field rep for Verve, will share recording and A&R chores with Creed Taylor.

Maxin said that Verve's "continuing expansion plus the overload of recording projects necessitates the use of two recording staffers" to assure a continuous flow of product to Verve distributors. Maxin believes that personnel that have the experience of selling recorded product are "best qualified to produce the product."

In addition to handling sales for Verve, Davis was also assigned to handle and promote the Ella Fitzgerald, Shelley Berman and Oscar Peterson concert tours as well as the famed concert series, "Jazz at the Philharmonic." Latter artists are all top Verve performers.

## Decca-Coral Offer New Ops' Singles

NEW YORK—The Decca and Coral labels last week issued the third in a series of special "standard" singles designed primarily for juke-box operators.

The labels said the new release was in response to "expressed requests" from key operators and one-stop accounts.

There are eight Decca singles, and two Coral in the release: Decca: "Exodus" and "Theme from 'The Apartment'" by Guy Lombardo; "All My Life" and "You Were Only Fooling" by The Ink Spots; "Que Sera" and "Beyond The Blue Horizon" by The Four Aces; "Cherry" and "Marie" by Louis Armstrong and the Mills Bros.; "Twilight Time" and "Parade of the Wooden Soldiers" by Lennie Dee; "Bewitched" and "At Sundown" by Bill Snyder; "Nobody's Sweetheart" and "He'd Have to Get Out and Get Under" by the Banjo Barons; "Memories of You" and "Sleepy Lagoon" by Rafael Mendez; Coral: "Ciribiribin" and "Me and My Shadow" by Pearl Bailey; "Dixie" and "San Antonio Rose" by Pete Fountain.

## Conkling, Weston To L.A. NARAS Board Of Governors

HOLLYWOOD—The Los Angeles chapter of NARAS, the disk awards academy, has added James B. Conkling and Paul Weston to its board of governors. Conkling and Weston are newly-elected to NARAS' national board of trustees. L. A. governors passed a resolution making trustees from local chapter members of the L.A. chapter board automatically. Margaret Whiting, Sonny Burke, Mack David and Elmer Bernstein, also newly-elected national trustees, already are on the L. A. board of governors.

## Kurland Named Director Of Columbia Promo-Info

NEW YORK—Columbia Records has appointed John Kurland as director of public relations and information services, Deborah Ishlon, the label's vice-president of creative services, announced last week.

In his new position, Kurland will be responsible for the co-ordination of all Columbia activities involving the public relations and information services activities. He reports directly to Miss Ishlon, with office headquarters in New York City.

Before joining the company, Kurland was album administrator for the press and information department of RCA Victor Records. He had been with RCA since October 1957, holding various positions in the label's advertising, promotion and publicity department.

Prior to Victor, Kurland was a member of Capitol Record's editorial department in Los Angeles.

## Elk Grove Label Formed In Chi

CHICAGO—Al Teitelman, known throughout the industry as Hal Tate, and Murray G. Singer have announced the formation of a new label, Elk Grove Records, based here at 192 North Clark Street, with branch offices in New York and Hollywood.

Teitelman, an ASCAP writer whose credits include the lyrics to "Peyton Place" a few years back, is collaborating with Singer on several new tunes for subsequent waxing on the label.

Artists signed to recording pacts on Elk Grove, according to Teitelman, include Roberto Yancey, Terry O'Donnell and Monette, who recently appeared here in "Flower Drum Song."

Record industry vet Al Oldrich will serve as sales manager of the new firm.

Teitelman stressed that "no distributor lineup will be made until after we have cut and released our first sides."

## Cash Box's Martucci Marries

NEW YORK—Michael Martucci, Cash Box statistician, was married Sunday (Oct. 8) to the former Barbara Corsaro of New York at Holy Rosary RC Church, Manhattan. The newlyweds are currently on a two-week honeymoon trip to Canada after which they will make their home in White Plains, New York.

## Capitol Adds To PR Staff

HOLLYWOOD—Bill Neiman has joined the public relations staff of Capitol Records, Brown Meggs, department head, announced last week. Neiman, a former copywriter at Carson/Roberts, replaces Mark Braly, who was called to active duty with the California Air National Guard. He reports to Fred Martin, the label's press relations manager.

# BENELUX

**Ricky Steinberg**, Mercury's central European manager, has just been to Belgium where **Robert Poulet** told him how well the PPS Series is selling there. Steinberg visited **Cado Radio** in Brussels, who told him that Mercury has a very large share of its stereo business and other stores Steinberg visited had the same to say.

Swiss pianist-composer **Lother Löffler** has been a big name in his home country for quite a while. He has written songs for European contests and is often heard on Swiss radio. On a new LP, "Noch Schöner Wie Damals," Löffler is heard in medleys of evergreens from several countries. Wonderful to listen or dance to (Decca, L.C. Phonogram).

"Blonde Greetje" by **Johnny Hoes** on the Philips label (L.C. Phonogram) looks like another "Och, Was Ik Maar . . ."

First single record by **Conny van den Bos**—who really surprised everyone at the recent Knokke Songfestival—is meeting with great success. This Philips disk shows her very promising talent to a great extent. Conny has a very good, personal voice and timbre, as can be heard in "Ninotchka" (Dutch version of a Russian traditional) and "Adieu" (which is **Edith Piaf's** "Mon Dieu").

**The Bandonica's** Decca recording of "De Molenmars" is moving very well on the German charts at the moment.

**The Blue Diamonds** have a wonderful new single record out, which maybe will be a hit like "Ramona": "Little Ship." This song was specially written for the two Dutch Indonesian born boys by the famous American hit-writing team **Pomus & Schuman.** This team was responsible for big hits sung by top recording artists like **Elvis Presley** and **The Drifters.** A fine song indeed! It could do very well on the USA charts too. Flipside is a bright new version of the 35 years old Danish tango, "Jealousy." Choir and orchestra directed by Blue Diamonds coach **Jack Bulterman** have done a fine supporting job. Boys are in great form on this double side future hit on Decca (L.C. Phonogram).

New British singer **Eden Kane** has a second disk out here on Decca: "Get Lost" c/w "I'm Telling You."

EP records are out of some of America's new top singers in the pop field: **Gene McDaniels, Bobby Vee, Johnny Burnette** and **Del Shannon.** Also out is a **Pat Boone** EP, "Moody River." Pat has a new single too, "Big Cold Wind," doing very well in the American charts (London).

Pick of other L.C. Phonogram releases on the London label: "I Fall To Pieces" (**Dodie Stevens**), "Girls, Girls, Girls" (**The Coasters**) and "You Must Have Been A Beautiful Baby" (**Bobby Darin**).

**Los Fronterizos** from Argentine will be at the "Blue Note" Cabaret-dancing in Amsterdam when you read this.

**De Zangeres Zonder Naam** (Girl Singer Without Name) was honored for her 100,000th sold copy of "Ach Vaderlief . . ." on Philips, in Leiden, the town she was born in but left years ago.

Bovema's Columbia label is steadily working at the promotion of a new classical and popular repertoire, which includes the new-released "Eroica" by **Otto Klemperer** and **The Philharmonia Orchestra,** Overtures by Rossini and Verdi, directed by **Carlo Maria Giulini.** In the popular and jazz section there's the "**Chris Barber** Blues Book Volume I," "Barber At The London Palladium" and furthermore a bunch of delightful singles by **Mr. Acker Bilk, Chris Howland** and **Victor Silvester.**

Capitol-Holland, Bovema's major American label, extensively features its new partnership in the "Muzikale Miniaturen"-45 rpm singles, the repertoire of which comprises **Nathan Milstein's** "Bach Air On The G-String," marches of **Zimmerman** and **Sousa** by **Felix Slatkin's** Military Band and a negro-divine service with spirituals by **The St. Paul Church Choir Of Los Angeles** and others. **Cees Hundepool,** Bovema's Capitol label manager, showed his faith in the "Miniaturen"-series by telling **Cash Box** that not only in Holland, but certainly also for export-purposes this repertoire has many possibilities for voluminous and regular sales.

There is an increasing interest for Bovema's "Music Minus One"-records, enabling musicians and students to practice their solo instruments with recorded accompaniments. Extensive sales-campaigns are being planned throughout the whole country, following up the very interesting demonstration given by pianist **Hans Richter Haaser,** clarinet player **Ad van den Hoed** and girl singer **Shirley** at Bovema's recent annual sales convention.

Imperial, Bovema's very active American and Dutch repertoire-label, just released new single records by singer **John de Mol,** well-known Dutch songwriter **Stan Haag, The Lighttown Skiffle Group** and of course **Fats Domino,** whose "Once In A While" will attract many of his Dutch fans.

Dutch magazine Hillybilly Hayride issued in Holland by The Dutch Stickbuddy Club, this month released a full **Hank Williams**-item, containing an extensive article on the late artist by MGM-label manager **Frank Visser,** as well as his full repertoire and songstexts.

**Frank Visser** also reports that MGM just released the **Connie Francis** live recording "Connie Francis At The Copa" in Holland. There has been very extensive plugging at both Radio Holland, Veronica and Luxemburg, which enables Bovema to strive at record-beating sales. "It's one of the most sensational Connie-disks I've ever heard," Visser says.

An extensive sales-campaign has also been set up for Columbia teen-star **Helen Shapiro,** both for "You Don't Know" and the follow-up hit "Walking Back To Happiness." "Holland is steadily getting Shapiro-minded," says **Robert Oeges.** Bovema's Columbia-label manager.

At a crowded press-conference at the Amsterdam American Hotel, Delta Records revealed some of its plans for the new record season. Dutch press showed a lot of approval and admiration for the compatible stereo LP's Delta released on the Dutch market. Delta's **Hubert H. Jacobse** also presented the Dutch revelation in jazz singing, young **Edwin Rutten,** whose personal appearance with **The Gold Coast Combo** met with a tremendous success.

It still means a lot to a Dutch publisher and his authors-composers whenever an original Dutch composition is recorded in the US and released on an important label. Therefore composer and well-known radio-arranger **Jo van Maas** as well as publishers **Holland Music,** Amsterdam (**Han Dunk** and **Alfred Zmigrod**) are wearing a big smile these days because their number "Een Een Alleen"—"Where Are You Now?" has been recorded in the US by famous Italian conductor **Piero Soffici** on Jubilee, released as an instrumental on a single now and to be included later on an LP. Quite a sensation for Dutch pop music.

"Pachanga" on the march! The Dutch Dancing-Teachers Association "**Stibeda**" has chosen the new Latin craze, the "Pachanga," for this winter season's novelty dance in the Latino department. "Pachanga? Si!!!"

Basart acquired the Benelux rights of the new **Conny Froboess** titles "Ich Bin Für Die Liebe Nicht Zu Jung" ("I'm Not Too Young For Love") and "Firulien." Bovema, which releases the Conny records here, reports a big sale of both titles. Personal appearance of Conny will back her new singles. A Dutch recording of "Ich Bin Für Die Liebe Nicht Zu Jung" will be released soon. A promotion in the Dutch teenager Radio Programs has started.

More news about **Ria Valk** (two golden records within six months!) Her first LP-production, released by Fontana on the yearly meeting Disco Dealer Day, already has a big market. Her start on the German market is being prepared now and two titles from this LP were chosen by Fontana-Hamburg. Ria's first German recording "Poor Old Joe"/"My Bonnie Is Over The Ocean" arranged by **Jack Bulterman,** will be soon on the market of the neighbor country.

# JAPAN

Grammophon will introduce its new product, "Fuji Electric Stereo," phonographs throughout the nationwide market next month. Fuji Electric Industries Co. Ltd., Grammophon's parent firm, is responsible for the product's distribution. Several other subsidies of Fuji Electric Industries will also cooperate in providing vacuum tubes, cabinets and such. Grammophon, as we have reported, has been preparing to break into the phonograph business as well as records.

**Q. Sakamoto's** brand new record is being eyed as a promising single. Written and composed by **Rokusuke Ei,** composer, and **Hachidai Nakamura,** Jazz pianist-composer, the single, "Ue-o Muite Arukoh" (Head Up While You're Walkin') b/w "Ano-ko-no Namae-wa Nanto-yuh-no?" was just released by Toshiba and the firm will push this disk strongly. Ei and Nakamura produced "Kuroi Hanabira" (Black Flowers) last year. The tune, recorded by Toshiba's singer **Hiroshi Mizuhara,** was a big smash two years ago.

## Japan's Best Sellers

INTERNATIONAL

1. **Sucu Sucu**/Ping Ping, Kapp; Danny Iida & Paradise King, Toshiba; Hiroko Takegoshi, Victor; The Peanuts, King; Smiley Ohara & Orch., King
2. **Broken Promises**/Henry De Paris, Colpix; Terumi Nagashima, King; Yozo Higashiyama, Victor, Hiroshi Mizuhara, Toshiba; Akira Kobayashi, Columbia; Yujiro Ishihara, Teichiku; Eiji Kitamura & Quintet, King
3. **Pocket Transistor**/Alma Cogan, Kapp; Kayoko Moriyama, Toshiba
4. **Ritmo De Chunga**/Perez Prado, Victor
5. **Walkin' In The Moonlight**/Q. Sakamoto, Toshiba
6. **Little Devil**/Neil Sadaka, Victor; Takashi Fujiki, Teichiku
7. **Surrender**/Elvis Presley, Victor; June Valli, Mercury; Pee Wee Hunt & His Orch., Capitol
8. **Exodus**/Mantovani, London; Pat Boone, Dot; Ferrante & Teicher, U.A.; Peggy Hayama, Kinot
9. **Runaway**/Del Shannon, London
10. **Wheels**/Billy Vaughn, Dot

LOCAL

1. **Kutsukake Tokijiro**/Yukio Hashi, Victor
2. **Kitagami Yakyoku**/Mahina Stars, Victor; Dark Ducks, King; Joji Takagi, Polydor; Tsuzuko Sugawara, Teichiku; Trio Los Paraguayos, Fontana
3. **Yama-no Rosalia**/Three Grases, Columbia; Midori Satsuki, Columbia; Setsuo Ohashi & Honey Islanders, Columbia; Hiroshi Inoue, Columbia
4. **Suttobi Jingi**/Yokio Hashi, Victor
5. **Wakare-no Isochidori**/Esel Nakada, Toshiba; Hiroshi Inoue, Columbia
6. **Kimi Koishi**/Frank Magai, Victor
8. **Yoru-no Taiyo**/Yuzo Kayama, Toshiba
9. **Ruten**/Keiichiro Akagi, Polydor
10. **Akiba-no Komoriuta**/Sachiko Nagisa, Toshiba

## Holland's Best Sellers

1. **Hello Mary Lou** (Ricky Nelson/Imperial, Harry Bliek/Imperial—Les Ed. Int. Basart/Amsterdam).
2. **Och Was Ik Maar** (Johnny Hoes/Philips—Benelux Music/Weert).
3. **Dance On Little Girl** (Paul Anka/ABC Paramount—Spanka Music/Brussels).
4. **Temptation** (Everly Brothers/Warner Bros.—Francis-Day/Amsterdam).
5. **Pepito** (Los Machucambos/Omega—Francis-Day/Amsterdam).
6. **La Paloma** (Freddy Quinn/Polydor).
7. **Wheels** (Billy Vaughn/London, String-A-Longs/London) (Editions Bens/Brussels).
8. **A Girl Like You** (Cliff Richard/Columbia) (Francis-Day/Amsterdam).
9. **I'm Breakin' In A Brand New Broken Heart** (Connie Francis/MGM) (Ed. Robert Mellin/Brussels).
10. **Hawaii Tattoo** (Waikiki's/Palette) (World Music/Brussels).

## Belgium's Best Sellers

FLEMISH

1. **Och Was Ik Maar** (Johnny Hoes/Philips—Benelux Music/Weert).
2. **Hello Mary Lou** (Ricky Nelson/Imperial—Les Ed. Int. Basart/Amsterdam).
3. **Dance On Little Girl** (Paul Anka/ABC Paramount—Spanka Music/Brussels).
4. **Zarina** (Rex Gildo/Electrola—Editions Metropolis/Antwerp).
5. **Romeo** (Petula Clark/Vogue—Ed. Raoul Breton Belgique/Brussels).
6. **Runaway** (Del Shannon/London—Belinda/Brussels).
7. **Brigitte Bardot** (Roberto Seto/Vogue, Digno Garcia/Palette, Jorge Veiga/Barclay, Miguel Merendez/Decca) (Peter Plum Publications/Brussels).
8. **La Paloma** (Freddy Quinn/Polydor).
9. **Wheels** (String-A-Longs/London—Editions Bens/Brussels).
10. **Dum Dum** (Brenda Lee/Brunswick—Chappell/Paris)

WALLOON

1. **Parasol** (The Cousins/Palette)—World Music/Brussels).
2. **Wheels** (String-A-Longs/London—Editions Bens/Brussels).
3. **Runaway** (Del Shannon/London—Belinda/Brussels).
4. **Dance On Little Girl** (Paul Anka/ABC Paramount—Spanka Music/Brussels).
5. **Pepito** (Los Machucambos/Decca—Francis-Day/Brussels).
6. **Baby Sittin' Boogie** (Buzz Clifford/Philips—Chappell/Paris).
7. **Hello Mary Lou** (Ricky Nelson/Imperial—Les Ed. Int. Basart/Amsterdam).
8. **Brigitte Bardot** (Roberto Seto/Vogue, Digno Garcia/Palette, Jorge Veiga/Barclay, Miguel Merendez/Decca) (Peter Plum Publications/Brussels).
9. **Ca, C'est Du Poulet** (Les Chakachas/RCA).
10. **Tonight My Love Tonight** (Paul Anka/ABC Paramount—Spanka Music/Brussels).

# CASH BOX TOP 100's PUBLISHERS

(Top 100 titles listed alphabetically see card for artist and label credit)

| | | |
|---|---|---|
| A LITTLE BIT OF SOAP (Mellin BMI) | 59 | |
| ANYBODY BUT ME (Champion BMI) | 32 | |
| ASTRONAUT, THE (Bill Dana ASCAP) | 22 | |
| A WONDER LIKE YOU (Four Star BMI) | 33 | |
| BACK TO THE HOP (Claridge ASCAP) | 89 | |
| BAND OF GOLD (Ludlow BMI) | 83 | |
| BERLIN MELODY (Symphony House ASCAP) | 55 | |
| BIG BAD JOHN (Cigma BMI) | 20 | |
| BIG COLD WIND (Gil BMI) | 68 | |
| BIG JOHN (Ludix BMI) | 50 | |
| BLESS YOU (Aldon BMI) | 25 | |
| *BRIDGE OF LOVE (Belinda Ltd. ASCAP) | 100 | |
| *BRIGHT LIGHTS, BIG CITY (Conrad BMI) | 98 | |
| BRISTOL STOMP (Kalmann ASCAP) | 4 | |
| CANDY MAN (January BMI) | 62 | |
| COME SEPTEMBER (Adaris BMI) | 71 | |
| CRYING (Acuff-Rose BMI) | 3 | |
| DOES YOUR CHEWING GUM LOSE ITS FLAVOR (Mills ASCAP) | 53 | |
| DON'T BLAME ME (Robbins ASCAP) | 41 | |
| DON'T CRY BABY (Advance ASCAP) | 73 | |
| DON'T CRY NO MORE (Lion BMI) | 85 | |
| DON'T GET AROUND MUCH ANYMORE (Robbins ASCAP) | 75 | |
| EVERLOVIN' (Jat BMI) | 30 | |
| EVERYBODY'S GOTTA PAY SOME DUES (Jobete BMI) | 90 | |
| EVERY BREATH I TAKE (Aldon BMI) | 78 | |
| FEEL IT (Kags BMI) | 57 | |
| FLY (Woodcrest, Mured BMI) | 21 | |
| FOOL #1 (Sure-Fire BMI) | 27 | |
| FOOT STOMPIN' (Part I) (Argo BMI) | 43 | |
| FOR SENTIMENTAL REASONS (Duchess BMI) | 76 | |
| FRANKIE AND JOHNNY (Ben Day BMI) | 61 | |
| HANG ON (Cigma BMI) | 86 | |
| (He's) THE GREAT IMPOSTOR (Metric BMI) | 56 | |
| (He's My) DREAMBOAT (Acuff-Rose BMI) | 31 | |
| HIS LATEST FLAME (Elvis Presley BMI) | 51 | |
| HIT THE ROAD, JACK (Tangerine BMI) | 1 | |
| HOLLYWOOD (Acuff-Rose BMI) | 34 | |
| HUMAN (Ludix BMI) | 48 | |
| HURT (Miller ASCAP) | 37 | |
| I DIDN'T FIGURE ON HIM (Alan K BMI) | 97 | |
| I FALL TO PIECES (Pamper BMI) | 69 | |
| I JUST DON'T UNDERSTAND (Cedarwood BMI) | 67 | |
| I LOVE HOW YOU LOVE ME (Aldon BMI) | 12 | |
| I REALLY LOVE YOU (Shalimar BMI) | 52 | |
| I UNDERSTAND (Just How You Feel) (Jubilee ASCAP) | 46 | |
| I WAKE UP CRYING (Belinda CAPAC) | 65 | |
| *I'LL BE SEEING YOU (Williamson ASCAP) | 99 | |
| IT'S GONNA WORK OUT FINE (Sona, Copa ASCAP) | 29 | |
| *IT'S JUST A HOUSE WITHOUT YOU (Eden BMI) | 100 | |
| IT'S YOUR WORLD (Marizona BMI) | 92 | |
| JUKE BOX SATURDAY NIGHT (Mutual ASCAP) | 70 | |
| JUST OUT OF REACH (4 Star BMI) | 74 | |
| KISSIN' ON THE PHONE (Brighton, Flanka BMI) | 79 | |
| LAST NIGHT (East BMI) | 63 | |
| LET'S GET TOGETHER (Wonderland BMI) | 5 | |
| LET ME BELONG TO YOU (East West BMI) | 58 | |
| LITTLE SISTER (Elvis Presley BMI) | 14 | |
| LOOK IN MY EYES (Atlantic BMI) | 19 | |
| LOVER'S ISLAND (Code-Figure BMI) | 42 | |
| MAGIC MOON (Conley ASCAP) | 80 | |
| MEXICO (Acuff-Rose BMI) | 6 | |
| MICHAEL (United Artists ASCAP) | 13 | |
| MISSING YOU (Copar BMI) | 40 | |
| MOON RIVER (Famous ASCAP) | 64 | |
| MORE MONEY FOR YOU AND ME (Lar-Bell BMI) | 28 | |
| *MORNING AFTER (EAST-BIAS BMI) | 87 | |
| MOUNTAIN'S HIGH, THE (Odin ASCAP) | 15 | |
| MOVIN' (Jec BMI) | 39 | |
| MUSIC, MUSIC, MUSIC (Cromwell ASCAP) | 93 | |
| MY TRUE STORY (Lescay BMI) | 18 | |
| ONE TRACK MIND (Lescay BMI) | 47 | |
| PLEASE DON'T GO (Alan K BMI) | 77 | |
| PLEASE, MR. POSTMAN (Jobete BMI) | 36 | |
| *POCKETFUL OF RAINBOWS (Gladys ASCAP) | 100 | |
| ROCK-A-BYE YOUR BABY (Mills, Warock ASCAP) | 81 | |
| RUNAROUND SUE (Just, Mubon BMI) | 2 | |
| SAD MOVIES (Make Me Cry) (Acuff-Rose BMI) | 9 | |
| *SEPTEMBER IN THE RAIN (Remick ASCAP) | 84 | |
| SO LONG BABY (Vivki, McLaughlin BMI) | 45 | |
| STICK SHIFT (Hidle BMI) | 24 | |
| SWEETS FOR MY SWEET (Drenner, Progressive Trio BMI) | 16 | |
| TAKE FIVE (Derry BMI) | 23 | |
| TAKE GOOD CARE OF MY BABY (Aldon BMI) | 7 | |
| THIS TIME (Tree BMI) | 10 | |
| *THREE STEPS FROM THE ALTAR (Keel BMI) | 94 | |
| 'TIL (Chappell ASCAP) | 82 | |
| TONIGHT I WON'T BE THERE (Paxton ASCAP) | 72 | |
| TOWER OF STRENGTH (Daywin BMI) | 54 | |
| UNDER THE MOON OF LOVE (S-P-R BMI) | 88 | |
| U-T (Nite-Time BMI) | 95 | |
| WAY YOU LOOK TONIGHT, THE (T. B. Harms) | 8 | |
| WITHOUT YOU (Ridge BMI) | 49 | |
| WHO PUT THE BOMP (Aldon BMI) | 26 | |
| WHAT A PARTY (Travis BMI) | 60 | |
| WHEN WE GET MARRIED (Elsher BMI) | 38 | |
| WHY NOT NOW (Selma BMI) | 91 | |
| WOODEN HEART (Gladys ASCAP) | 35 | |
| YA YA (Fast, Barich BMI) | 11 | |
| YOU MUST HAVE BEEN A BEAUTIFUL BABY (Remick ASCAP) | 17 | |
| YOUR LAST GOODBYE (Sigma BMI) | 66 | |
| *YOUR MA SAID YOU CRIED IN YOUR SLEEP LAST NIGHT (Sea Lark BMI) | 96 | |
| YOU'RE THE REASON (American BMI) | 44 | |

*Asterisk indicates first appearance on Top 100

# Cash Box ENGLAND

To celebrate **Cliff Richard's** coming of age (October 14), Columbia issued a new LP with **The Shadows**, "21 Today." **Matt Monro** is included in the October LP releases with "Love Is The Same Everywhere" on Parlophone and **Danny Williams** makes his LP debut on HMV with "Danny." In the singles field **John Leyton's** follow-up "Wild Wind" on Top Rank published by Merdian Music can follow "Johnny Remember Me" into the No. 1 slot.

The oldie "Charmaine" has been given a brand new treatment by **Ted Heath** and his Orchestra ("Charmaine Cha-Cha") on Decca. **Mantovani** scored a terrific hit with this number ten years ago selling over a million copies. Other releases include **Bobby Darin's** "You Must Have Been A Beautiful Baby" (London) and "(He's) The Great Imposter" by **The Fleetwoods** (London).

Publisher **Max Diamond** of Kassner Music very happy about the new **Charlie Drake** waxing on Parlophone. Entitled "My Boomerang Won't Come Back" it features the Australian flapperigine effect—home made by EMI.

A happy-to-be-in-London visitor to **Cash Box** was songwriter **Syd Shaw**, full of excitement about the new Lena Horne LP to be released next month by RCA. "Lena At The Sands" features two Shaw compositions "Out Of My Continental Mind" and "If You Can't Afford The Punishment Daddy Please Don't Commit The Crime."

Latest pactee for Pye Records is 28-year-old ex-seaman **Nick Villard**. He makes his debut with a Spanish composition "Don Quixote"—winner of Spain's recent Festival of Music. New lyrics have been penned and the number is published by Robbins Music. Robbins have a full line-up of film music including the Theme from "Francis Of Assisi" with disks by **Frank Chacksfield** (Decca) and **The Russell Faith Orchestra** (HMV) as well as "Spinnaree" on Columbia by **Michael Angelo**—or is it **John Barry**?

**The Chappell Group** has a host of film and show music lined up including "Moon River" from the **Audrey Hepburn** film "Breakfast At Tiffanys" which opens here October 19. Apart from the many American releases, disks by **Ted Hockridge** (Pye), **Danny Williams** (HMV) and **Mantovani** (Decca) are scheduled for October 13 release. "Do-Re-Mi" starring **Max Bygraves** opens October 12 from which comes "What's New At The Zoo" and "Make Someone Happy"; and the film version of "West Side Story" is scheduled for screening around Christmas time.

Although the American musical "Wild Cat" will not be seen here, two numbers from the show "Hey Look Me Over" with disks by **Rosemary Clooney** (RCA), **Ronnie Hilton** (Columbia), **Ted Hockridge** (Pye) and "Tall Hope" by **Sam Fletcher** (RCA) are set for October 13 release. **John Ilott** joyfully informs us that Chappell claims 21 out of the current Cash Box Top 100. **Eddie Rogers**, late of John Fields Music, moves over to the Chappell Group to handle the **Hayley Mills** American success "Let's Get Together" (Decca).

**Roy Pitt** leaves Chappell for Filmusic, which is currently working on **Helen Shapiro's** third disk "Walking Back to Happiness."

Gil Pincus Music, already established with Pat **Boone's** "Big Cold Wind" (London), has a new release lined up "Weird Beard" by **Cindy Malone** on RCA.

A promising newcomer to the profession makes her debut on the Parlophone label with a new **Lionel Bart** composition "I Haven't Got You." Music will be handled by Bart's publishing outlet Apollo Music.

Last Thursday (5) the inexhaustible **Sammy Davis Jr.**, in co-operation with **Bernard Delfont**, gave a special midnight matinee performance of his one-man show at The Prince of Wales Theatre—all proceeds of which were donated to The British Variety Artistes Benevolent Fund.

**Hal Eldridge**, general manager of Ainsworth Consolidated Industries (G.B.) Ltd., currently visiting Copenhagen for meetings with his Swedish representative, **Sune Lofgren.**

A recent visit to Milan, center of the Italian record and music scene, by the English **Cash Box** rep. revealed ever increasing activity. In the past two years many new labels have been established. This is not surprising as in the words of **Mr. Degoy**, managing director of Voce Del Padrone, "Italy is a country rich with national talent and well equipped to export new songs and voices for the prosperity of the International record scene." A statement substantiated by the growing importance of the annual San Remo Song Festival, mecca for top European record and publishing executives in search of new material.

Italy is almost exclusively a singles market which sell at 750 lira—8/9d ($1.21) with LP's ranging from 2900-3600 lira—39/6d to 41/6d (5.51-$5.80) which is considered too expensive for the average Italian record buyer. Prices of both singles and LP's include the new 10% Government Tax which was added this year to the original 5% making a total of 15% as opposed to Britain's 50%. If the price of LP's could be reduced it is thought sales would vastly increase. Although official figures for 1960 are not yet available, it is estimated that, despite an increase in production, sales will be down about 10% on 1959. Saleswise 100,000 disks and 10,000 sheet music copies are considered very good.

Generally speaking, manufacturers report difficulty in promoting American and British artistes, partly due to the language barrier and partly to the Italian preference for native talent. A notable exception being **Connie Francis.** The top Italian artists of today are fairly evenly distributed between the major companies with **Tony Dallara** currently No. 1 with "La Novia" and **Adriano Celantano** both with Gurtler & Co. **Marino Marini** and **Little Tony** (Durium), **Pino Donaggio** (Voce del Padrons), **Carisch, Betty Curtis** and **Johnny Dorelli** (Del Disco), **Caterina Valente** (Decca) and **Nico Fidenco** (RCA Italiana). Exploitation of disks is limited with only one radio and TV station controlled by the State.

It was a pleasure to meet many personalities of the record world including the dynamic President of Durium, **Krikor Mintangian,** on the eve of his departure for his first trip to the States. **Mrs. Mintangian** told me that the record buying public is becoming more discerning but reports that the increasing use of tape recorders by teenagers might become a threat to disk sales. **Ing Baron**, president of Melodicon, just back from Philips Records conference in Brussels was enthusiastic about the reaction to a special promotional LP by **Ray Conniff** "Listen And Dance," which at half the normal price is selling well. **Mr. Tosi** in Decca press office delighted with the boost to summer sales by the popular continental hit "Pepito." **Mr. Gurtler**, director of Gurtler & Co., expects tremendous success with the Warner Bros. single of "Lucy's Theme" from "Parrish" by **George Greeley**; while the firm's top rock 'n' roller **Adriano Celentano** has sold over 500,000 copies of "24,000 Kisses."

**Germano Ruscitto,** newly appointed director of Interdise Italia, said the firm has just acquired the Vee-Jay label for Italy, Germany, Switzerland and Austria. They are also anxious to acquire the Italian distribution rights of more European labels. **Giuseppe Giannini**, executive manager for foreign operations of Compagnia Generale Del Disco, delighted that its top star **Betty Curtis** followed her San Remo triumph by also winning the Naples Festival with "Tu Si A Malinconia." This company has been appointed to handle the Reprise label in Italy. During my visit, Giannini was busy organising the reception for **Connie Francis** at the Terraza Martini where Connie was presented with a golden disk to mark 380,000 sales of "Jealous Of You" recorded half in English and half in Italian. Connie is the first female artiste to achieve this sales figure in Italy.

# England's Best Sellers

1. **Johnny Remember Me**—John Leyton (Top Rank) (Meridian)
2. **Kon Tiki**—The Shadows (Columbia) (Feldman)
3. **Michael** — The Highwaymen (HMV) (United Artists
4. **Wild In The Country**—Elvis Presley (RCA) (Aberbach)
5. **Jealousy**—Billy Fury (Decca) (L. Wright)
6. **You Don't Know**—Helen Shapiro (Columbia) (Lorna)
7. **Get Lost**—Eden Kane (Decca) (Essex)
8. **Hats Off To Larry**—Del Shannon (London) (Vicki)
9. **Reach For The Stars** — Shirley Bassey (Columbia) (Kassner)
10. **Walking Back To Happiness** — Helen Shapiro (Columbia) (Filmusic)
11. **You'll Answer To Me**—Cleo Laine (Fontana) (Shapiro Bernstein)
12. **Together**—Connie Francis (MGM) (Campbell Connelly)
13. **Michael Row The Boat**—Lonnie Donegan (Pye) (Tyler)
14. **Cupid**—Sam Cooke (RCA) (Kags)
15. **Granada** — Frank Sinatra (Reprise) (Latin American)
16. **Sea Of Heartbreak**—Don Gibson (RCA) (Shapiro Bernstein)
17. **Sucu Sucu**—Laurie Johnson (Pye) (Peter Maurice)
18. **Ain't Gonna Wash For A Week**—Brook Brothers (Pye) (Jewel)
19. **Wild Wind**—John Leyton (Top Rank) (Meridian)
20. **Halfway To Paradise**—Billy Fury (Decca) (Nevins-Kirshner)

# England's Top Ten LP's

1. **The Shadows** — (The Shadows) (Columbia)
2. **South Pacific** — (Soundtrack) (RCA)
3. **Black & White Minstrel Show** — (George Mitchell) (HMV)
4. **G.I. Blues** — (Elvis Presley) (RCA)
5. **Listen To Cliff**—(Cliff Richard) (Columbia)
6. **His Hand In Mine**—(Elvis Presley) (RCA)
7. **Stop The World—I Want To Get Off**—(Anthony Newley) (Decca)
8. **Sound Of Music**—(London Cast) (HMV)
9. **When Your Lover Has Gone** — (Frank Sinatra) (Encore)
10. **Halfway To Paradise**—(Billy Fury) (Ace Of Clubs)

# England's Top Ten EP's

1. **The Shadows To The Fore**—(The Shadows) (Columbia)
2. **Buttondown Mind Of Bob Newhart**—(Bob Newhart) (Warner Bros.)
3. **The Temperance Seven**—(Temperance Seven) (Parlophone)
4. **The Shadows**—(The Shadows) (Columbia)
5. **Cliff's Silver Disks**—(Cliff Richard) (Columbia)
6. **Adam's Hit Parade**—(Adam Faith) (Parlophone)
7. **Nina & Frederik Vol. 1**—(Nina & Frederik) (Columbia)
8. **Andy Sings** — (Andy Stewart) (Top Rank)
9. **Unforgettable**—(Nat King Cole) (Capitol)
10. **Such A Night**—(Elvis Presley) (RCA)

# Denmark's Best Sellers

1. **Hello Mary Lou** (Ricky Nelson/California) Bens Music AB
2. **I've Told Every Little Star** (Gitte/HMV) Multitone
3. **Manhattan Spiritual** (Francis Bay Ork/Philips) AB Succémelodier
4. **Romeo** (Petula Clark/Pye) Wilhelm Hansen Musikforlag
5. **Når jeg står ved en bar** (A Pub With No Beer) (Harry Felbert/Sonet) Musikproduktion Winckler
6. **A Girl Like You** (Cliff Richard/Columbia) Wilhelm Hansen Musikforlag
7. **Flaming Star** (Elvis Presley/RCA) Belinda (Scandinavia) AB
8. **Jeg vil vente ved telefonen** (He'll Have To Go) (Gustav Winckler/Tono) Murks Musikforlag
9. **Wheels** (The String-A-Longs/London) Wilhelm Hansen Musikforlag
10. **Tonight My Love Tonight** (Paul Anka/ABC-Paramount) Bens Music AB

# Norway's Best Sellers

1. **Hello Mary Lou** (Ricky Nelson/California) Bens Music AB
2. **Down By The Riverside** (The Blue Diamonds/Fontana) Kassner Music
3. **You Don't Know** (Helen Shapiro/Columbia) Norsk Musikforlag
4. **Johnny Remember Me** (John Leyton/Top Rank) Not Published
5. **Violetta** (Ray Adams/Manu) Stockholms Musikproduktion
6. **Green Fields** (TheBrothers Four/Philips) Norsk Musikforlag
7. **A Girl Like You** (Cliff Richard/Columbia) Norsk Musikforlag
8. **Moody River** (Pat Boone/Dot) Egil Monn Iversen A/S
9. **Sucu Sucu** (The Monn Keys/Triola) Egil Monn Iversen A/S
10. **I'm Gonna Knock On Your Door** (Eddie Hodges/Cadence) Not Published

# Sweden's Best Sellers

1. **Hello Mary Lou** (Ricky Nelson/California) Bens Music AB
2. **Den siste mohikanen** (Da sprach' der alte Häuptling) (Lille Gerhard/Karusell) Multitone
3. **Putti Putti** (Jay Epae/Mercury) Edition Odeon
4. ***Petter och Frida** (Lille Gerhard/Karusell) Reuter & Reuter
5. **A Girl Like You** (Cliff Richard/Columbia) Ehrling & Löfvenholm
6. ***Kära mor** (Göingeflickorna/Joker) Sweden Music
7. ***Alpens ros** (The Violents/Sonet) Not Published
8. **En gång skall vi åter mötas** (Einmal sehen wir uns wieder) (Thory Bernhards/Polydor) Southern Music
9. **Du har bara lekt med mej** (Foolin' Around) (Siv Malmquist/Metronome) Gehrmans
10. **Moody River** (Pat Boone/Dot) Reuter & Reuter

*Local copyright.

# Cash Box SCANDINAVIA

## DENMARK

**Gitte Henning**, the EMI-recording artist, has been contracted for a musical motion picture to be produced in near future. **Jorgen Ingmann** is mentioned for the male lead role, with **Gustav Winckler** and **Jack Dailey** in other roles. All four are very popular on records in Scandinavia.

**Birthe Wilke** and **Jette Terndrup**, two Danish singers, pianist **Knud Jorgensen** and Swedish musician **Anders Burman** to Ghaza to entertain the UN troops there.

The first jazz concert of the season took place in Copenhagen's Falkoner Centre on Sept. 17, with I. S. Dansk Grammofonpladeforlag presenting British orchestra **Chris Barber** and His Jazzband with singer **Ottilie Patterson**.

## FINLAND

Popular Finnish singer **Johnny Forsell** has made two titles, sung in Swedish for the Swedish market. The titles includes "Hello Mary Lou" and "Il Pullover," reports **Oscar Ruuskanen**, A&R man of Fazers Musikhandel. At the moment, Johnny Forsell is doing very well in Finland with "Angelique," "Hello Mary Lou" and "Syksyn Tango" (Autumn Tango), the latter a Finnish composition.

The annual list of 10 most sold singles and EP's for the period Sept. 1, 1960 to August 31, 1961, has been published here. **Elvis Presley** with "It's Now Or Never"/"Make Me Know It" on RCA holds number one among singles with **Robertino** on Triola at first spot among EPs with "O Sole Mio" (It's Now Or Never)/"Rondine al Nido"/"Mama"/"Spazzacamino." The EP list has same Robertino also on second and third place, while **Paul Anka** and **The Brothers Four** are holding second and third place among singles.

## NORWAY

**Papa Bue's Viking Jazzband** from Copenhagen made a great success during the five days they appeared at the Metropol in Oslo.

The second gold disk awarded in Norway since the daily paper Arbeiderbladet started to give away silver disks for a 25,000 sale and gold for 50,000, has been awarded to Austrian singer **Lolita** for her recording of "Seemann" (Sailor) on Polydor. Arbeiderbladet started its silver and gold awards on January 1, 1960.

Jazz musician **Albert Nicholas** in Oslo where he is playing with Big Chief **Jazzband** at the Metropol.

Coming up strongly here is "I'm Gonna Knock On Your Door" with **Eddie Hodges** on Cadence. The label has just debuted in Norway when it got its first top seller, which jumped from 29th to 10th spot on the Best Sellers this week.

## SWEDEN

Music publisher, composer and songwriter **Stig Anderson**, head of Bens Music AB, Sweden Music, and other publishing houses off for vacation at the Mallorca, Spain. Before leaving Stockholm, he told **Cash Box** that the song "Hello Mary Lou" is a hit in Scandinavia at the moment, being number one on the charts in Denmark, Norway and Sweden and coming up in Finland. According to Anderson, there are five local Scandinavian recordings available, except all foreign versions being on the markets.

**Gunnar Wiklund** has recorded the French song "Le Voyageur Sans Etoile" on BFB. Another French song, **Edith Piaf**'s great success "Non, Je Ne Regrette Rien" has been recorded in Swedish by **Anita Lindblom** on Philips.

An Italian song, "Il Pullover," can be a big hit in Scandinavia. Recordings in Italian, German and English are available here, and in the last week there has been five different Scandinavian recordings made.

Last Saturday, Metronome left its present office at Döbelnsgatan 21 and moved to new locations at Dalagatan 6 in Stockholm. At the new address are now also Nor-Disc, the publicity department of Metronome and the publishing house Multitone has also got office space at the same address. The latter two departments had their locations at Grevgatan 49 until now.

# Columbia L. A. Exec in Mexico

MEXICO CITY—Peter de Rougemont (left), head of the Latin-American division of Columbia Records, is welcomed to this city by Manuel Villarreal, general manager of Columbia Records, Mexico. Rougemont is in Mexico City to oversee the Mexican sales activities of locally produced records.

# CANADA

As noted in last week's editorial of Cash Box the entire record industry is now enjoying a quick recovery after a slow summer season. The present fall plans being offered by manufacturers and distributors with discounts, 30/60/90 dating plans, and the new fall product, has been received with much enthusiasm by the majority of dealers. Singles activity has increased with many new big releases. Each of the nine Canadian distributors have at least one big seller. At a quick glance one can see, "Crying" by **Roy Orbison**, "Mexico" by **Bob Moore**, "Take Good Care Of My Baby" by **Bobby Vee**, and "You Must Have Been A Beautiful Baby" by **Bobby Darin** as the big sellers for **London**. Quality have these aces: "Runaround Sue" by **Dion**, "He's My Dreamboat" b/w "Hollywood" by **Connie Francis**, "Bristol Stomp" by **The Dovell's**, and "Sad Movies" by **Sue Thompson** on Reo and **The Lennon Sisters** on Dot. Compo still big on, "I'm Gonna Knock On Your Door" by **Eddie Hodges**, new biggies include, "Fool No. 1" b/w "Anybody But Me" by **Brenda Lee**, "Without You" by **Johnny Tillotson** still big in Canada, "Don't Blame Me" by **The Everly Brothers**, and **Michel Louvain's** "Je Ne Sais Pas." "Ya Ya" by **Lee Dorsey** with the new **Ral Donner** and **Adam Wade** slices will certainly make Zirkon a top ten threat. Sparton is currently having its biggest singles month in quite a while with these blockbusters, "Hit The Road Jack" by **Ray Charles**, "Let's Get Together" by **Hayley Mills**, and still strong "Kissin' On The Phone" by **Paul Anka** and "Who Put The Bomp" by **Barry Mann**. Capitol is strong with "The Way You Look Tonight" by **The Lettermen**. RCA Victor hot with "Little Sister" by **Elvis** and "Sweet Little You" by **Neil Sedaka**. Phonodisc coming up with, "The Astronaut" by **Jose Jiminez**, and "One Track Mind" by **Bobby Lewis**. And finally Columbia with two new disks, "Take Five" by **Dave Brubeck** and "Big Bad John" by **Jimmy Dean**. The latter disk is receiving a lot of air play and could become a big record here. This is how well the singles picture looks. With such a large amount of true hit records the top twenty-five disks are selling as well as the top ten were selling a month ago.

It was **Pierre Laniel** night in Montreal October 2. The Laniel family operates the largest juke box operation in the Province of Quebec. They are also the distributors of Seeburg's. Pierre was feted a surprise party by more than 300 coin operators and dealers a week before his wedding at the Queen's Hotel. A three hour stage show, starring **Fernand Gignac**, highlighted the event. **Jean Paul Rickner** and **Gilles l'Ecuyer**, who organized the stage show, also acquired the talents of comedian **Marcel Giguire**, Trans Canada recording artist **Rosita Salvador**, and **Guilda** and his Troupe, Rusticanna recording artists. As everyone in the industry knows, Laniel Amusements has bought the Simon's Cigar building in the town of Mount Royal. This location will become the new home of Laniel and also a host of Montreal music concerns which were mentioned in the Sept. 30 issue of **Cash Box**.

Advance ticket sales for the **Paul Anka** show, coming into Montreal on October 15, are reportedly better than expected. It will be interesting to see how well the show does at the box office since the last show, starring **Brook Benton**, was only three weeks ago.

**Cash Box** was present on the opening night at the Casa Loma, French Canada's Copa, to see the return of **Dominique Michel** on the night club scene. After her third encore, she begged off from the enthusiastic audience. Her return is also marked by the signing of a recording contract with Apex Records. Incidentally, Dominique is the wife of the New York Ranger's hockey great, **Camille Henry**.

Corrections: The sales manager at Capitol Records is **Denis Lapointe**, not Denise.

Astral Music is the Canadian distributor for Sue Records. Zirkon distributes for Astral in the Province of Quebec. Sue has a big hit in "Stick Shift" by **The Duals**.

## Canada's Best Sellers

ENGLISH

1. **Crying**—Roy Orbison—Monument
2. **Little Sister b/w His Latest Flame**—Elvis Presley—RCA Victor
3. **Mexico**—Bob Moore—Monument
4. **Take Good Care Of My Baby**—Bobby Vee—Liberty
5. **Runaround Sue**—Dion—Reo
6. **I'm Gonna Knock On Your Door**—Eddie Hodges—Cadence
7. **You Must Have Been A Beautiful Baby**—Bobby Darin—Atco
8. **Hit The Road Jack**—Ray Charles—Sparton
9. **He's My Dreamboat b/w Hollywood**—Connie Francis—MGM
10. **Bristol Stomp**—The Dovells—Parkway

FRENCH

1. **Meo Penche**—Les Jerolas—RCA Victor
2. **Pepito**—Los Muchucambos—London
3. **Marin**—Pierrette Roy—Rusticanna
4. **Je Ne Sais Pas**—Michel Louvain—Apex
5. **Colombe**—Fernand Gignac—Trans Canada
6. **Dans Le Coeur De Ma Blonde**—Marcel Martel—Apex
7. **Non Je Ne Regrette Rien**—Edith Piaf—Pathe
8. **Adieu Mon Jean**—Ginette Sage—Apex
9. **Qu'il Est Doux**—Tino Rossi—Pathe
10. **Les Roses Blanches**—Jeanne Darbois—Rusticanna

# AUSTRALIA

The complete line up of artists for the big show being promoted by **Jim Noall** and scheduled to kick off early in October is: **Everly Bros.**; **Bobby Vee**; **Mark Wynter**; **Col Joye & The Joy Boys**; **Johnny Chester**; **Pam Liversidge**; **Noeleen Batley** and **Patsy Ann Noble**. Noall plans another show for November, full details of which will appear in this column in future issues.

The Australian Federation of Commercial Broadcasting Stations caused quite a surprise recently when it put a broadcast ban on "A Hundred Pounds Of Clay" which was a big disk success here for **Gene McDaniels**. The ban was imposed after the song had been a big smash here and enjoyed a long run on radio station charts. The McDaniels record—in the original version which was issued here—ran into bother with broadcasting authorities in England and certain lyric changes were made to meet the requirements of the English control but the original American version was the one that rose to great fame here and now, some time after it has left the local charts, the AFCBS has slapped a ban on the number.

The Music Arrangers' Guild of Australia (Victorian Division) which is closely associated with the Professional Musicians Union of Australia, has just issued its rates to apply to arrangements for recording purposes—other than commercials, jingles etc. The rates, which are framed on the basis of a standard rate per bar of writing, took effect from October 1.

Popular Record Club has now made available to club members three albums from the ABC-Paramount catalogue; they are "Gormé Showstoppers" by **Eydie Gormé**, an album simply titled "Paul Anka" and "Sing Along Around The Campfire." Each of these albums was released here by W & G Records in the days when it handled ABC-Paramount in this area. The price to Popular Club members is 32/6 as against 52/6 through regular retail channels.

Belinda Music issued a very attractive song book known as "The Matey Book" No. I which retails at 1/6d. This book—one of the best of its kind ever produced and marketed in Australia—is printed on a fine quality paper and carries the lyrics to fifty hit songs together with many pictures of the artists who made them popular. **Norman Whiteley**, head of Belinda Music, and its group of companies, says that the initial demand for the book is "far beyond our expectations."

On its Top Rank label, Festival Records just issued an EP of popular **Andy Stewart** with four previously unreleased sides. This EP will probably sell "like a single" during Stewart's personal appearances in this country. Stewart has been a tremendous money-spinner for the Festival group of late and his visit should help sales of his discs to reach an even higher level.

Ronnex Records in the Benelux area contracted to release two instrumental singles from W & G Records in Australia. Disks are "Yellow Bird" c/w "Flying Swan" by **The Jack Varney 5** and "Lost Guitar" c/w "La Cumparsita" by **The Marksmen**.

**Brook Benton** should enjoy a nice chart ride in Australia with his great version of "Frankie and Johnny" which has been released by Mercury. Benton has achieved a good deal of success here with his "Boll Weevil Song."

Local star **Bryan Davies**, who did well with his single of "Dream Girl" in competition to **Mark Wynter**, is out with a newie on the HMV label for EMI. With backings arranged and conducted by **Geoff Harvey**, Bryan revives "Five Foot Two" and the coupling is "Ladder Of Love."

Another EMI release—this one on its Decca label—features the aforementioned **Mark Wynter** with "The Best Time For Love" and "Girl For Every Day." Young Mark is back in this country at present for television and concert appearances.

The October release from Australian Record Company features new albums on Coronet, Warner Bros. and United Artists labels. The UA albums are "The World's Greatest Themes" by **Ferrante & Teicher**; the soundtrack music from "Never On Sunday" and "Golden Hit Instrumentals" by **Al Caiola**. On Coronet are "Sing Along With Mitch" by you know who; "Somebody Loves Me" with **The Ray Conniff Singers**; "The Nutcracker Suite" by **Duke Ellington** "The Old Sweet Songs Of Christmas" by **Frank De Vol** and The Rainbow Strings and "Mucho Gusto" with **Percy Faith & Orch.** The new Warner Bros. releases for October are "More Gang Songs Vol. 2" from **Bing Crosby & Friends**; "Both Sides Of An Evening" by **The Everly Bros.**; "World Renowned Piano Concertos" featuring **George Greeley**; "Gone With The Wind" by **Muir Matheson** and The Sinfonia of London and "The Vamp Of The Roaring 20's" featuring **Dorothy Provine**. The ARC October release also includes the first of the popular "Gems From The Classics 7" packages in stereo.

RCA getting plenty of action with both sides of **Elvis Presley's** current single "Little Sister" and "His Latest Flame." The "Flame" side seems to be replacing "Little Sister" as the more popular title of the two.

## Australia's Best Sellers

1. *I'm Counting On You (Johnny O'Keefe—Leedon) Aaron Schroeder Music
2. Donald Where's Your Troosers (Andy Stewart—Top Rank)
3. Little Sister (Elvis Presley—RCA) Belinda Music
4. More Money For You And Me (The Four Preps—Capitol) various publishers
5. Michael (The Highwaymen—Coronet) Boosey & Hawkes
6. I'm Gonna Knock On Your Door (Eddie Hodges—London) Belinda Music
7. *Smokey Mokes (The Joy Boys—Festival) Allan & Co.
8. Mexico (Bob Moore—London) Acuff-Rose
9. Sea Of Heartbreak (Don Gibson—RCA) Chappell & Co.
10. The Battle's O'er (Andy Stewart—Top Rank) Leeds Music

*Locally produced record.

## Mina in Venezuela

CARACAS, VENEZUELA — Italian singing star, Mina, celebrates the completion of a highly successful two-week engagement at the Miranda Club here with (from left) Stan Steinhaus, managing director of Orfeon Records; agent Hugo Romani, and Lucio De Giammarco, owner of the Miranda Club. Beginning with Mina's engagement, the Miranda, this country's leading nitery, embarked on series of bookings by Italian artists. Scheduled to appear in the future are Tony Dallara, Adriano Celentano, Anita Traversi and Niki Davis.

# Cash Box GERMANY

The unofficial start to the new fall season in the record business for the last 3 years has been and is the Radio Luxemburg German Pop Music Festival held in Weisbaden, Germany. This event took place again this year from the 18th to the 23rd of September. 103 compositions were sent in from composers, publishers and record producers for this year's competition. From these, 45 were chosen by a jury composed of **Michael Jary** for the composers, **Hans G. Orling** for the lyricists, **E. Brodt** for the record shops as well as **D. Schulze, Camillo Felgen** and **Gerd Von Hassler** for Radio Luxemburg and two listeners of the hit parade show. These 45 songs were cut on records by young unknown artists and were plugged steadily on Radio Luxemburg. Then, the songs were presented in preliminary contests from the 18th to the 23rd of September. Along with the competition titles, other stars from every record firm performed and side events such as the presentation of the gold record to composer **Hans Wittstatt** for his "Pepe" which sold over 1 million records in the world from **Peter Schaeffers**, his publisher, and a special show presented by Bella Musica Records where all of their top stars appeared were presented. For the evening of Sept. 23, 12 songs were picked to appear in the finals and these songs were presented by **Caterina Valente, Jimmy Makulis, Claus Herwig, Leonie Brückner** and **Günter Plech** accompanied by **Werner Müller** and his orchestra. The entire record industry including publishers, A&R men, and top executives for the record industry as well as over 30 top stars were on hand for the final event. The show was MC'd by Englishman **John Paris**, who is now a DJ with Radio Frankfurt and a record star with Bella Musica Records. The winners from last year were once again presented, and then the competition began. After the 12 songs were presented and the jury as well as the 400 members of the audience who were allowed votes began to cast their ballots, a special show began. **Ilse Werner**, who is celebrating her 20th year as a record star, sang her most popular tunes and was presented with a special scroll from Radio Luxemburg. The bronze, silver and golden lion was presented for the most requested songs of the past ½ year by Radio Luxemburg to **Peter Steffen** for 3rd place, **Ivo Robic** for 2nd place and **Gus Backus** for first place. At the time, publisher **Al Schacht** reminded us that of the 12 most requested songs over the past 6 months at Radio Luxemburg, 4 belonged to his Aberbach-Trinity publishing group. They are: "Save The Last Dance for Me" by **Ivo Robic** which took 2nd prize and "Wooden Heart" by **Elvis Presley**, "Bin Verliebt" by **Cliff Richard** and "Danke Für Die Blumen" by **Siw Malmkvist**. After the awards were made, Siw Malmkvist from Sweden, **Bruce Low, Margot Eskens, Ralph Bendix, Lil Babs**, and American **Bill Ramsey** sang their newest hits. Bill turned out to be the favorite of the evening as he brought down the house with his hits "Pigalle" and "Zuckerpuppe" both written by **Heinz Gietz** and **Hans Bradtke**. After the show, the prizes were awarded. The song "Weil Es Die Liebe So Will" took the "Teenager Prize," "Muli Mexicano" won the prize as the most popular song by the Weisbaden Audiences, the prize for the best music was awarded to a waltz called "Adieu Mein Postillon" and the best lyrics prize was awarded to "Wenn Ich Bei Nacht Allein Bin." The big moment arrived and the absolute winners of the festival were announced. **Caterina Valente** walked away with all 3 prizes with songs that she presented. Third prize (bronze) went to the ballad "Jonny Nimm Das Heimweh Mit" (Johnny, take your homesickness with you) written by **Obermair-Mattes** and published by Melodie Der Welt, 2nd prize went to a cute song called "Kommt Ein Schiff Nach Amsterdam" (A Ship Came To Amsterdam) written by the new song-writing team of **Bruhn-Buschor** and published by **Peter Meisel** and 1st prize went to the cowboy novelty "Jacky Jones Aus Oklahoma" (Jacky Jones from Okla.) written by **Rolf Rosemeier** and published by Edition Esplanade. The festival versions of the songs have already been released by Decca records here and Caterina Valente is set to record her winning songs for a soon to be released single. Last year's winner also sung by Caterina Valente went on to sell over ¼ of a million records. After the festival, a reception was held for the press and industry people in the Hotel Nassauer Hof which lasted far into the next morning. It was a great success for Radio Luxemburg and a fine start in the new season for the German composers. We'll keep you informed on the progress of the winning compositions.

Polydor Records has started the new season with release of 20 new LP's including pop LP's by **Freddy, Peter Kraus, Ted Herold** and **Hazy Osterwald.** A sampler has been made of the releases and has been sent to shops and press people all over the country. Polydor reports a huge increase in its LP sales with the new **Freddy** LP heading for a record breaking 100,000 sales.

**Heino Gaze** reports that his song "Cha Cha Cha D'Amour" has been recorded in Italy by **Marino Marini** and that **Petula Clark** is set to make a German waxing of one of his new compositions. His songs "Calcutta" which is still on the **Cash Box** LP chart and "Berlin Melody," which is also hitting at this time is also his composition.

**Rudy Schroeder** of Meisel Music reports that **Conny** has recorded the **Paul Anka** hit "Dance On Little Girl" in German under the title "Tanz Noch Einmal Mit Mir."

**Gerd Hammerling** of Schaeffers Music reports that his scheduled trip to the U.S. has been delayed. He leaves October 22 for visits in the U.S. with publishing and record business friends. **Ricky Steinberg** of Mercury records reports that following the Philips/Mercury merger, Philips has already taken over the Mercury line in Austria. Earlier, it was reported that Ariola would handle Mercury in Austria, but the contracts were not yet completed when the merger took place. **Herr Reichsfeld** of Austrian Philips is very excited about the new label as he reports that with the American Columbia line and Mercury, Philips will have the strongest American catalog in Austria. **Werner Mertin** of Palette Records is busy working on the new waxing of "Brigitte Bardot" by **Digno Garcia**, which has just been released here. Polydor is hard at work promoting the new recording of "Jim" sung by Radio Luxemburg's **Camillo Felgin.** Camillo now has new waxings on the market for Teldec, Electrola and Polydor.

## Germany's Best Sellers

1. **Hello Mary Lou**—Ricky Nelson/Jan & Kjeld/Rene Kollo/The Ricky Boys/Silvio Francesco—London/Ariola/Polydor/Philips/Decca—Peter Meisel
2. **Der Mann In Mond** (The Man In The Moon)—Gus Backus—Polydor—K. H. Busse
3. **La Paloma**—Freddy—Polydor
4. **Zuckerpuppe** (Sugardoll)—Bill Ramsey—Polydor—Gerig
5. **Weisse Rosen Aus Athen** (White Roses From Athens)—Nana Mouskouri—Fontana—Schaeffers
6. **So Leben Wir** (We Live This Way)—Der Flotte Franz—Ariola
7. **Schöner Fremder Mann** (Someone Else's Boy)—Connie Francis—MGM—Inselton
8. **Berlin Melody**—Kurt Edelhagen/Billy Vaughan/Botho Lucas—Polydor/London/Electrola—Gerig
9. **Der Sheriff Von Arkansas**—Caterina Valente—Decca—Budde
10. **Corinna Corinna**—Peter Beil/Ray Peterson—Fontana/Helidor—Budde

# Cash Box BRAZIL

Odeon Records has just released a new collection of albums, including: "Like Wild"—(Capitol)—with the **Ray Anthony** orchestra. Very good arrangements as usual with this famous band leader; "Let's Dance The Last Dance"—(Capitol)—with the **Van Alexander** orchsetra, with 12 old numbers.

"In The Wee Small Hours"—(Capitol)—**Frank Sinatra**'s famed LP; "Let's Dance The Mambo"—(Capitol) with **Renè Bloch** orchestra. Also old tunes in mambo rhythm. Normal; "Valsas, Polcas E Outras Coisas" (Waltz, Polka and other things), with **Chiquinho** and his rhythm. (Odeon).

"Fôgo (It's Fire)"—(Odeon)—Eight Brazilian songs, and four from other nations with **Guimaraes Group**; "Os Grandes Sucessos De Eddye Calvert (The Big Hits of **Eddie Calvert**)"—a collection of tunes pressed before in 78 and 45 R.P.M. (Odeon).

"This Is Fabian"—(Capitol)—a rock album with the famous movie star and singer. He is expected in Sao Paulo this December; "Velhos Tangos"—(Old Tangos)—(Capitol)—with the veteran Argentine maestro **Francisco Canaro.** An album for the old-timers who are crazy about the official Argentine rhythm, The Tango.

Columbia just released a new album with songstress **Lila**, her first album. She's the sister of the famous Brazilian singer Dalva De **Oliveira**. Dalva is the mother of **Pery Ribeiro**, a very good teenage singer here in Brazil. The album was recorded with very good arrangements and the nice voice of **Lila** should meet with success.

Following the EP "Para Enamorados"—(For Lovers) issued six months ago and still on the charts among the best selling 45 rpm, Columbia Records will release soon another EP, "Para Enamorados No. 2," with "Faithfully" (**Johnny Mathis** and Glenn Osser's Orchestra)! "Song Of The Wind," American version of the Brazilian samba "Lamento" by **Djalma Ferreira** and **Luis Antonio** (Glenn Osser's Orchestra and chorus); "Eilie Lu" (**The Brothers Four**) and "Make Someone Happy" (**Doris** Day). With such musical selection, EP should be another smash hit.

After a long period of retirement because of illness, famous **Cyro Monteiro** is now returning to records. His album for Columbia, entitled "Senhor Samba (Mr. Samba)" will be very well received by our public, because Cyro is a sort of institution in the hearts of our people. The accompaniment is by **Astor** and his orchestra, and the album presents 12 sambas, 5 written by the singer himself.

Another new Columbia release is **Johny Mathis'** album "Smile." Johnny is a big favorite around here, shown by the great success of his previous album, "My Love For You." Columbia expects excellent sales.

## Brazil's Best Sellers

| SAO PAULO | RIO DE JANEIRO |
|---|---|
| 1. *Tú Sabes—Martha Mendonça —(Chantecler) | 1. **Bat Masterson**—Altamirro Carrilho—(Copacabana) (Fermata) |
| 2. **Bat Masterson**—Carlos Gonzaga —(RCA) (Fermata) | 2. **Faz-Me Rir**—(Mida Risa)—Edith Veiga — (Chantecler) (Vitale) |
| 3. **Moliendo Cafe**—Poly—(Chantecler) | 3. **Corinna, Corinna**—Demetrius —(Continental) (Mills) |
| 4. **As Folhas Verdes Do Verao**—(The Green Leaves Of Summer) —Wilma Bentivegna—(Odeon) (Todamerica) | 4. **Ansiedad**—Nat "King" Cole—(Capitol) (Vitale) |
| 5. **Wheels**—Billy Vaughn—(Dot—RGE) (Vitale) | 5. ***Tenho Ciume De Tudo**—Orlando Dias—(Odeon) |
| 6. ***Orgulho**—Carlos Galhardo —(RCA) | 6. **Runaway**—Del Shannon—(London) (Fermata) |
| 7. **Egoismo**—Bienvenido Granada—(RGE) | 7. **Serenata**—Angela Maria—(Continental) |
| 8. **Corinna, Corinna**—Demetrius —(Continental) (Mills) | 8. **Moliendo Cafe**—Poly—(Chantecler) |
| 9. ***Teu Despreso**—Claudio de Barros —(Chantecler)—(Cembra) | 9. ***Moço** — Nelson Gonçalves — (RCA) (Euterpe) |
| 10. **Moendo Café**—Waldir Azevedo—(Continental) | 10. **Greenfields**—Nilo Amaro e seus Cantores de Ebano—(Odeon) (Vitale) |

*Brazilian Music

## Sao Paulo's Top Ten LP's

1. **'S Love**—Ray Conniff—(Columbia)
2. **'S Different**—Ray Conniff—(Columbia)
3. **Metais Em Brasa No. 1**—Henry Jerome—(Decca)
4. **Metais Em Brasa No. 2**—Henry Jerome—(Decca)
5. ***Miltinho E Samba**—Miltinho —(RGE)
6. **Billy Vaughn No Cinema**—Billy Vaughn—(Dot—RGE)
7. **Orange Blossom Special and Wheels**—Billy Vaughn—(Dot—RGE)
8. **The Best of Frank Sinatra**—Frank Sinatra—(Capitol)
9. **My Love For You**—Johnny Mathis—(Columbia)
10. ***Noite De Saudade**—Nelson Gonçalves—(RCA)

## Rio De Janeiro's Top Ten LP's

1. **'S Love**—Ray Conniff—(Columbia)
2. **'S Different**—Ray Conniff—(Columbia)
3. ***Ed Lincoln, Seu Piano E Seu Orgao Espetacular**—Ed Lincoln (Musidisc)
4. ***Noite De Saudade**—Nelson Gonçalves—(RCA)
5. **Meu Ultimo Tango**—Sarita Montiel—(Hispa-Vox—Fermata)
6. ***Maysa, Amor E Maysa**—Maysa —(RGE)
7. **Os Romanticos De Cuba No Cinema**—Romanticos de Cuba —(Musidisc)
8. ***A Meiga Elizette**—Elizette Cardoso—(Copacabana)
9. **Metais Em Brasa No. 1**—Henry Jerome—(Decca)
10. **The Best Of Frank Sinatra**—Frank Sinatra—(Capitol)

*Brazilian Music

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# Cash Box ITALY

At Connie Francis' cocktail party, held recently in Milan, **Mr. Sugar** told us he is on the verge of entering the film field as a producer. Beginning next year, he will start producing one film a year and it will be a musical film, of course, crammed with songs he publishes.

**Alberto Carisch**, the director of Southern Music here, said he is going to make a business trip through some countries behind the iron curtain, visiting Russia, Hungary and Roumania. He recently sold some pieces from his Italian catalog ("Guarda Che Luna," a big hit here, "Tua" and "Scusami," all penned by Maestro Malgoni) to some communist countries and said he got back a remarkable amount of money in payment for the music rights. Remarkable because there is no law inside the communist countries as to the amount of money publishers can receive for music rights. They take a chance, when selling their catalog pieces, because they can either receive no money at all, or whatever money the people inside the iron curtain decide to send them.

**Mr. Rapetti of Ricordi** phoned us to announce the figures of the best selling records of the company. They are: "Non Arrossire" (Don't Blush) by Giorgio Gaber—80,000 copies; "Riviera" by Umberto Bindi—50,000 copies; "La Ballata Del Cerutti" (Cerutti's Ballad) by Giorgio Gaber—40,000 copies; "Senza Fine" (Endlessly) by Gino Paoli—20,000 copies.

Following the fashion of the old Neapolitan and Roman songs, which have been seen at the highest spots in our charts and also abroad, is the revival of old tunes from Florence, like "Firenze Sogna" (Florence Dreams) performed successfully by **Narciso Parigi** (V.C.M.), and most broadcasted on the air. Singer **Narciso Parigi** is our sensitive and tender hearted interpreter of old songs from Florence. He is due in South America early this month.

While "Mule Skinner Blues" is still selling pretty well here, Durium has released Soma's new follow-up by the Fendermen titled "Heartbreaking Special." In two weeks, 15,000 copies were sold, as reported by **Mr. Scussel** of Durium. Durium also released Vogue's version of "Brigitte Bardot," interpreted by **Roberto Seto**. This disk will feature a special cover, while the original version on Barclay by **J. Velga** was published just a short time ago. Both are number one in France.

**Peppino Di Capri's** in great demand currently with one of his latest recordings, of an old Neapolitan song titled, "Piscatore E Pusilleco" (A Fisher At Pusilleco), which has been on the chart for a few weeks. The same company that handles Di Capri has another name worth being considered with interest, songstress **Jolanda Rossin**, who won the Pesaro Festival with "Eclisse Di Sole" (Eclipse Of The Sun). The record has been available for some time. She then won another first prize, also this year, at Ventimiglia with "Quando L'Alba Verra" (When Dawn Will Come). Recently, she did "Jealous Of You" on TV and this is her record that sells best.

His Master's Voice-Columbia-Marconiphone (V.C.M.) will be represented in the Canzonissima (The Songest) music TV shows by the following hit names: **Pino Donaggio**, who will sing "Il Mio Sotterraneo" (My Tunnel); **Luciano Virgili**, "La Tempesta" (The Storm); **Sergio Bruno**, "O Cappotto," (The Overcoat); **Corrado Lojacono**, "Vienimi Vicino" (Get Close To Me); **Lelio Luttazzi**, "Chiedimi Tutto" (Ask Me For Anything).

**Mr. Ruscitto** announced that Interdisc has acquired the rights to the distribution of the Vee Jay label across Italy, Switzerland, Austria and Germany. Negotiations are being held here to transfer the charge of the distributorship to a big Italian distributor. Ruscitto also told us that the first LP's on Pacific Jazz and Jazzland pressed in Italy have just been released.

The sound track of Blasetti's film, "IO Amo Tu Ami" (I Love, You Love), which was taken out of circulation, 24 hours after the first showing, by the censor committee and then put in circulation again, will present the song, "Hymne A L'Amour" interpreted by **Edith Piaf.**

## Italy's Best Sellers

1a. La Novia/Tony Dallara/Gurtler/Messaggerie Musicali
1b. La Novia/Antonio Prieto/RCA
1c. La Novia/Domenico Modugno
2a. Pepito/Los Machucambos/Decca Italia/Francis Day
2b. Pepito/Cocky Mazzetti/Rifi Records
3. *Legata Ad Un Granello Di Sabbia (Tied To A Grain Of Sand)/Nico Fidenco/RCA Italiana
4. *Villaggio Sul Fiume (A Village On The River)/Pino Donaggio/VCM/Curci
5. *Non Arrossire (Don't Blush)/Giorgio Gaber/Ricordi
6. *Non Esiste L'Amore (Love Does Not Exist)/Celentano/Gurtler/Nazionale
7. *Riviera/Umberto Bindi/Ricordi/Ariston
8. Besame Mucho b/w The Way You Look Tonight/Ray Connif/Melodicon Southern Music—Messaggerie Musicali
9. *Aiutami A Piangere (Help Me Cry)/Connie Francis/MGM-CGD/Messaggerie Musicali
10a. Exodus/Edith Piaf/VCM/Messagg. Music
10.b. Exodus/Ferrante & Teicher/United Artists—CGD
10c. Exodus/Pat Boone/Decca Italia
10d. Exodus/Pino Calvi/VCM
11. *Piscatore E Pusilleco (A Fisher At Pusilleco)/Peppino Di Capri/Carisch/Bideri
12. *Non Dimenticar Le Mie Parole (Do Not Forget My Words)/Caterina Valente/Decca Italia/Curci

*Local Product

## France's Best Sellers

1. Brigitte Bardot J. Veiga (Barclay)—R. Seto (Vogue)—Ed Caravelle (Barclay Group).
2. Marin Petula Clark (Vogue)—Compagnons de la Chanson (Pathé) Ed Amour.
3. Il Faut Savoir Charles Aznavour—French Music
4. Cherie Oh Cherie Chaussettes Noires—Ed Tropicales
5. Dans Le Coeur De Ma Blonde (Wheels) Marcel Amont (Polydor)—Ed. Legrand

# Cash Box FRANCE

Vogue Records has the original track on the market, a 45 single by **Gerard Calvi** of the new Dhery film, "La Belle Americaine" which we erroneously called "Vive La France" in this column a while back.

The hall is full each night for the **Johnny Hallyday** performances at the Olympia. . . . **Sacha Distel** comes back to the Paris Music Hall stage and it's the ABC where he heads the bill. The ABC has again become what it once was, a real music hall but has the public found its way back and has Distel refound the audiences he had before the rock 'n' rollers tidal wave swept all before it? **Jacques Brel** announced a recital for the Olympia on October 10, and if that one proves successful, there'll be another for November 1. Jacques, in line with the tradition, will present a new series of new songs and, if this same tradition holds, a new song from his repertory should become a hit and replace "Le Moribond." Another return to the public eye—**Los Alcarsons**—who were exceedingly popular for a brief period last year but who haven't been heard from enough recently. They have now recorded, among other tunes, that number which is still heading upgrade on the best-selling lists, "Guitar Tango."

Latest tune waxed by **Franky and Johnny** (Bel-Air)—"For My Baby." **Yves Montand**, who, during his prolonged stay in Paris managed to resume his original French accent, has completed a session which included "Ma Peniche" and "Rengaine Ta Pengaine" by Drejac.

And, for a change, news from the classical music world—Philips announces a new version of Verdi's "Requiem" conducted by **Igor Markewitch.** Which reminds us—last week's unusual news was the report that Markewitch has quit his post at the head of the Lamoureux Orchestra. Seems that differences in regard to organizational and artistic matters between the renowned conductor and the orchestra's administrators account for the break.

Odeon reports that after the confirmed popularity of its 12-inch classical albums featuring famous French conductors and instrumentalists, (they sold for N.F. 9,95) a new series of classical works on 7-inch, 33 1/3 disks has now been issued and will sell for N.F. 4,95.

**Milou Duchamp**, Odeon's rock n' roll contribution to the growing list of such young singers, is more than holding his own in personal appearances on the Riviera and the demand for his records is keeping their pressing plant busy. In general, Odeon-Arteco announced increased sales and interest in its label and gross intake is reported to be double that of last year at the same period.

**Bob Azzem's** new EP includes "Un petit grain de sable" and "Amen Twist." That last title certainly sounds promising! Barclay has issued the first French disk of **Vince Taylor** and his **Playboys**, another rock quintet from which more will be heard later. Even Dalida has got into the movement and has waxed two American rocks, "You Can Have Her" ("Tu peux le prendre") and "A Hundred Pounds of Clay" ("Avec une poignes de terre").

For Bel-Air, **Rika Zarai** has made a 12-inch LP album in Hebrew especially for U.S. distribution. Rika, at this writing, is in Holland for television and radio appearances, and we hear that her records are in great demand in the land of the windmills and dykes. Bel-Air's rock n' roll quintet, "Les **Pirates**," whose first EP is now on the market, have included on the disk "Oublis Larry," an ex No. 1 on the U.S. charts under the name "Hats Off to Larry."

No doubt about it—**P. Boutet** of Editions Eddie Barclay is one travellin' man. After Zurich and Berlin he is now in Brazil on publishing business. . . . and speaking of Brazil, make a note that that-well-known South American singer **Dario Moreno** has added two songs from his own country to his recorded repertoire; namely, "Me da um dinhero ai" and "A lus dos namorados." **Roberto Leito** has followed up his waxing of "Brigitte Bardot" for Vogue with a new version of "La mancha do Tirolese." The Bobino Music Hall program, which began October 5, will star **Jean-Jacques Debout** with **Maria Candido. Jacques Ary**, who is not afraid of change, is moving from the "Tomatos" to the "Coiffeurs."

**Daniel Filipacchi**, Europe's No. 1 popular disk jockey asserts that in a poll organized by his program, **Petula Clark** (Vogue) holds the No. 1 female singer's spot in France. She is certainly the most Parisian of English singers. The **Modern Jazz Quartet** (Atlantic-Bel-Air distribution) will give a Paris concert on November 4. November 18 will bring **Dizzy Gillespie** to the Olympia. **Colette Dereal** has recorded "Dum-Dum" for which **Gerard Lavigny** did the French lyrics. And it's Colette who will serve as this winter's hostess for Salvet's television program, "Toute La Chanson." **Marcel Amont** is back from the U.S.S.R. and is slated for a series of television appearances in Italy. It might be said that the French singer-actor-comedian is "internationalizing" himself.

## Argentina's Best Sellers

1. Fugitiva (Runaway) (Vicky-Fermata) Del Shannon (London); Rocklands, Rocky Pontoni (RCA); Teddy Martino (Odeon Pops)
2. *Angelica (Lagos) Cantores de Quilla Huasi, Carlos Michel, Fronterizos, Molina Cabral (Philips); Jorge Sobral, Antonio Tormo (Disc Jockey); Chalchaleros, Bienvenido Cardenas (RCA); Peregrinos (Dimsa); Leandro Ocampo (Microfon); Marfil, Andariegos (TK); Andariegos (Tonodisc); Horacio Guarany (Record); Chilicotes, Hnos Abrodos, Alfredo de Angelis, Carlinhos (Odeon) Huaqueños (Orfeo); Atencio Paredes (Music Hall).
3. Diablito (Little Devil) (Aldo Music-Fermata) Neil Sedaka (RCA)
4. Y Los Cielos Lloraron (And The Heavens Cried) (Rag Music-Biem) Tony Vilar (Columbia); Ronnie Savoy (MGM)
5. *Chica De Calendario (Calendar Girl) (Aldo Music-Fermata) Neil Sedaka (RCA)
6. *Quiero Amanecer (Korn) Sarita Lascarro (RCA); Ceumar Rios (Philips); Nila Valdez (Odeon Pops); Lucio (Columbia); Tony Armand (Tonodisc)
7. *Total Para Que (Korn) Las Chispitas (Odeon Pops); Jolly Land (RCA); Enrique Rodriguez, Carlinhos, Los Halcones (Odeon); Kiko Navarro (Record); Mechicolo (Philips)
8. Esta Noche Mi Amor (Spanka-Fermata) Paul Anka (Ariel); Luis Aguile (Odeon) Rocky Pontoni (RCA)
9. Cara De Payaso (Rio-Fermata) Antonio Prieto (RCA); Yuyu Da Silva, Heraldo (RCA); Elizete Cardoso (Copacabana); Raul Verdier, Siro San Roman (Music Hall); Enrique M. Francini (Microfon); Los Cariocas (Ariel)
10. Ruedas (Wheels) (Korn) Billy Vaughn, Lito Escarso (Music Hall); String Alongs (London); Julissa (Orfeo); Lalo Fransen (RCA); Don Nobody (Disc Jockey)
10. Quince Años Tiene Mi Amor (Tempo) Tony Vilar (Columbia); Arturo Millan (RCA)

# Cash Box ARGENTINA

ARGENTINA

**Enrique Lebendiger**, Fermata do Brazil's topper—currently in Buenos Aires —called **Cash Box** to say that "Both Fermata offices (In Argentina and Brazil) are starting a complete reorganization plan that will make them as efficient as banks." "At this moment, Fermata is celebrating its 25th Anniversary, and is proud to announce that, for the first time in South American music history, a publisher has two smash hits in Europe at the same time." The tunes are "Brigitte Bardot," original Brazilian copyright, and "La Novia," local song, which was considered "Pick Of The Week" by **Cash Box** (September 23) when released some days ago in the States.

**Jose Rota**, A&R of Odeon Pops, said that his company and Odeon of Chile (EMI's subsidiary in that country) have started new cooperation plans, resulting from a meeting he held with **Ruben Nouzeilles**, manager of Odeon Chile. The first movements are new recordings made by **Los Cuatro Duendes** in Buenos Aires, and increased releases of Chilean recordings in Buenos Aires and local waxings in Santiago. Rota will visit Chile in a couple of weeks, to study the market.

**Rodriguez Luque**, head of Disc Jockey, reports that the artists of his label have awakened interest in Europe. He added that **Oscar Klein**, who recently visited Buenos Aires, was "delighted" with **Jorge Sobral's** last waxing, "Angelica," and the tangos recorded by **Carlos Garcia** and his orchestra. Klein plans to release these records in Europe. According to Luque, Klein found that Garcia's records could be a smash hit because they had Argentine flavor combined with European rhythm.

**Gigi Gallo**, of Fortissimo Americana, reports he is going to promote "Come Simfonia" (Like A Symphony) and "Non Me Dire Chi Sei" (Don't Tell Me Who Are You) in the next weeks. He has already arranged recordings by **Roberto Yanes** (Columbia), **Rossano Valeri** (Record), **Lito Escarso** (Music Hall) and **Los Abriles** (Philips) for "Come Sinfonia"; **Ricardo Roda** (Orfeo), **Marina Celi** (Tonodisc) and **Mariel Villar** (Odeon Pops) will wax or have done already the other title.

Latest from Surco: New EP's by **Claudio Villa** and **Fred Buscaglione**; LP's by **The Kings Four, Klaus Wunderlich** and Telefunken selections; singles by **Elizete Cardoso** ("Cara De Payaso") and new local artist **Alejandro** "(Un Dia De Sol").

Tonodisc reports big movement around its newest LP, "Con La Manta En El Hombro," recorded by **Tony Armand**. The label has inked **Juan Carlos Correa**, well known musician, for a series of recordings. It will start operating in Uruguay very soon.

**Michael Davis** of Ariel Records is very happy with his last sales and exploration trip of the province of Buenos Aires. He was very well received everywhere, and could start a strong promotion campaign of the labels he represents (Ariel, Musidisc, ABC Paramount and Colpix). He remarked that single 33 records are showing a strong progress in the area, and may soon eliminate 45 and even 78 records, which a couple of years ago were still very strong.

**Romiglio Giacompo** of Smart Publishers has already returned from Brazil, where he spent two months, and is working hard on his new productions, "Luna Curiosa" (Peekaboo Moon) already recorded by **The Dango Twins**, and "Goodbye Again" theme from the picture of the same title.

**Virgilio Exposito**, independent record producer, has arranged the release of two of his LP's in Chile, by RCA. Another of his albums will be put in the Argentine market by Sicamericana.

"Wheels," recorded by **Billy Vaughn**, is getting air play day and night through all Buenos Aires radio stations, in a giant effort to turn it into a smash hit, as it did in Mendoza and Cordoba. **Alberto Taylor** of Music Hall informs that he is receiving repeat orders from retail stores all through the country; this should indicate that the record is selling pretty well.

**Roberto Victor Cicuta** (formerly promotion man of Orfeo Records) and **Miguel Angel Merellano** (who worked for RCA) are preparing the appearance of a local music magazine, titled "Disconoticias." **Ruben Machado, Carlos Medina** and **Francisco Muiaj Jackson**, well known disk jockeys, will be also columnists of this magazine.

"My Fair Lady," shown at the National Theatre by **Rosita Quintana** and **Jose Cibrian**, is really a big success. The same artists are planning to play "Annie, Get Your Gun" after "My Fair Lady."

Edami Publishers are promoting "Escandalo," a big Mexican hit, and "Andrajos," a tango written by the late **Enrique Santos Discepolo** and **Alberto Martinez**. "Escandalo" has been recorded by **Javier Solis** (Orfeo), **Los Chapanecos** (Odeon Pops), **Los Abriles** (Philips) and **Arturo Gatica** (Music Hall); "Andrajos," by **Tania** (Discepolo's widow) (Music Hall),, **Rodolfo Biagi** (Columbia), **Miguel Montero** (Odeon), **Leticia Estrada** (Odeon) and **Fetiche** (Philips). **Jose Ruzo**, member of the artistic staff of Edami, considers that "Escandalo" may become "The big 1961 hit."

Columbia's **Mario Clavell**—one of the best Latin American showmen—will start a new tour of several countries very soon, including Peru and Brazil. He has just finished a series of performances on CX14 El Espectador of Montevideo and in the city of Mar del Plata.

RCA has released what is considered by its manager, **Ricardo Mejia**, as "the biggest effort ever made to present all types of music in a record set, the 'Concierto Espectacular.'" It contains all sorts of music, from **Enrico Caruso** and **Mario Lanza**, to **Frank Sinatra, Bing Crosby, Harry Belafonte, Domenico Modugno, Miguel Aceves Mejia** and **Carlos Gardel**. It has ten LP's, and is priced at 1995 pesos (about $25); regular price should be 3700 pesos. The list of artists is really impressive (there are 94) and the set took five months to compile. It has been divided into types of music (Argentine folk and Tango, Mexican, Boleros, Italian, Tropical, Orchestras and Artists from the United States, the latest hits and a two record classical section) and will be sold only through retail stores. Really, we must congratulate RCA for having produced such a wonderful selection of what has been called by Mejia "the best music of the world."

CHILE

The lack of new tunes and artists in Chilean folk music is worrying Chilean disk jockeys very much. Some of them have joined the Sociedad de Compositores de Chile, a new organizaiton that will try to give opportunities to new artists and composers. Besides, there will be a meeting with people from the recording companies to discuss "Music In Spanish" and the way to promote it. (There are many Chilean teen artists that are recording and even composing tunes in English.)

**Carlos Santa Cruz**, well known disk jockey of Radio Portales, has been inked by RCA as artistic director of the Ducretet Thompson line, recently started. Santa Cruz will also continue his radio programs.

These are some of the titles that may climb the charts as soon as they are released: "Kissin' On The Phone," **Paul Anka** (Polydor); "His Latest Flame" and "Little Sister," **Elvis Presley**, and "Sad Boy," **Johnny Burnette**.

# Cash Box MEXICO

From Argentina to the Mexican capital **Peter De Rougemond**, general supervisor of the Columbia's Latin section. Peter came to exchange ideas with **J. Manuel Villareal**, general manager of Mexican Columbia, and was very satisfied to see the sales of this label improve 15% above last year. He said that Mexican music is getting more popular in the Latin countries and that in Europe the demand is improving as well as in the United States and Japan. He also announced the arrival of Argentinian singer **Roberto Yañez**, who will try to gain the same popularity he has earned in almost all the Latin countries in his first trip to México. He has contracts to perform in night clubs and TV.

**Héctor Gonzalez de la Barrera**, A&R man of Panamericana de Discos, flew to Chicago on a business trip, which probably will include marriage to his American fiancee.

Last week (1) began Radiodifusion Week with the meeting of the principal radio executives of the country. They are discussing their problems and new plans for the future.

Japanese composer **Fernando Kazuo Shibusawa**, to México City last week to assist in the performance of his concert, "Fantasía del Japón" (Fantasy of Japan), which will be performed by the orchestra of the National Conservatory under direction of **Luis Sandi**.

**Sarah Vaughan, The Platters** and **Ray Conniff's** orchestra are in the future plans of **Don Pepe Leon** for his Terraza Casino nightclub. At the Ambassadeurs restaurant-bar there debuted in recent weeks beautiful Texan singer **Emily Cranz** and the popular Mexican Trio **Los Diamantes**. At Astoria's cabaret is **Evangelina Elizondo** and his orchestra with **Los Pancho's** Trio and **Roberto Yañez** will debut at La Fuente's. **Andy Russell** is now in Spain where he probably will meet **Antonio Prieto** and **Paul Anka**, both performing there.

World known Mexican director **Carlos Chavez** finished the recordings of an LP with the National Symphonic Orchestra under the Columbia label. Musical contained was Mexican symphonic works and the recordings were supervised by **Goddard Lieberson**, president of the Columbia of the world. The tapes were immediately sent to New York for its release.

**Andre Toffel**, who is the star of the TV show Revista Musical Nescafé, will present on his next program, as special guest, beautiful new Mexican singer **Leda Moreno**.

To find new rock and roll groups, RCA is conducting a contest on two radio stations every week, and several unknown groups have already been selected.

Musart Records announced the recordings of a new singer, **Antonio Duval**. From the same label we were informed that new singer **Suzuki** has a new release, "Perdóname" (Forgive Me) and "Herida" (Hurt).

Two unforgettable tangos were cut at Columbia by **Los Panchos** in the bolero rhythm. Titles are "La Copa del Olvido" and "Adios Muchachos." The same label says that **Enrique Guzmán** has finished his second LP. **Javier Solís** flew to the United States to perform on the third, fourth, fifth and sixth of October in Chicago, the ninth in San Antonio, the 19th in New York and November 2 in Philadelphia. Dates include radio, TV and theaters.

Peerless Records is studying which songs to be included in the first LP by rock and roll singer **Martin Roca**. The label cut with **Los Boppers** the new rhythm, hale jale gale, and the record is getting exposure on almost all the radio stations in Mexico City. Also, Peerless released the new "Phase 4" sound collection of London Records with the **Ted Heath** and **Edmund Ros** bands.

**Dorita** and **Pepe**, popular English duet who spent their vacations in México, have returned to England. They are doing an original show in London, singing and dancing Mexican folk music. They also came to México to learn more about our customs.

The **Crazy Boys** recorded for **Dimsa** Records "Viva Lalo" (Hats off to Larry) and La Novia de mi Mejor Amigo (The Girl of My Best Friend). **Diego** cut, as guitar soloist, the pretty song, "La danza de los Olimotes" (The Olimotes' Dances) for the label. Orfeon Records will change **Irma Dorantes'** style (folk music) to rock and roll. At the same label, **The Carreón Brothers** finished their first LP.

Gamma's artist **Javier Vega**, who made "Kisses on the Phone" (Spanish version) flew to Mérida, Yucatán to perform with **Dyno** of Musart.

## Mexico's Best Sellers

1. **Agujetas Color De Rosa** (Pink Shoe Laces)—Los Hooligans (Columbia) (PHAM)
2. **Niño Popis**—Los Crazy Boys (Dimsa) (DIMSA)
3. **Se Fue (Runaway)**—Hnos. Carreón (Dimsa) (EMMI)
4. **Moliendo Cafe**—Lucho Gatica (Musart) Amadeo Monges (Columbia). Hugo Blanco (Peerless) (BRAMBILA).
5. **Elodia**—Carlos Campos (Musart)
6. **Acapulco Rock**—Los Hooligans (Columbia). Miguel Angel (RCA). Manolo Muñoz (Musart)
7. **Bote De Bananas** (Day-O)—Los Rebeldes del Rock (Orfeon)
8. **Baila Muchachita** (Dance On, Little Girl)—César Costa (Orfeon) (BRAMBILA)
9. **Ruedas** (Wheels)—Billy Vaughn (Dot). String-a-Longs (Peerless) Fabricio (RCA). Julissa (Columbia) (BRAMBILA)
10. **Camino Oscuro**—Marco Antonio Muñiz (RCA) (EMMI)

## Chile's Best Sellers

1. **Dance On Little Girl** Paul Anka (Polydor)
2. **Hurt** Timy Yuro (Vivart)
3. **Un Poquito De Amor** Danny Chilean (RCA)
4. **Someone Else's Boy** Connie Francis (MGM)
5. **Kili Watch** Johnny Halliday (Vogue); Carr Twins (Odeon)
6. **Blue Moon** Four Faces (RCA)
7. **Baby Face** Bobby Vee (Vivert); Blue Diamonds (Philips)
8. **Dum Dum** Brenda Lee (Decca)
9. **Hats Off To Larry** Del Shannon (London)
10. **Quince Años Tiene Mi Amor** Arturo Millan (RCA)

* Local Product

# Cash Box COUNTRY DISK JOCKEY REGIONAL RECORD REPORTS

### CHARLIE HUCKABEE
WFJX
Columbia, S. C.

1. Be Mine Again (E. Ashworth)
2. Have A Drink On Me (B. Carlisle)
3. Show Her Lots Of Gold (R. King)
4. You Don't Know Or You Don't Care (B. Gallon)
5. Loose Talk (B. Owens & R. Maddox)
6. Sweet Lips (W. Pierce)
7. Please Don't Let Her Know (B. Mack)
8. Flat Top (C. Copas)
9. Stranger Shake Hands With A Fool (B. Carter)
10. This Little Girl (L. Pruitt)

### JIM OWEN
WROA
Gulfport, Miss.

1. I Fall To Pieces (P. Cline)
2. How Do You Talk To A Baby (W. Pierce)
3. Finally (J. Newman)
4. Hello Fool (R. Emery)
5. Soft Rain (R. Price)
6. No Room Left For Me (E. Ashworth)
7. My Ears Should Burn (C. Gray)
8. Walk On By (L. Van Dyke)
9. Sea Of Heartbreak (D. Gibson)
10. Have A Drink On Me (B. Carlisle)

### BILL GATES
KAGT
Anacortes, Wash.

1. I Went Out Of My Way (R. Drusky)
2. Maby I Do (D. Dudley)
3. Under The Influence Of Love (B. Owens)
4. Your A Part Of Me (R. Presley)
5. The Darkest Day (L. Lynn)
6. My Ears Should Burn (C. Gray)
7. You're The Reason (H. Locklin)
8. Be Mine Again (E. Ashworth)
9. Call Of The Wild (W. Smith)
10. Walking The Streets

### BRUCE HUBBARD
WSPZ
Spencer, W. Va.

1. Tender Years (G. Jones)
2. Under The Influence Of Love (B. Owens)
3. Walking The Streets (W. Pierce)
4. Soft Rain (R. Price)
5. Sweethearts Again (B. Gallon)
6. It's Not A Lot (R. Emery)
7. It's Your World (M. Robbins)
8. Old Lonesome Feeling (W. Smith)
9. Stand At Your Window (J. Reeves)
10. Why I'm Walking (W. Smith & S. Collie)

### R. I. ERICKSON
CFPA
Port Arthur, Ontario, Canada

1. Tender Years (G. Jones)
2. My Ears Should Burn (C. Gray)
3. Hillbilly Heaven (T. Ritter)
4. You're The Reason (B. Edwards)
5. Hello Fool (R. Emery)
6. Under The Influence Of Love (B. Owens)
7. It's Your World (M. Robbins)
8. Sea Of Heartbreak (D. Gibson)
9. Big River, Big Man (C. King)
10. Stand At Your Window (J. Reeves)

### JERRY SAWYER
KHAT
Phoenix, Ariz.

1. It's Your World (M. Robbins)
2. Tender Years (G. Jones)
3. Under The Influence Of Love (B. Owens)
4. Right Or Wrong (W. Jackson)
5. Walk On By (L. Van Dyke)
6. What Would You Do (J. Reeves)
7. Sad Movies (S. Thompson)
8. Every Day Of My Life (G. Morgan)
9. Two Hearts Are Broken (R. Sanders)
10. Po' Folks (B. Anderson) (W. Pierce)

### FRED KELLEY
WFHK
Pell City, Ala.

1. Through That Door (E. Tubb)
2. How Do You Talk To A Baby (W. Pierce)
3. It's Your World (M. Robbins)
4. Funny How Time Slips Away (B. Walker)
5. Stand At Your Window (J. Reeves)
6. Tender Years (G. Jones)
7. Po' Folks (B. Anderson)
8. For The Last Time (S. Jackson)
9. My Baby's Gone (The Browns)
10. My Ears Should Burn (C. Gray)

### JOHNNY MOSES
WACG
Albany, Ga.

1. Po' Folks (B. Anderson)
2. How Do You Talk To A Baby (W. Pierce)
3. Our Love (G. Morgan)
4. Happy Birthday To Me (H. Locklin)
5. Here We Are Again (R. Price)
6. Tender Years (G. Jones)
7. Kisses Never Lie (C. Smith)
8. Dear Young Lovers (R. Foley)
9. Everything She Touches Gets The Blues (P. Wagoner)
10. Funny How The Time Slips Away (B. Walker)

### SMILEY MONROE
KTYM
Inglewood, Calif.

1. Tender Years (G. Jones)
2. Sea Of Heartbreak (D. Gibson)
3. Under The Influence Of Love (B. Owens)
4. Poor Boy (S. Monroe)
5. My Ears Should Burn (C. Gray)
6. Hillbilly Heaven (T. Ritter)
7. Ain't You Ever (J. & J. Mosby)
8. Hello Fool (R. Emery)
9. I Fall To Pieces (P. Cline)
10. Mental Cruelty (B. Owens & R. Maddox)


*Want to really "SWING" at Nashville?*

*Tell your country music message in the Big Country Music Special dated November 4th*

LAST MINUTE DEADLINE

**THURSDAY, OCT 26, NOON.**

Cash Box

NEW YORK
1721 Broadway
JU 6-2640

CHICAGO
29 E. Madison St.
FI 6-7272

HOLLYWOOD
6272 Sunset Blvd
HO 5-2129


# Cash Box COUNTRY REVIEWS

B+ very good
B good
C+ fair
C mediocre

## CASH BOX BULLSEYE

"I'VE GOT TO TALK TO MARY" (2:51)
[Central Songs BMI—Mosher, Wilson]
"THE BIGGEST CRY" (2:45) [Central Songs BMI—Mize]
JEAN SHEPARD (Capitol 4640)

Thrush has two more top sides earmarked for a chart stand. "I've Got To Talk To Mary" is a compelling ballad entry that sports an effective tear stained delivery. One of Jean's best disk performances. "The Biggest Cry" is another weeper but mated to an inviting up-tempo steel guitar-led setting. Both are hit headed, with pop attention to "Mary."

"DON'T TELL NELL" (2:17) [Pamper BMI—Sanders]
"WHEN LOVE FORGETS TO DIE" (2:44) [Central Songs BMI—Miller]
RAY SANDERS (Liberty 55373)

The young Liberty star could add another hit notch to his belt for "Don't Tell Nell." It's a sad tale of a criminal's confession; the big attraction is the steady, thumping, almost martial beat and the charming melody. Femme chorus completes a potent, pretty picture. A more conventional, but no less effective blue ballad, "When Love Forgets To Die," is neatly wrapped up on the other side.

SHORTY BACON (Impact 17)

(B+) "WHAT'S WRONG WITH YOU" (2:02) [Contrast BMI—Bacon] This could be the one to step out for Shorty and bring home the bacon. A quick beat lost love theme and an outstanding country chanting job are perfectly wedded here. Top entry.

(B+) "TEN TIMES THE WORLD" (2:00) [American BMI—Tipton] Singer proves his worth a second time in another excellently constructed tear-stained, uptempo affair. Good, solid country value in both sides.

GORDON TERRY (RCA Victor 7944)

(B+) "YOU REMEMBERED ME" (2:15) [Cash Music BMI—Cash] With a piece of Johnny Cash material, Terry achieves a Johnny Cash-like sound in an even-tempered plane. Sprightly instrumental accompaniment gives it a fresh appeal. Could make noise.

(B+) "HOW MY BABY CAN LOVE" (2:00) [Trickle BMI—Davis, Terry] Flavorful upbeat segment is attractively etched in the familiar Terry manner. Also is spinnable.

WANDA & MACK (Skippy 122)

(B) "I'M TO BLAME" (2:44) [S&M BMI—Hamilton, Hamilton] New husband-wife duo bows with Wanda handling vocals in a real southern twang and Mack holding down guitar backdrop chores. Tune's a basic weeping ballad in the traditional manner and is appealingly surveyed.

(C+) "COON DOG JIM" (1:42) [S&M BMI—Hamilton, Hamilton] More hillbilly-ish style here for an affectionate portrait of one of man's best friends.

GEORGIE'S C&W COLLEGIANS (Mayhams 049-094)

(C) "RUN AWAY HEART" (2:49) [Sorority Fraternity BMI—Mayhams] New market entry for label and artists. They strive for a smart harmonic sound on a sprightly beat date.

(C) "JEANIE" (3:00) [Sorority Fraternity BMI—Mayhams] A host of top country names are mentioned in this flippant up-tempo bouncer.

CANYON BROS. (Toppa 1044)

(B+) "FROM DAY TO DAY" (2:20) [Mixer BMI—Dabbs, Coffman] Here's a new brother team that is a group to watch for the future. First time out on Toppa they engagingly survey a wistful lover's lament in traditional wrapping. Can grab off lots of spins.

(B+) "AS TEARDROPS FALL" (2:39) [Mixer BMI—Dabbs, Coffman] Another tear-stained ballad is enticingly portrayed by the boys. They have the vocal goods to deliver.

CHARLIE ALDRICH (Republic 2024)

(B+) "HEARTBREAK WALL" (2:45) [4-Star BMI—Aldridge] The East-West Berlin situation accounts for another timely opus. This one relates the separation of lovers on either side of the "Wall." Aldrich is a heartfelt chanter of the scene and rates attention for the effort.

(B) "SO LONG, GOODBYE" (2:38) [4-Star BMI—Aldridge] Haunting guitar instrumental is an effectively moody showcase for Aldrich's strum style. Has a Santo & Johnny-like sound.

NORMAN FORREST (Gift 163)

(B) "IN THE SHADOW OF THE HIGH SIERRAS" (2:22) [Moontunes ASCAP—Moon, Puhlman] Western affair (with a pop flavor) on an inspirational marriage theme is reverently chanted by deep-voiced singer. Can get some attention.

(B) "YOU ARE THAT SOMEONE" (2:04) [Moontunes ASCAP—Moon, Pierce] Another sweet romantic stanza is pleasantly surveyed in a pop-ish frame here.

JIMMIE AVANTS (A-B-S 118)

(B) "EVERY STEP OF THE WAY" (2:49) [Hill & Range BMI—Carson] Here's an older piece of country material in bright new dressing by songster Avants. Acceptable outing.

(C+) "DEVIL OR AN ANGEL" (1:45) [Ernest Tubb BMI—Phelps] Gal poses a problem and Avants solves it in an infectious session. Song has no relation to the pop oldie, "Devil or Angel."

# Cash Box COUNTRY TOP 50

| | | Pos. Last Week |
|---|---|---|
| 1 | **TENDER YEARS**<br>*George Jones (Mercury 71804)* | 1 |
| 2 | **UNDER THE INFLUENCE OF LOVE**<br>*Buck Owens (Capitol 4602)* | 2 |
| 3 | **WALK ON BY**<br>*Leroy Van Dyke (Mercury 71834)* | 3 |
| 4 | **IT'S YOUR WORLD**<br>*Marty Robbins (Columbia 42065)* | 5 |
| 5 | **SEA OF HEARTBREAK**<br>*Don Gibson (RCA Victor 7890)* | 4 |
| 6 | **WALKING THE STREETS**<br>*Webb Pierce (Decca 31298)* | 11 |
| 7 | **YOU'RE THE REASON**<br>*Bobby Edwards (Crest 1075)*<br>*Joe South (Fairlane 21006)*<br>*Hank Locklin (RCA Victor 7921)* | 7 |
| 8 | **MY EARS SHOULD BURN**<br>*Claude Gray (Mercury 71826)* | 6 |
| 9 | **DIGGY LIGGY LO**<br>*Rusty & Doug (Hickory 1151)* | 9 |
| 10 | **I WENT OUT OF MY WAY**<br>*Roy Drusky (Decca 31297)* | 10 |
| 11 | **SOFT RAIN**<br>*Ray Price (Columbia 42132)* | 21 |
| 12 | **PO' FOLKS**<br>*Bill Anderson (Decca 31262)* | 15 |
| 13 | **BACKTRACK**<br>*Faron Young (Capitol 4616)* | 23 |
| 14 | **CALL OF THE WILD**<br>*Warren Smith (Liberty 55336)* | 16 |
| 15 | **I FALL TO PIECES**<br>*Patsy Cline (Decca 31193)* | 8 |
| 16 | **HOW DO YOU TALK TO A BABY**<br>*Webb Pierce (Decca 31298)* | 33 |
| 17 | **HANGOVER TAVERN**<br>*Hank Thompson (Capitol 4605)* | 14 |
| 18 | **FUNNY HOW TIME SLIPS AWAY**<br>*Billy Walker (Columbia 42050)* | 19 |
| 19 | **WHY I'M WALKIN'**<br>*Shirley Collie & Warren Smith (Liberty 55361)* | 25 |
| 20 | **HILLBILLY HEAVEN**<br>*Tex Ritter (Capitol 4567)* | 13 |
| 21 | **HELLO FOOL**<br>*Ralph Emery (Liberty 55352)* | 12 |
| 22 | **BIG RIVER, BIG MAN**<br>*Claude King (Columbia 42043)* | 18 |
| 23 | **HERE WE ARE AGAIN**<br>*Ray Price (Columbia 42132)* | 32 |
| 24 | **HAPPY BIRTHDAY TO ME**<br>*Hank Locklin (RCA Victor 7921)* | 20 |
| 25 | **WHEN TWO WORLDS COLLIDE**<br>*Roger Miller (RCA Victor 7878)* | 17 |
| 26 | **STAND AT YOUR WINDOW**<br>*Jim Reeves (RCA Victor 7905)* | 24 |
| 27 | **COZY INN**<br>*Leon McAuliff (Cimarron 4050)* | 22 |
| 28 | **DID I EVER TELL YOU**<br>*George Jones & Margie Singleton (Mercury 71856)* | 30 |
| 29 | **ONE GRAIN OF SAND**<br>*Eddy Arnold (RCA Victor 7926)* | 35 |
| 30 | **BIG BAD JOHN**<br>*Jimmy Dean (Columbia 42175)* | — |
| 31 | **BAD BAD DREAM**<br>*Buck Owens (Capitol 4602)* | 26 |
| 32 | **WHAT WOULD YOU DO**<br>*Jim Reeves (RCA Victor 7905)* | 27 |
| 33 | **YOU'RE NOT THE KIND**<br>*Bill Mack (MGM 13015)* | 31 |
| 34 | **BIG MAMOU**<br>*Jimmy Newman (Decca 31281)* | 28 |
| 35 | **TO YOU AND YOURS**<br>*George Hamilton IV (RCA Victor 7934)* | — |
| 36 | **LONELY STREET**<br>*Rose Maddox (Capitol 4598)* | 41 |
| 37 | **TWO HEARTS ARE BROKEN**<br>*Ray Sanders (Liberty 55238)* | 45 |
| 38 | **KISSES NEVER LIE**<br>*Carl Smith (Columbia 42042)* | 34 |
| 39 | **SWEETHEARTS AGAIN**<br>*Bob Gallion (Hickory 1154)* | 46 |
| 40 | **BE MINE AGAIN**<br>*Ernest Ashworth (Decca 31292)* | 43 |
| 41 | **HEARTBREAK U.S.A.**<br>*Kitty Wells (Decca 31246)* | 38 |
| 42 | **HUNGRY FOR LOVE**<br>*Stonewall Jackson (Columbia 42028)* | 40 |
| 43 | **THROUGH THAT DOOR**<br>*Ernest Tubb (Decca 31300)* | — |
| 44 | **OPTIMISTIC**<br>*Skeeter Davis (RCA Victor 7928)* | — |
| 45 | **EVERYTHING SHE TOUCHES GETS THE BLUES**<br>*Porter Wagoner (RCA Victor 7901)* | 44 |
| 46 | **SUNNY TENNESSEE**<br>*Cowboy Copas (Starday 552)* | 29 |
| 47 | **WHAT A LAUGH**<br>*Freddie Hart (Columbia 42146)* | 48 |
| 48 | **WHY BABY WHY**<br>*Shirley Collie & Warren Smith (Liberty 55361)* | 37 |
| 49 | **THE OUTSIDER**<br>*Bill Phillips (Columbia 42158)* | — |
| 50 | **IT HURTS ME MORE**<br>*Louvin Bros. (Capitol 4628)* | — |

# Cash Box COUNTRY ROUND UP

The first National Country Music Week, officially set for Oct. 29 thru Nov. 4, will culminate with the Country Music Association's third annual banquet Nov. 4 at the Hillwood Country Club in Nashville where plaques honoring the first three Hall of Fame members will be unveiled for the first time. Names of the three (this year's voting was restricted to the deceased) are still a well-guarded secret, which will guarantee an exciting highlight to the affair. Meanwhile, special 45 rpm disks cut by **Faron Young, Ferlin Husky, Roy Drusky, Brenda Lee, George Hamilton IV, Webb Pierce** and **Minnie Pearl** plugging CM Week have been mailed to deejays across the country. The CMA is urging airing the decks as public service spots.

**Johnny Cash** has been set by Pathe-America to make a nationwide personal appearance tour after the first of the year in behalf of his debut film, "Five Minutes To Live." Flick has been a long time in the can—it was previewed at last year's WSM conclave—and was recently picked up by Pathe-America for distribution. Cash, who does title tune over credits in addition to the starring role in the crime drama, is now lining up singing appearances in various cities to coincide with his p.a.'s for the flick.

The William Morris Agency in Beverly Hills has inked Capitol songster **Johnny Seay** to an exclusive pact to guide his dramatic career. Seay was on the west coast last week and Wm. Morris agents kept him busy displaying his acting wares to TV and movie casting directors. The deal was jelled by personal manager **Hubert Long.**

**Lawton Williams** long-distancing from Ft. Worth to tell us that stations in the area are playing the heck out of his new Mercury wax, "Anywhere There's People," so much so that a flood of requests for p.a.'s have come in forcing Lawton to cancel out of the emcee spot on the "Big D Jamboree" temporarily to fill the dates.

Finally got the details on **Rose Maddox**'s (and 70 others) lucky escape from a Boston jetliner crash September 24. Rose boarded the plane in San Francisco to wing to Boston to join the **Johnny Cash** Show in the beginning of a 21-day tour through New York State, Canada and Newfoundland. Rose was unhurt but as a result of the mishap she'll have to wait a while before resuming billing as "the most colorful entertainer in America"—all her stage clothes, valued at several thousand dollars, are now sitting in eight feet of water in Boston Bay. Luckily, the airline was successful in getting a Boston Dept. store to open Sunday afternoon and Rose was able to purchase some clothes and luggage for temporary use.


FRED MADDOX

*New Smash*

"FOR OLD TIMES"

b/w

"WHO'S GONNA CHOP (My Baby's Kindlin')"

#696

*Produced by Toni Ladd—Arranged by Ty Maddox*

FLAT-GIT-IT RECORDS

*P.O. Box 82*

*Norwalk, Calif.*

Cash Box Editorial

*A New Cash Box*

*Music Operator Service*

# The Juke Box Ops' Record Guide

As a result of continuous search for more efficien operating procedures, *Cash Box* has introduced a new feature which starts this week in the Record Section entitled "*Juke Box Ops' Record Guide.*" The purpose of the feature is to provide the nation's juke box operators with listings of money-making records that do not appear anywhere else.

Juke boxes have been, and continue to be, purveyors of many types of music. The section of the country and patron himself dictates the records that appear on any juke box. There is a positive need for a specialized report to the juke box operato informing him of successful records, over and above the standard Top 100 listings. Air play sometimes indicates successful records which may be used for programming. Individual taste enters into the picture. But in addition to this, professiona reports from the buying outlets are necessary sinc they pinpoint exactly what the juke box operato buys for his machines. As we know, these dis aren't always the biggest hits in the country, an therein lies the need for this *Cash Box* service.

If an operator finds one record each week th will bring additional income, then this service wi have proved worthwhile. The "*Juke Box Ops' Record Guide*" is divided into three sections.

*ACTION WITH OPS* is a report from the nation's one-stop record outlets listing records bought by ops that are not on the Top 100.

*NEW ADDITIONS* to the Top 100 comprises the second section of this feature and outlines newcomers to the *Cash Box* chart. This system will help pinpoint the additions to the chart each week.

*AIMED AT OPS* is the third section and lists singles which have been released with the juke box market in mind although in many instances these records will also be available to the public. Former hits are being recoupled by several manufacturers as a means of stimulating sales and these two-sided hits will be listed each week. Jazz singles, a favorite of the juke box operator, will also be listed in thi new feature. Excerpts from LP's and abridged versions of lengthy single hits will also be listed. In all instances, the label, title, artist, and serial number will be included for each record.

"*Juke Box Ops' Record Guide*" promises to be another valuable feature for juke box operators.

# Williams Intros "Reserve" Pingame

## Adjustable 3 or 5 Ball Play

SAM STERN

CHICAGO—Sam Stern, president of Williams Electronic Manufacturing Corporation, this city, announced the introduction last week of the new Williams "Reserve" pinball amusement game, with adjustable three or five ball play.

He further advised that he and sales manager Jack Baigelman are extremely optimistic over the prospects for "Reserve," especially because of exceptional collections reported from test locations just prior to release of the game to the trade. These pre-release tests were conducted in locations in several random territories.

Baigelman said: "'Reserve' offers the operators a rare combination of five play-attracting features. Furthermore, these features will most certainly insure steady repeat play in most locations."

One of the things Baigelman stressed quite pointedly is the fast, exciting action on the playfield and the lightbox. As he expressed it: "The faster the action, the more coins in the cash box."

Besides the optional three or five ball play (adjustable according to the desire of the individual operator) there is also "Reserve Bonus" scoring, which carries over from game to game until it is made by the player.

The player can spell out the word R-E-S-E-R-V-E, thus lighting a skill hole, by hitting appropriately placed targets on the playfield. Replays can be earned by making the numbers 1-2-3-4 lighting the top center rollover.

Williams "Reserve" also offers players the Williams "Match Feature" and high scores. There are two kickout holes, which advance the bonus feature. Also featured are two bottom rollovers for replays.

The Williams "Plasticote" finish on the playfield assures for greater durability of the attractively illustrated playboard.

Available with "Reserve" are single or twin coin chutes. Each game is equipped with a slug rejector and a solid, one-piece locked cash box.

Stern stated that all of Williams distributors are presently receiving their initial shipments of the "Reserve" pingame, and Baigelman is already receiving repeat orders for several territories.

# *Royal Distributing Opens New Offices*

## Cincinnati Firm Has 22,000 Sq. Ft. Of Space

CINCINNATI, O.—When Royal Distributing Company found the need for larger quarters immediately after acquiring Southern Automatic Music's interests in Cincinnati the firm went about it in a first class manner. And the end result speaks for itself.

Harold Hoffman, manager of the giant distributing firm, spent many an hour with top management and the Royal staff seeking a suitable place from which the firm could distribute its fourteen factory lines, a one-stop record department, and a vast used equipment inventory to say nothing of the export division which showed every sign of growing into a major contender for sales. The solution was simple—but expensive. Royal came up with quarters at 2070 Seymour Avenue here, a location which sits on space large enough to offer 22,000 square feet of storage and office space, housing a showroom which measures 3,000 square feet, and adjacent to a parking lot large enough to hold 45 automobiles.

The new site also features a loading dock which is capable of handling three trucks at one time, an efficient operator service. Royal uses electric power trucks, one of the few distribs in the country to utilize such heavy equipment.

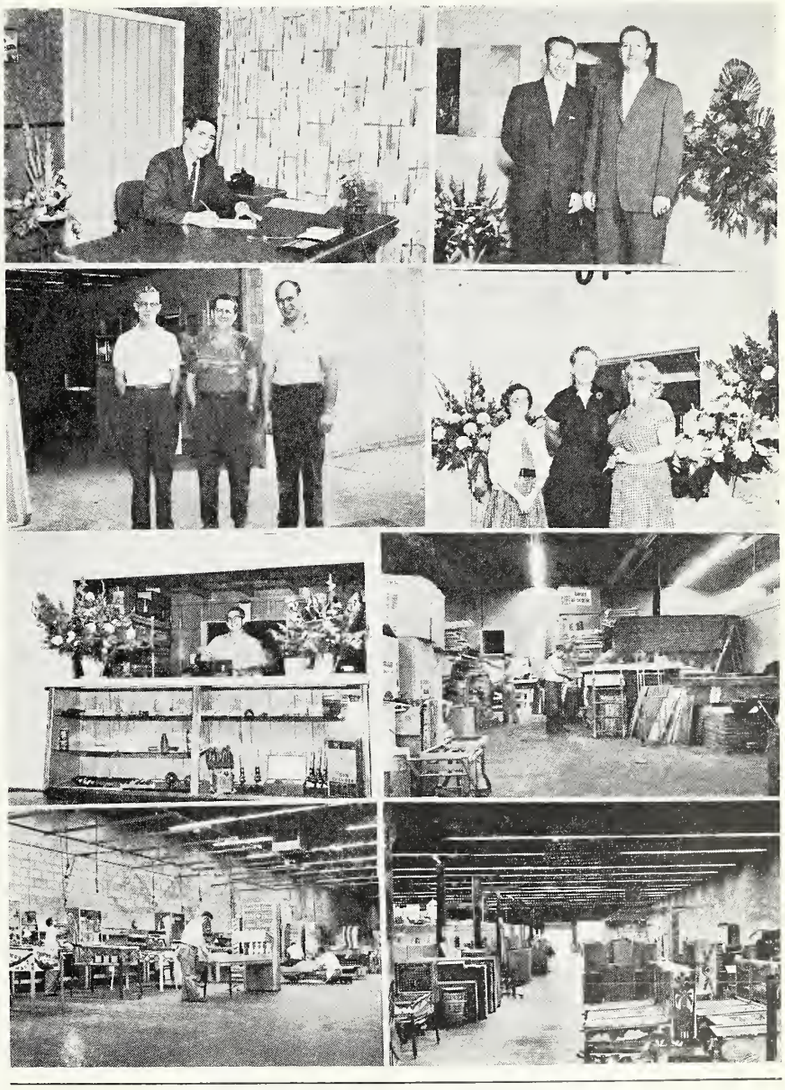
The interior of Royal also speaks for itself. Decorated in a modern style, the colors of pink and white must be seen to be appreciated. Business seems to flow smoothly even when the usual problems crop up. Beige floor tile covers the floor and the entire office area is highly conducive to business.

The Royal staff is a top-flight crew led by Hoffman. Pictured at the right are several photos introducing the staff and the new quarters. Hoffman's office, top left, has a professional and airy atmosphere to it and it is here that Ohio's operators sit down to do business. Top right, Paul Smith, assistant mgr. of the record department and Jack Pierce, the one-stop manager, stand outside the disk division. Pierce has 17 years in the business. Second row, left, Clarence Anderson, shipping clerk; Paul Haberthier, shop foreman; and Jack Silvernell, asst. shop foreman, stand on loading platform. Right, the three Royal ladies, Mary Kuehner, Maxine Meale, and Wilma Dill, shine before the pleasant surroundings. Maxine spent 20 years with So. Automatic before the acquisition, Mary 5 years, and Wilma a year and one-half. Third row, left, Al Fowler, parts manager, handling an order from his vast supply of parts and supplies. Right, bottom left and right, the shipping-crating room, the games reconditioning dept. and an inside-looking-out view of the vast shop which opens onto a lengthy loading platform.

Royal distributes the following lines: Rowe-AMI, Bally, Chicago Coin, Auto-Photo, Fischer, Games, Inc., Gold Medal, Gottlieb, Keeney, Midway, United and Williams.

Royal opened its new offices with a splash two weeks ago when approximately 750 people turned out for a 2-day weekend open house party. Details and photos of the gala affair will be published in Cash Box next week.

WELCOME TO ROYAL: Paul Himburg, sales; Matt Maley, sales; Clint Shockey, sales manager, and Harold Hoffman, manager, open door to new Royal Distributing showrooms at 2070 Seymour Avenue in Cincinnati.



## Eagle Wash Acquires Solupak

MINNEAPOLIS—Acquisition of Solupak Co., Inc., Minneapolis (St. Louis Park), manufacturer of vending machines, by Eagle Wash Corp., Minneapolis (St. Louis Park), was jointly announced last week by officials of both firms.

According to Frank Warner, Eagle Wash board chairman, Fred Van Doren and George Van Doren, co-owners of the majority interest in Solupak, an agreement has been reached wherein Eagle Wash will acquire the Van Doren's interest. Purchase price was not disclosed.

The acquired company, Warner said, will be operated as a subsidiary of Eagle Wash and will continue to be managed by the Van Dorens.

Solupak sales were in excess of $400,000 last year and its profit for the first four months of this fiscal year which began May 1, as evidenced by its recent prospects, Warner said, average in excess of $7,000 per month.

Eagle Wash Corp., a publicly owned firm, is opening a chain of coin-operated laundry and dry cleaning stores in Minnesota. The seven year old Solupak firm manufactures and sells coin-operated soap and food dispensers and other vending equipment.

# Seeburg Intl. Export Div. Move From NYC To Chi Necessary Part Of Expansion

CHICAGO — Seeburg International, the Company's Export Division, has moved its operations from New York to the main plant at 1500 N. Dayton Street, Chicago.

The move, which was announced by G. L. H. Gilbert, Vice President in Charge of Seeburg Export, has been made in order to provide a more efficient day-to-day contact between Seeburg International and the management and executive sales staff of the Company.

John J. Blaney and Jack Devlin, both formerly of the New York office, have been named Sales Manager and Office Manager, respectively.

"This move," said Gilbert, "will provide a much more efficient business relationship between the Factory and its Export Department, which is particularly timely because of Seeburg's expanding export activity and joint venture activities abroad. The move is not only desirable at this time but necessary."

Watch For

ECHO-PHONE

Sensational new coin-operated novelty machine that is sweeping the country. This low-price maney-maker has terrific play value because it permits its patrons to

"BLOW YOUR TOP!"
"TELL OFF THE BOSS!"
"SHOUT BACK AT YOUR MOTHER-IN-LAW!"

•

The machine that the industry has been waiting for—

COMING SOON!

For Details Write, Wire, Call:

I-J Mfg. Co.
1910 No. Marshall St.
Phila. 22, Penna.


## Philly Affair Looks Like A Smash Hit

PHILADELPHIA — Joe Silverman, president of the Amusement Machine Operators Association of Philadelphia, Inc. has advised that a recent flurry in ticket sales indicates that the SRO sign will definitely be hanging on Sunday, November 5, when the coinmen hold their annual affair at the city's Latin Casino.

Jerry Lewis, star TV and movie performer will headline an evening that Silverman has promoted as "the greatest show ever held." From the way coinmen are scooping up tickets to the annual banquet, Silverman has no doubt convinced the trade.

Silverman has announced previously that "one of the most expensive and useful gifts ever handed out at any affair will be presented to each lady."

"No one will have to put his hand in his pocket for anything," added the veteran coinman at a recent meeting. "Even the gratutities in the rest rooms will all be taken care of." The evening promises to be a smash. Last minute reservations can be made with the association at 685 N. Broad St., Phila., Penna.

# NYSO Guild Re-Elects Entire Slate

## *Wilson Continues As Pres. Of Coin Assoc.*

SACKETT LAKE, N.Y.—Jack Wilson, president, New York State Operators Guild, Inc., Beacon, New York, announced on Saturday evening, September 30, that the entire panel of officers of the association had been re-elected to their respective posts.

The announcement was made during the joint MONY-NYSOG banquet conducted at The Laurels during a 3-day weekend when 450 coinmen met to spend the weekend together socially.

Officers elected were as follows: President, Jack Wilson, Hudson, Valley Amusement Co.; First Vice-President, Mike Mulqueen, M&M Amusement Co.; Second Vice-President, Nick Kuprych, Kuprych Bros. Inc.; and Secretary-Treasurer, Gertrude Browne, Paramount Vending Co.

The NYSO Guild Board of Directors is as follows: Edward Rockwell, Richard Wenzel, James (Pie) Haley, Lou Werner (counsel), Nick Nuccitelli, Joseph Reich and Edward Solomon.

The Guild held it's annual affair here in conjunction with the Music Operators of New York, Inc., when both associations agreed to forestall the usual annual evening banquet in a hotel and substitute a weekend in the country. (See separate story).


Chicago Area Headquarters for Parts and Accessaries for all Valley Paal Tables

WORLD'S MOST COMPLETE COIN MACHINE CATALOG FREE to IMPORTERS

FIRST COIN MACHINE EXCHANGE, INC.

Wally Finke & Joe Kline

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33⅓ / 45 RPM
Mech-O-Matic All Mechanical Intermix

look to ROCK-OLA for advanced products for profit



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| MIDWAY JOKER BALL | $165.00 | AUTO-BELL GALLOPING DOMINOES | $100.00 |
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| KEENEY RED ARROW | 325.00 | AUTO-BELL CIRCUS DAYS | 75.00 |
| AUTO-BELL MERMAID | 125.00 | GAMES' DOUBLE SHOT | 95.00 |
| AUTO-BELL SUPER CIRCUS | 125.00 | KEENEY'S TOUCHDOWN | 150.00 |

KEENEY'S CRISS CROSS DIAMOND .... $150.00

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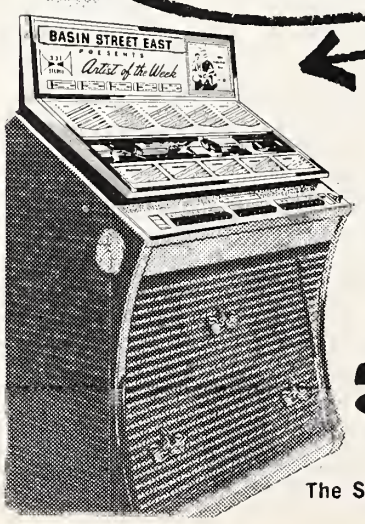



This popular spot proudly presents Seeburg's great Artist of the Week music "personally." So do top locations everywhere. Customers know they can always hear the newest 33⅓ albums in matchless stereo hi-fi. Location and operator both profit most.

SEEBURG
...personalized for every location

The Seeburg Sales Corporation, Chicago 22

# Juke Box Ops' Record Guide

Continued from page 26

**Decca (Con't)**
INK SPOTS
All My Life
You Were Only Fooling
(Decca 25533)

RAFAEL MENDEZ
Memories Of You
Sleepy Lagoon
(Decca 25534)

**MERCURY**
BROOK BENTON
So Many Ways
Endlessly
(Mercury C30,088)

BROOK BENTON & DINAH WASHINGTON
Baby
A Rockin' Good Way
(Mercury C30,090)

DINAH WASHINGTON
What A Diff'rence A Day Makes
Come On Home
(Mercury C30,078)

DINAH WASHINGTON
Unforgettable
Love Walked In
(Mercury C30,091)

PLATTERS
Smoke Gets In Your Eyes
Harbor Lights
(Mercury C30,093)

JOHNNY PRESTON
Running Bear
Cradle Of Love
(Mercury C30,089)

JUNE VALLI
The Wedding
My Darling, My Darling
(Mercury C30,086)

EDDY HEYWOOD
Begin The Beguine
The Breeze And I
(Mercury C30,081)

REX ALLEN
Clarinet Polka
Helena Polka
(Mercury C30,087)

TINY HILL
Angry
I Get The Blues When It Rains
(Mercury C30,094)

**ROOST**
JOHNNY SMITH
Satin Doll
Moonlight In Vermont
(Roost RJB-401)

SONNY STITT
Stormy Thursday
Spinning
(Roost RJB-402)

**ROULETTE**
PEARL BAILEY
Ma, He's Makin' Eyes
Fifteen Years
(Roulette RJB 1)

COUNT BASIE
Blues Bitter Sweet
Summertime
(Roulette RJB-2)

COUNT BASIE
Wiggle Walk
Meetin' Time
(Roulette RJB-3)

COUNT BASIE
Blee Blop Blues
Little Pony
(Roulette RJB-4)

SARAH VAUGHAN
My Favorite Things
Ill Wind
(Roulette RJB-5)

SARAH VAUGHAN
Wrap Your Troubles In Dreams
Laugh You Right Outta My Life
(Roulette RJB-6)

JOE WILLIAMS
Just As Though You Were Hers
For All We Know
(Roulette RJB-7)

JOE WILLIAMS
Winter Weather
I Don't Know Why
(Roulette RJB-8)

**Roulette (Con't)**
MAYNARD FERGUSON
Blue Birdland
Her Face
(Roulette RJB-9)

HARRY EDISON
Witchcraft
It Happened In Monterrey
(Roulette RJB-10)

**UNITED ARTISTS**
DON COSTA
FERRANTE & TEICHER
Never On Sunday
Exodus
(United Artists 1500)

FERRANTE & TEICHER
AL CAIOLA
The Apartment
The Magnificent Seven
(United Artists 1501)

DON COSTA
The Unforgiven
The Wonderful Country
(United Artists 1502)

FERRANTE & TEICHER
Canadian Sunset
Warsaw Concerto
(United Artists 1503)

FERRANTE & TEICHER
Tschaikowsky Concerto
Begin The Beguine
(United Artists 1504)

FERRANTE & TEICHER
Near You
Quiet Village
(United Artists 1505)

FERRANTE & TEICHER
Autumn Leaves
'Till
(United Artists 1506)

FERRANTE & TEICHER
Bewitched, Bothered & Bewildered
Miserlou
(United Artists 1507)

TITO RODRIGUEZ
Never On Sunday
Picnic
(United Artists 1508)

TITO RODRIGUEZ
The Apartment
Gigi
(United Artists 1509)

TITO RODRIGUEZ
A Summer Place
The Magnificent Seven
(United Artists 1510)

TIL DIETERLE
The Bilbao Song
Calcutta
(United Artists 1511)

TIL DIETERLE
Heartaches & Five Foot Two
Near You
(United Artists 1512)

TIL DIETERLE
Never On Sunday
Poor People Of Paris
(United Artists 1513)

TIL DIETERLE
Mack The Knife
Beer Barrel Polka
(United Artists 1514)

EYDIE GORME & STEVE LAWRENCE
It's So Nice To Have A Man Around The House
Cozy
(United Artists 1515)

EYDIE GORME & STEVE LAWRENCE
A Fine Romance
Two Sleepy People
(United Artists 1516)

EYDIE GORME & STEVE LAWRENCE
Would You Like To Take A Walk
Wouldn't It Be Loverly
(United Artists 1517)

EYDIE GORME & STEVE LAWRENCE
Blue Room
She Didn't Say Yes
(United Artists 1518)

SAUTER-FINEGAN
Doodletown Fifers
Moonlight On The Ganges
(United Artists 1519)


**SURE SHOTS FOR LONG RUN PROFITS . . .**

Williams COIN-OPERATED POOL TABLES

Williams DELUXE 90 MODEL

50" x 90" OVERALL SIZE

also Deluxe 75 model 43" x 75" overall size

Supplied with 4 best quality cues

*See the Standard Model 75 — low priced — a quality table.*

All models have Slate tops covered with regulation billiard cloth.

*Place Your Order Today!*

Both Deluxe 90 and Deluxe 75 Have All These Features:

- *brightly polished chromium plated castings around all pockets*
- lively rebound cushions
- hand rubbed mahogany veneer finish
- formed Formica rails
- separate cue ball return within easy reach from upright position
- first quality balls size 2¼" — cue ball size 2⅜"
- twin dime or 25¢ push chute
- recessed removable drawer

Williams ELECTRONIC MANUFACTURING CORP.

*Contact Your Nearby Williams Distributor.*

WILLIAMS ELECTRONIC Mfg. Corp. 4242 W. FILMORE ST. CHICAGO 24, ILL.

★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★

NEWEST SEEBURG

ARTIST OF THE WEEK

*ten selection 33⅓ stereo album record packages*

★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★

WEEK OF OCTOBER 9

BILLY VAUGHN
*Orange Blossom Special and Wheels* (Dot)

JERRY BUTLER, ESQ. (Vee Jay)

★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★

WEEK OF OCTOBER 16

MITCH MILLER
*Your Request Sing-Along With Mitch* (Columbia)

DEE CLARK (Vee Jay)

The Seeburg Sales Corporation • Chicago 22

★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★

Cash Box
VENDING NEWS
*The Vending Machine Industry's Only Newsweekly*

# Interstate Likely To Merge With Brass Rail Inc.

CHICAGO—Ronald Wolff, president of Interstate Vending Co., this city, advised the trade last week that a merger of Interstate and Brass Rail Inc. "was likely within a few days." He declined to disclose details but said that the transaction would probably involve a stock exchange.

David J. Berge, Brass Rail Inc. prexy, also confirmed the rumor but denied that any action had taken place as yet.

The two firms actually complement each other and would present a natural merge proposal. Brass Rail has long since pioneered the frozen food field and would greatly broaden Interstate's growing market which is already estimated at over 900 industrial in-plant installations.

Interstate's sales for 1960 were reported at $42,600,000. It projects sales for 1962 at about $51 million.

## Bally Will Show New Elec. Cig Unit

CHICAGO — Bally Manufacturing Company, this city, will display a new cigarette vender at the 1961 NAMA Convention, according to an announcement by Bill O'Donnell, Bally's general sales manager.

"A big feature of the Bally all electric vender," O'Donnell said, "is the built-in ease of operation. Unique tilt-out design of column-racks permits unusually rapid loading of all 33 columns. Service is tremendously simplified by our new concept of unit construction by which every unit, such as coin mechanism, control panel, selection panel and match dispenser, is readily removable from front of machine. In fact, units are so easily removed that on-location repair is seldom necessary, servicemen simply replace the removed unit with a new unit and bring the old unit into the shop.

"Another outstanding Bally development is a new and positive method to protect against pilferage of merchandise or cash. Operators who have examined the Bally vender and cooperated in location tests are unanimous in their approval of our new pilfer-proofing system.

"Maximum selectivity is assured by 33 active columns, vending all types of packages including boxes of the Benson and Hedges type. No shift columns are used and vending is on the first-in, first-out principle, eliminating possibility of vending stale cigarettes. The machine vends at any 3 consecutive prices from 5 cents to 75 cents, and price changing is as easy as snapping a tuggle-switch, no jackplugs being used.

The cabinet is 35 in. wide, 20 in. deep, 49½ in. high, and will be available in a variety of colors to harmonize with every location, according to O'Donnell.

## CMA Outing

NEW YORK—The Cigarette Merchandisers Association Inc., this city, will hold a business meeting and golf-swimming outing at the Concord Hotel on Wed., and Thurs. Oct. 11-12.

A cocktail party will be held Thursday night and awards will be made. A $10 deposit is required to insure reservations. Tiny Weintraub, director of CMA, advised that golf and all gratuities will be at no expense to vending ops attending. Cost for the 2-day vacation is $27.50 per person.

# Canteen Announces New "Countervend"

CHICAGO—Automatic Canteen Company of America has announced a new development in industrial feeding which "combines the advantages of manual food service with the economies and conveniences of automatic vending."

Called "Countervend," the new service includes pre-fabricated counter equipment made up of modular units which provide both self-service of hot and cold foods as well as a "to-order" preparation area and cashier section. These are supplemented by groups of matching vending machines, selected for the particular service requirements of the location.

John F. Farr, Automatic Canteen Vice President, said the Countervend concept recognizes that there are individual food management problems which call for special attention. "To provide for these particular requirements, Automatic Canteen has for some time been developing and testing under actual conditions of usage a 'service bridge' to fill any void which might temporarily be created as installations convert from manual to automatic food service. Countervend is the answer."

### Countervend Equipment Listed

A basic Countervend consists of: —One hot serve-self cabinet. —One cold serve-self cabinet. —One combined preparation area and cashier section. —Supplemental vending that may consist of a Canteen hot canned food machine, a Canteen pastry machine, a Canteen all-purpose merchandiser, a Canteen coffee machine with whipped hot chocolate, and a Canteen four-flavored beverage machine with crushed ice. —Three-compartment sink with drainboards. —Complete wall-to-wall modular aluminum paneling; a fiberglass display sign; and fluorescent lighting for area and sign. —Condiment tables.

The hot and cold cabinets are equipped with refrigeration and heating compartments so that food may be prepared and kept at proper temperature for fast service at peak periods of the lunch hour. As the rush hour thins, food may be cooked practically to order during slow periods of the lunch hour.

Supplementing the food products that are readily available for sale from the counter are groups of vend-

(cont'd. on page 60)

## Griswold Announces New Unit

MINNEAPOLIS—New four-second coffee vending machines that are described as "having the fastest vending cycle in the industry" are featured in Griswold Vending Company's new full color catalog sheet.

Headquartered in Minneapolis, Minnesota, the Griswold Vending Company is a division of Northwest Automatic Products Corporation, manufacturers of precision equipment for over 35 years. The firm's catalog sheet features a device which measures out refrigerated dairy cream to suit any taste. This Griswold feature is called "Cream-O-Meter" and is an exclusive on Griswold's Model V13. The unit is 100% sanitary . . . product containers are steam sanitized and there are no hoses to clean or replace. No plumbing is required.

Also included in the sheet are operating specifications and an interior view of the unit to illustrate modern, compact, easy to service features. Exterior design is completely new with squared off, concave design by E. Burton Benjamin Associates, design engineers.

## Contl. Can Adds So. Bondware Agents

HAL BAIRD

J. EDWARD PETERSEN

NEW YORK—Continental Can Company has selected two southerin firms to represent its Bondware Division's line of food containers and paper cups for hot and cold drinks.

Specialty Sales Corp., P. O. Box 5319, Jacksonville, Florida, will represent Bondware in North and South Carolina. This organization has specialized in the sale and use of paper products for industrial packaging. J. Edward Petersen is president of the firm.

Hal Baird & Co., Inc., 6128 Louisville Street, New Orleans, Louisiana, will be Bondware's agent throughout Mississippi, Louisiana, western Tennessee and western Alabama. The company has been servicing the packaging industry in these areas for the past eleven years.

# Donahue Elected Univ. Match V.P.

ST. LOUIS, MO.—Thomas B. Donahue, formerly executive vice president of National Vendors, Inc., was elected executive vice president of Universal Match Corporation by the company's board of directors last week. He also was elected a director and a member of the executive committee.

In announcing the board's action, John L. Wilson, president of Universal Match, said, "We are very pleased with this development. Mr. Donahue is a seasoned business leader with well over fifteen years of experience in executive positions. Of particular importance to our operations, most of his experience has been in vending, and he is recognized as one of the vending industry's foremost authorities."

Donahue has been a director of the National Automatic Merchandising Association for twelve years and currently serves as the association's president.

A certified public accountant, Donahue began his business career in 1940 with the St. Louis auditing firm of Gus V. Keller & Company. In 1944, he became controller of National Vendors, Inc., now a subsidiary of Universal Match. Later, he was made vice president and treasurer and then executive vice president of National Vendors.

A year ago, he resigned from his post at National to help organize and become president of United Servomation Corporation, New York City. The new corporation was formed by the merger of 11 vending operating companies.

Donahue is a native of Sedalia, Mo., and attended schools in Boonville, Mo. He also attended Notre Dame University and was graduated from St. Louis University. He resides at 12 Ridgetop drive, Richmond Heights, Mo.

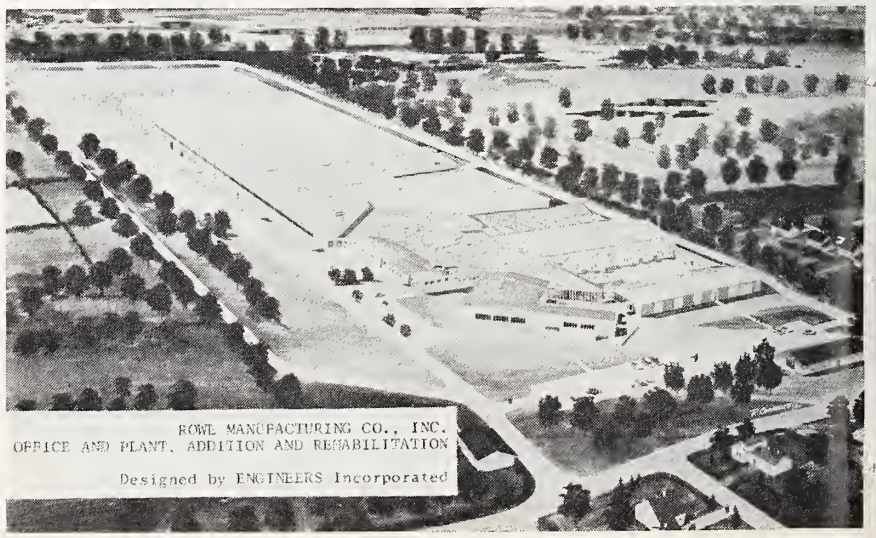
# *Construction Begins On Rowe's Jersey Plant*

NEWARK, N.J.—Construction work has begun on the multimillion dollar expansion and renovation of the Whippany, New Jersey office and factory facilities of the Rowe Manufacturing Co., Inc. The announcement was made by Raymond R. Leonard, president of Rowe; and Joseph A. Rosenthal, president of Engineers Incorporated, designers of the project.

The expansion and renovation will result in manufacturing capacity potential of four times the present level. The installation will total 311,000 square feet after the expansion. The plant, which manufactures automatic vending machines, will be completely modernized and streamlined so as to lower production costs and improve the quality of the end product. In addition, the comfort and safety of the employees was a major consideration in the renovation.

An important part of the Rowe project will be a major landscaping job on the outside area of the 47-acre site. This work will result in a plant that blends itself into the surrounding suburban atmosphere.

Included among the new facilities will be one of the largest non-automotive paint systems in the East. This system, which will be separated from the rest of the plant by a fire wall, has been designed for either conventional or electrostatic-type spray painting. The air in the paint area will be filtered to eliminate the problem of dust and dirt adhering to the painted surfaces of the products. The new paint facility will replace the present system, which has been operating at more than optimum capacity.



ROWE MANUFACTURING CO., INC.
OFFICE AND PLANT, ADDITION AND REHABILITATION
Designed by ENGINEERS Incorporated

**Cash Box**

# VENDING NEWS

*The Vending Machine Industry's Only Newsweekly*

## Net Vending Profit Before Taxes Pegged At 4.58% Of Sales During 1960

### NAMA Study Shows Cigs At 45% Of Sales, Hot Cup 19%, 83% Vend Dime Coffee

CHICAGO—The vending machine industry's net profits before income taxes rose slightly to a national average of 4.58 per cent of sales in 1960, according to an industrywide survey released today by the National Automatic Merchandising Association (NAMA).

This national average compares with the 1959 figure of 4.33 per cent and varies from 5.27 to 3.18 per cent depending on the dollar volume classification of the vending operating companies. It also fluctuates on the basis of product categories vended, according to the 14th annual study of operating ratio figures prepared by Price Waterhouse & Co. for the association.

Actual profit from operations, not counting auxiliary income from nonvending source, average out at 3.58 per cent of sales as compared with 3.24 per cent in 1959.

The report shows that for every $100 sales at retail, the operator averaged $59.39 in product costs ($58.65 in 1959), while operating expenses took another $37.03 ($38.11 in 1959).

The national vending association's analysis includes figures from 184 typical operating companies totaling some $128,900,000 in annual retail sales. This compares with 212 participating companies and a combined volume of $124,000,000 in sales the previous year.

Association officials explained that the extensive vending company mergers in 1960-61 account for the change in participation, reducing numerical participation, while still increasing total combined volume.

The study analyzes cost and sales figures for vending operating companies but does not cover manufacture of vending machines.

Average annual sales for all types of vending machines were shown to be $1,068 per machine ($1,013 in 1959), with a range from $447 per year for candy vendors to $2,350 average sales per machine for combination hot beverage machines ($424 and $2,109 in 1959).

The composition of sales by product lines for the reporting companies remained fairly constant in 1960, as compared with 1959. Cigarettes accounted for 45 per cent of all vended sales, while hot cup beverages amounted to 19 per cent of total sales. Sandwiches, salads and pastry totaled 3.5 per cent, while hot food sales (mostly in cans) increased to 1.9 per cent from 1.6 per cent in 1959.

The trend to 10-cent prices for hot beverages is clearly evident in the report, with 83 per cent vended at a dime, as compared with 75 per cent in 1959.

Growth patterns in vending industry are best illustrated in the figures of 15 "trend" companies which have participated in the study each year since 1952. These companies operated a total of 28,130 machines in 1960 (16,408 in 1952). While cigarette sales accounted for 61 per cent of their total volume in 1952, they represented only 40 per cent of total sales last year. At the same time, their combined sales volume rose from $12,900,000 to $33,000,000 between 1952 and 1960.

Hot cup beverages (primarily coffee) for these 15 companies accounted for 4 per cent of sales in 1952, rising to 19 per cent of total sales in 1960.

Copies of the complete report are available only to members of the association at a price of $10 per copy. This was reduced from the $50-per-copy price of previous years to assure wide distribution of the report as a special member service, NAMA officials said.

Participating companies receive a complimentary copy this year for the first time.

## Alan King Will Emcee Banquet

CHICAGO—Alan King, popular TV comedian and supper club star, will headline the entertainment bill at NAMA's Silver Anniversary Banquet, the wind-up affair of the Association's Convention-Exhibit in Chicago, October 28-31.

The banquet will be dedicated to the 25th Anniversary of NAMA being celebrated this year along with the 75th Anniversary of Automatic Merchandising.

Presidents of NAMA will be honored and a special skit presentation will trace the history of the Association.

Reservations for the banquet will be confirmed on a first-come, first-served basis according to Sidney S. Rudin, Convention Chairman.

He said tickets are $12.50 per person and requests should be sent directly to NAMA, 7 South Dearborn Street, Chicago 3, Illinois.

The banquet will begin at 7:30 p.m., Tuesday, October 31, in the Grand Ballroom of the Conrad Hilton Hotel.

## Macke Reports Record Sales and Profits

WASH., D.C.—Macke Vending Company, this city, reported record sales and profits for the three months period ended June 30th.

Sales reached a new high of $5,463,897 for the three months, a gain of 52% over $3,595,817 for the same 1960 period.

Net profit after taxes amounted to $278,988 for the nine months, an increase of 19% over $235,375 reported last year.

Depreciation and amortization for the nine month period amounted to $858,095 as compared to $565,661 in the like 1960 period.

In a message to shareholders President Aaron Goldman stated that based on preliminary figures the final quarter should maintain the favorable trends already in evidence for the earlier quarters. Goldman also stated that as the major extraordinary expenses stemming from the current expansion program have already been incurred, per share earnings will see an increase during 1962. He added that Macke is preparing to open automatic cafeterias of the most advanced design for American Viscose Corporation in Front Royal, Virginia and for Brown Instruments Division of Minneapolis-Honeywell Company in Philadelphia.

During September Macke added over $4 million to its annual sales through the acquisition of Industrial Vending Corporation of Charlotte, North Carolina and Stauffer, Inc. of Lancaster, Pennsylvania.

The regular quarterly dividend of 11¼¢ per share was paid on September 30th.

## New Ice Maker Sales Plans

MINNEAPOLIS, MINN. — Jay R. Resch, President of American Automatic Ice Machine Company, has revealed plans for an intensified sales and marketing program for Crystal Tips Ice Makers. These plans include a reorganization in the sales department and consolidation of the company's main offices in Minneapolis with its parent company, McQuay, Inc.

## Seeburg Keeps Key Bally Vending Personnel Intact; Engineering Is Divided Into Vending, Music, Govt.

CHICAGO—Robert R. Kelly, executive vice president of The Seeburg Corporation, this city, has announced a realignment of the Vending Division's engineering staff under Mahlon W. Kenney, vice president in charge of engineering.

Leonard Gross, vice president, Vending Division, also had these comments to make on the appointments: "This is a timely announcement because of the apparent misunderstanding created in the minds of many vending operators resulting from a story which appeared in the trade press on the departure from Bally of two of their engineers which coincided with our purchase of Bally Coffee."

"We were not interested in Bally's pin-ball people, but were completely successful in keeping all of the key men in the Bally Coffee Vendor manufacturing operation intact as a team," continued Gross. "John Britz, production manager and Bob Breither, service manager were the two key men in the Coffee Vendor Manufacturing Division and they are both with us. They have tremendous knowledge of both the engineering and production backgrounds of our newly acquired products and were a factor which made our acquisition doubly valuable. With general manager, John Stewart, Dave Howle, sales manager, Carl Knippel, purchasing agent and Bob Lawrence, office and accounting manager, we have maintained intact the full nucleus of the company.

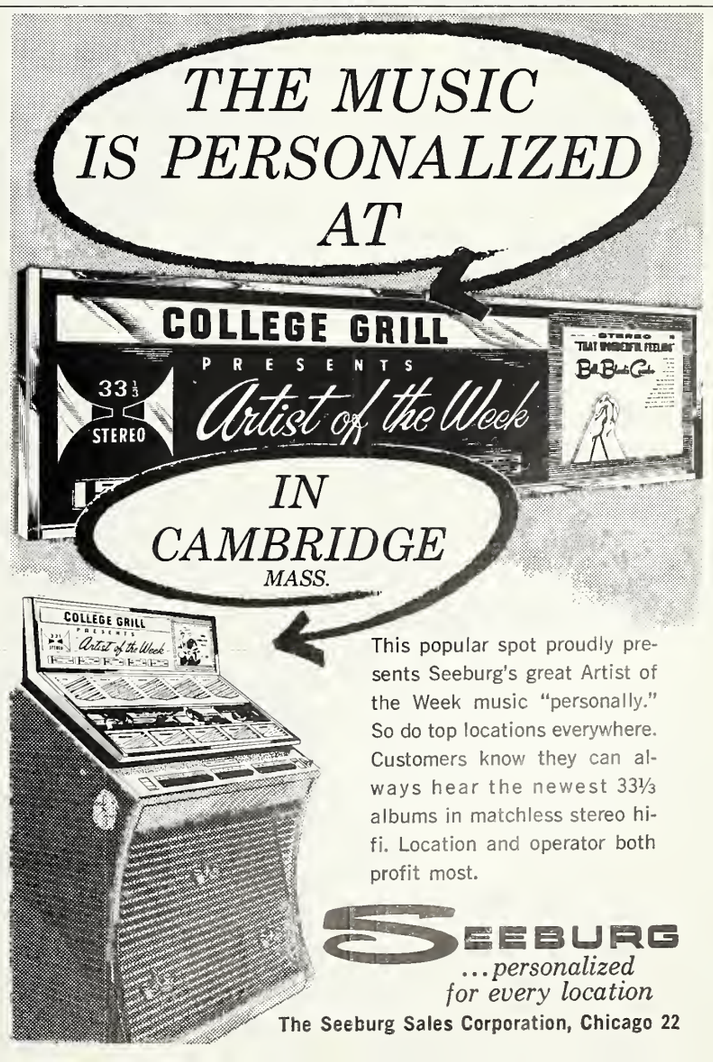
"These men working with our staff of over 100 Seeburg engineers, many of whom have been working right along on coffee vending equipment design, have created the strongest sales-engineering-production group in the coffee vending industry."

The Seeburg Corporation Engineering Department, under Kenney is now divided into three main divisions—the Vending Division, the Music Systems Division, and the Government and Industrial (G. & I.) Division. These divisions coincide with the two basic proprietary product lines; i.e., merchandise vendors and music systems, and Government and Industrial products.

J. C. Kiefer has recently been appointed chief engineer in charge of the Merchandise Vending Engineering Division. Directly under his supervision are three Section Engineers, O. J. Schwertfeger (responsible for all engineering of cold drink and coffee vendors), R. F. DeShon (responsible for all engineering of cigarettes, candy and package vendors), and Herman Jensen (responsible for all engineering of coin equipment, credit and selecting systems).

A. G. Bodoh is chief engineer in Charge of the Music Systems Engineering Division. Directly under his supervision are three Section Engineers, Walter Goluska (responsible for the engineering of all product cabinet design), E. J. Meixner (responsible for all engineering in connection with electronic equipment used in Music Systems), and T. A. Dobson (Senior Designer responsible for all product styling).

R. B. McFarland is Chief Engineer in Charge of the Government and Industrial Engineering Division.




This popular spot proudly presents Seeburg's great Artist of the Week music "personally." So do top locations everywhere. Customers know they can always hear the newest 33⅓ albums in matchless stereo hi-fi. Location and operator both profit most.

SEEBURG
*...personalized for every location*
The Seeburg Sales Corporation, Chicago 22

This popular spot proudly presents Seeburg's great Artist of the Week music "personally." So do top locations everywhere. Customers know they can always hear the newest 33⅓ albums in matchless stereo hi-fi. Location and operator both profit most.

SEEBURG
*...personalized for every location*
The Seeburg Sales Corporation, Chicago 22


# Canteen Shows "Countervend" Unit

(Continued from page 58)

ing machines carefully selected according to location, hours of service, gender of employees and work performed by these employees.

Together, the manually-operated counter plus the vending machines offer as complete a meal to the employee as he or she could purchase in most cafeterias, restaurants or other table service dining rooms.

A unique feature of Countervend is a specially developed coin dispensing mechanism which facilitates handling up to 15 persons per minute. Called the "lazy Susan," this mechanism allows the customer to place his money in a divided revolving tray which is in full view of the attendant.

The attendant, who knows the price of this customer's sale, releases correct change (if needed) through a change dispenser, while at the same time the turntable (which held the customer's money) revolves to a new position. When the next sale occurs, the monies are dropped into a hopper for the bills or a coin sorter for the change.

The device helps maintain a high standard of cleanliness, since at no time does the attendant in back of the counter have to handle any money.

### Countervend Will Be Leased

Countervend, as with all Automatic Canteen machines, will be leased rather than sold to users. Unlike cateterias where the individual plant owns kitchen equipment and small goods, a user makes no capital investment in Countervend other than for a small amount of space and for electricity and plumbing. Upkeep also will be provided by Automatic Canteen as part of the regular maintenance schedule maintained by its branches or distributors.

NEW "COUNTERVEND" INDUSTRIAL FEEDING DEVELOPMENT of Automatic Canteen Company of America combines advantages of manual food service with the economies and conveniences of automatic vending. Pre-fabricated counter equipment (right) made up of modular units provides both self-service of hot and cold foods as well as a "to-order" preparation area and cashier section. These are supplemented by groups of vending machines (left), selected for the particular service requirements of the location. "Countervend," as with all Automatic Canteen machines, will be leased rather than sold to users.


JOIN THE LONG LIST OF OUR SATISFIED CUSTOMERS

We have on hand for immediate delivery an assortment of:

MUSIC GUNS BOWLING ALLEYS
VARIOUS GAMES
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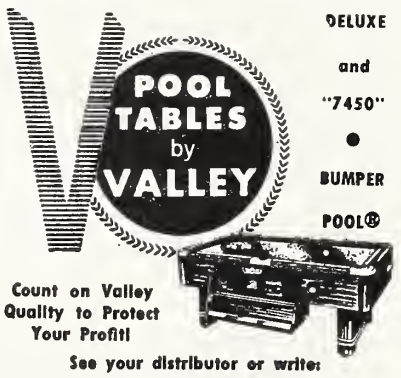
Exclusive distributors for Rock-Ola, Bally, United, and other leading manufacturers.






Count on Valley Quality to Protect Your Profit!

See your distributor or write:
VALLEY SALES CO.
333 MORTON ST. BAY CITY, MICH.


## New Coin Scale

COLUMBUS, O.—The Exact Weight Scale Company here has announced the development of a scale to weigh quarters, nickels, dimes, pennies and tokens. The unit counts rolls of coins as well as loose change. A dial indicates the proper measurement and weight.

The firm's officials stated that "under normal conditions" an operator can count and accurately check a roll of coins in three seconds. The scales are approximately 19 inches long, 9 inches wide and 12 inches high. They operate on 115 volt, 50-60 cycle AC current.

The scale is reported to be sensitive enough to detect count to a fraction of a coin whether counting to detect quantities or to double check rolls for full count.


WURLITZER
2500
ULTIMATE IN
Automatic
MUSIC


# *Kerr Music Co. Finds Rock-Ola "Princess" To It's Liking*

## Coin Automatic Holds Special Showing For Tennessee Op

JOHNSON CITY, TENN.—When Coin Automatic Distributing Company held it's Rock-Ola "Princess" showings, Fred Kerr, Kerr Music Company, from Elizabethon, Tenn. just couldn't make it. Therefore, one of the State's most successful operators hadn't heard the sales pitch on one of the country's newest music machines.

Henry "Butch" Swanay, manager of Coin Automatic, didn't let a little thing like Kerr's schedule stand in his way. He scheduled a special showing just for the sake of Kerr and his staff. The move proved to be worthwhile, for the Kerr Music Company continues to be one of the operating companies in the nation utilizing Rock-Ola equipment almost exclusively.

"The 'Princess' phonograph has created more excitement that I have ever witnessed in our territory," stated Swanay, "and we are acutally having a tough time filling the demand."

SPECIAL SHOWING WAS HELD FOR KERR MUSIC COMPANY: Left, Fred Kerr, Walter Williams and Johnny Kerr look the Rock-Ola "Princess" over, then (center) remark on it's beauty, and finally (right) order four phonographs to take with them. Action took place at Coin Automatic's showrooms in Johnson City, Tennessee.

# Meeting Dates

Oct. 9—Milwaukee Coin Machine Operators' Association
Ambassador Hotel, Milwaukee, Wisc.

10—California Music Merchants' Association
Place: Fresno Hotel, Fresno, Calif.

11—California Music Merchants' Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.

11—Western Massachusetts Music Guild
Place: Chalet Restaurant, West Springfield, Mass.

11—Music Operators' Society of St. Joseph Valley
Place: Carl Zimmer's Office, 130 N. Ironwood Dr.
Mishawaka, Ind.

12—Berks County Amusement Machine Operators' Association
Place: Arndt Restaurant, Reading, Pa.

13-14—Music Operators' of Virginia
Place: Cavalier Hotel, Virginia Beach, Va.

15—Eastern Ohio Phonograph Operators' Association
Place: 4014 Rush Boulevard, Youngstown 12, Ohio
(Executive Board).

15—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio
(Executive Board)

15—Los Angeles Division California Music Merchants' Assn.
Place: 2932 W. Pico Blvd., Los Angeles, Calif.

16—Westchester Operators' Guild, Inc.
Place: American Legion Hall, 57 Mitchell Pl.,
White Plains, N.Y.

16—Jefferson Amusement Co.
Place: Sheraton Hotel, Rochester, N.Y.

16—Automatic Equipment and Coin Machine Owners' Assn. Inc., Indiana
Place: Room 24, 550 Broadway, Gary, Ind.

16—Associated Music Operators of Rochester
Place: Sheraton Hotel, Rochester, N.Y.

17—Music Operators' Association
Place: Barclay Hotel, Toronto, Can.

18—Eastern Pennsylvania Amusement Machine Association
Place: General De Kalb Inn, 2519 De Kalb Street,
Norristown, Pa.

18—New York State Operators' Guild
Place: Gov. Clinton Hotel, Kingston, N.Y.

23—San Joaquin Music Operators
Place: 1019 N. Center St., Stockton, Calif.

23—Central State Music Guild
Place: 805 Main Street, Peoria, Ill.

28-31—NAMA Convention-Exhibit
Place: McCormick Place & Conrad Hilton Hotel
Chicago, Ill.

Nov. 1—AMOA of Pennsylvania
Place: Penn-Harris Hotel, Harrisburg, Pa.

2—California Music Merchants' Association
Place: Sacramento, Calif.

3—California Music Merchants' Association
Place: U. S. Grant Hotel, San Diego

6—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General)

6—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General)

6—California Music Merchants' Association
Place: 311 Broadway, Oakland, Calif.

7—Harbor Music Operators' Association
Place: Cook's Bullpen, Paramount, Calif.

# Attention: Operators' Associations

Associations desiring listings in this column, please write to CASH BOX, 1721 Broadway, New York 19, N.Y.

This popular spot proudly presents Seeburg's great Artist of the Week music "personally." So do top locations everywhere. Customers know they can always hear the newest 33⅓ albums in matchless stereo hi-fi. Location and operator both profit most.

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Write in full detail.

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New York 19, N.Y.

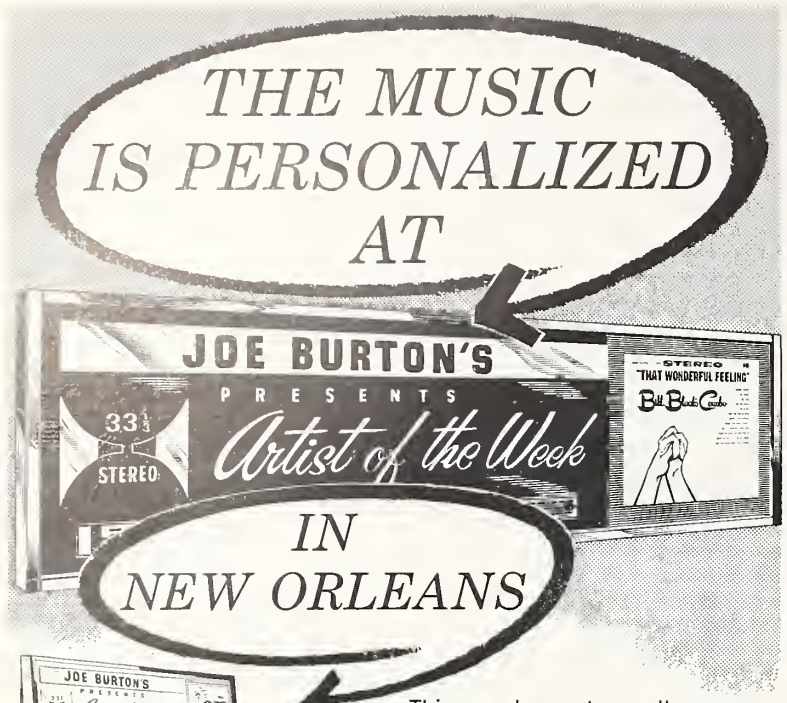

## Atlas Alters School Set-Up

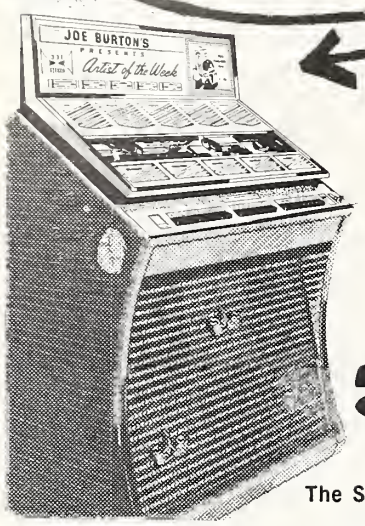
CHICAGO—Harold Schwartz, Atlas Music Company, announced last week that the firm is initiating a new format for the firm's phonograph service school sessions which will commence with Atlas Music's next phonograph clinic, scheduled for October 18, at 7:00 p.m.

In this new arrangement, according to Schwartz, instead of one classroom containing a large group of servicemen and operators there will now be three separate rooms utilized with a smaller group in each during the classes. A different subject will be dealt with in each class.

After an hour's instruction the individual groups will move on to the next classroom, until all operators and their servicemen will have complete instruction on each of the subjects under discussion.

Schwartz advised that there will be an instructor for each of the classrooms covering the individual phases, such as Mechanisms, Selector Systems and Credit Units.

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| ROCK-OLA 1465 (NEW) | WRITE |
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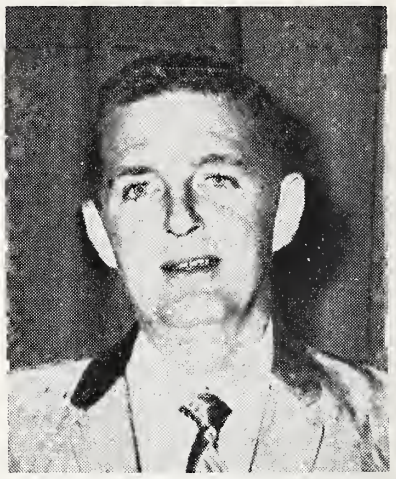
# Bally Announces "Can Can" Bingo, Continues Red Letter Scoring Feature

CHICAGO—The Red Letter feature, popularized by "County Fair" and other Bally bingo type pinball games, is again offered in "Can Can," newest Bally pinball release. Bill O'Donnell, general sales manager of Bally Manufacturing Company, stated that continued demand for the Red Letter feature prompted the company to introduce "Can Can."

"The Red Letter feature," O'Donnell said, "is one of the most consistent money-making ideas Bally has ever developed. Player first plays to light OK on backglass, which permits him to shift the Magic Screen to score in orange area. Then any 2 numbers lit in orange area give player a Red Letter free game—with guaranteed features depending on the particular letter in the name that is lit red instead of white.

"A new departure in 'Can Can' is the 4-Ways Pick-A-Play feature. By pressing various buttons player can concentrate coin play in features or advancing scores or distribute play between scores and features. A new fourth button now permits player to concentrate on lighting the Red or Yellow Super-Section panels, thus increasing scores for balls shot into those sections. Location tests indicate that the added button results in a considerable step up in coin play," concluded O'Donnell.



BILL O'DONNELL

## "Continental 2" Service School At Atlas

HAROLD SCHWARTZ

CHICAGO—Harold Schwartz, Atlas Music Company, distributors throughout this wide area for AMI coin-operated phonographs and background music systems and for Rowe vending machines, advised this past week that Atlas hosted a service shool clinic to further acquaint operators with AMI's "Continental 2" phono and to eliminate service problems operators are usually plagued with. The session was held between the hours of 7 to 10:30 p.m., Wednesday, September 27, in Atlas Music's showrooms.

The school session was conducted by Atlas' Frank Bach and Ray Grier, whose combined experience in the coin-operated music business totals 50 years.

Schwartz pointed out that there were many flattering comments by the attending operators regarding the professional manner in which Bach and Grier conducted the phono service clinic.

The session dealt primarily with general trouble-shooting, proper speaker hook-ups and preventative maintenance. Each operator who attended received a special service manual covering these aspects as well as the basic operation of AMI phonographs.

Among the operators in attendance at the Atlas Music AMI phono school were: Victor Ostergren, Victor Novelty Co., Gary, Indiana; John Starbeck, B & O Phonograph Service Co.; Bob Raywood, Buthe Music Service; Rene Pirard, Melody Music Corp.; Tom Bennett, Roy Wynn, Bill McAndrews and Bob Stanford, all of Chicago Music Co.; Tom McDonald, Larry Monheim and Fred Stevenson of McDonald Merchandising Co. in Ottawa, Ill.; Ray Chmielewski, Phonograph Service Corp.; Sam Nuccio and Ray Breen of A.A. Swingtime Music Co.; John Denaro, G & M Music Co.; and Don Morgan of Dependable Music Co.

## Bert Lane To Open Foreign Sales Div.

WESTBURY, N.Y.—Bert Lane, president of Automatic Concessions, Inc., this city, has announced that the firm will open and develop a foreign sales division in order to service the increasing overseas demand for kiddie ride equipment. Automatic manufactures and operates kiddie rides and recently opened its first shopping center type installation in Jacksonville which is sold complete as one package to operators.

Lane, who boasts that kiddie rides in this country amount to a $75 million annual business, reportedly tested several rides in overseas markets and has since decided on a separate division to handle this offshoot of the domestic business.

Lane is also setting up special coin boxes which will accept foreign currency. No details were furnished by the kiddie ride exec when the announcement was made two weeks ago.

## Mangan's Space Program Submitted To Treasury

CHICAGO—Jim Mangan, former coin machine exec, has announced that his original plan for selling space in the sky, under his "Worlds of Space" program outlined here on several previous instances, has been estimated to result in a dollar figure large enough to balance the national economy.

Submitted October 5, 1961 to Hon. Douglas Dillon, Secretary of Treasury, the plan calls for the sale of perfect spheres of space, 10,000 miles in diameter, equal to 246 quadrillion acres, with the price to be set at $1 "per world." "The location of each world," according to Mangan "is to be definitely fixed in Celestial latitude and longitude. This will make the little man feel big and think big!"

Mangan sees the peoples of the world purchasing space, with the intent that peace would therefore come about as an international (and selfish) moral equity. All present celestial space is owned by Mangan who has volunteered to turn over all of his claims to celestial space to the US Government. He estimates a gross return of $300 billion, enough to retire the national debt.

# NYS Coinmen Spend Weekend At Vacation Resort

## MONY and NYS Guild Celebrate Annual Affairs Jointly As 450 Attend 3-Day Outing At Laurels

SACKETT LAKE, N.Y.—450 coinmen and guests gathered for a social get-together on September 29 for the start of a weekend at The Laurels Country Club and the convention was a rousing success. Members of the coin machine industry from all over New York State joined together for the first time socially as a result of the combined meetings of Music Operators of New York, Inc., and the New York State Operators' Guild, Inc.

The weekend activities included two floor shows, a cocktail party, the MONY and NYSO Guild annual banquets, a midnight snack, a golf tourney, a softball game, a variety of mountain resort activities, and an almost continuous flow of food and refreshment with all liquor provided for by leading music and games distributors in the state. The weekend served as a substitute for the usual evening banquet held in a local hotel and judging from the reception, the association annuals will no doubt receive this treatment in the years to come.

The weatherman cooperated in first class fashion and most of the guests arrived Friday afternoon. Facilities were all reserved with guests staying in one of the dozen or more duplex buildings along the Sackett Lake front. Friday evening's dinner was held in the main dining hall and at 10 pm guests walked to the Riviera Room where liquor was served courtesy of the Runyon Sales Company. A Caribbean floor show delighted the full house and dancing completed the evening's activity.

Saturday morning the golf tourney began with between forty and fifty coinmen and women competing for an assortment of prizes. An afternoon softball game brought together about thirty coinmen and friends competing for trophies which were awarded later in the evening. (See pictures).

Members of NYSCMA, led by president Millie McCarthy, held their regular monthly meeting on Saturday afternoon.

Presentations of all golf and softball trophies were made (pictures) and officers of NYSO Guild were named for the coming year. (see separate story) The entire slate was re-elected with Jack Wilson continuing as president.

Al Denver, MONY president, hosted the affair and after announcing the election results asked president Jack Wilson to award plaques to the distributors present in appreciation for their support during the year and for "wholehearted appreciation" of their participation during the 3-day sojourn. Al Bodkin, Forest Hills Automatic Inc. received a plaque for his public relations work.

Immediately after the banquet, a top-flight floor show was offered in the Riviera Room led by television star Jackie Mason who brought a jammed house to its feet clamoring for more after the hilarious performer delivered repeatedly for almost one full hour.

An open bar preceded the show with all liquid refreshment served with the compliments of Atlantic New York Corporation. During the show, bottles of liquor were served at each table through the courtesy of United East Coast Corp. and United Manufacturing Co. MONY gifted the ladies with lovely travel kits.

A midnight snack was served during the dance session which followed, courtesy of Albert Simon Inc., Greco Bros. Amusement Co., Inc., and Rock-Ola Manufacturing Corp.

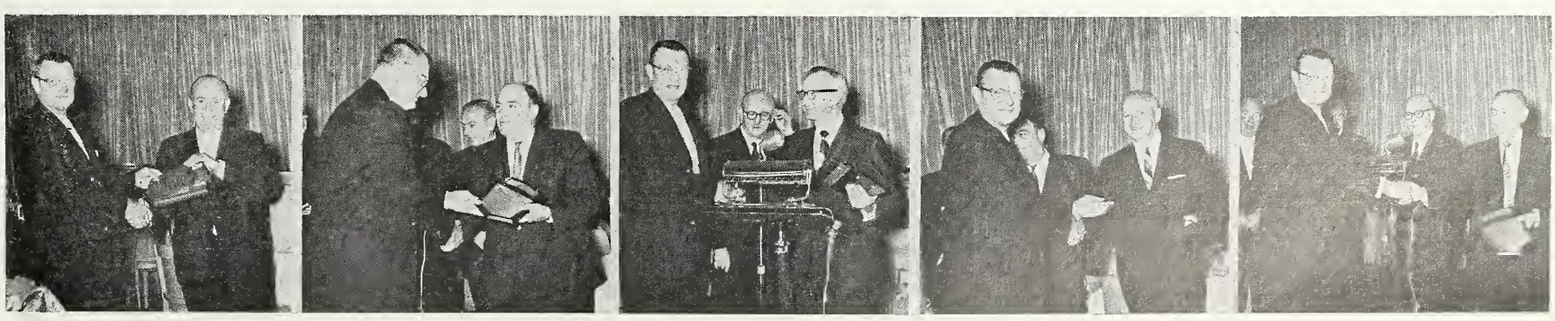
The only coin-operated equipment in evidence during the entire 3-day holiday was a 1961 model AMI, Rock-Ola, Seeburg and Wurlitzer phonograph, installed in the Riviera bar, the coffee shop, the cocktail bar, and the hotel lobby, in that order. While business was discusesd between the guests, it was done in a very relaxed and informal manner. The keynote of the weekend was "enjoy, enjoy" and that is just what everyone did.

In addition to members of the coin machine industry in New York State proper, coinmen from Connecticut were present for the weekend social. Representatives from the following factories attended the statewide affair: George Klersey, AMI, Inc.; Ed Doris and Frank Mitchell, Rock-Ola Manufacturing Corporation; Jack Gordon and Bill Prutting, The Seeburg Corporation; A. D. Palmer, The Wurlitzer Company; Iz Edelman, Cine-Sonic Sound Corporation; Irving Kaye, Irving Kaye Company, Inc. and Herb Steinberg, Continental-APCO, Inc.

Distributors in attendance included John Cooper, Sheldon Distributing Corp., Buffalo; John Bilotta and Jack Shawcross, Bilotta Distributing Corp., Newark, N.Y.; Tom, Frank, Joe and John Greco, and Jules Olshein, Greco Bros. Amusement Co., Glasco; Meyer Parkoff, Oscar Parkoff and Mac Pearlman, Atlantic New York Corp.; Al Simon, Albert Simon Inc., Barney Sugerman, Abe Green, Morris Rood, Irv Kempner, Myron Sugerman and Lou Wolberg, Runyon Sales Company; Irving Holzman, United East Coast; Corporation; Dave Stern, Seacoast Distributors, Inc.; and Abe Lipsky, Libra Distributors Inc. Aspet Varden, Mondial Commercial Corp., European distributors for Gottlieb and Williams, was also present. Vic Haim of R. H. Belam Co., Inc., exporters, attended the affair. Several location owners were also present.

GOLF AWARDS WERE PRESENTED BY MIKE MULQUEEN: Winners, top row (l. to r.), Abe Green, Runyon Sales Company, accepting men's low net award; Arthur Waters, men's low gross award; and John Bilotta, Bilotta Dist. Co., who won the putting award. Bottom row (l. to r.), Mrs. Vic Haim, receiving women's low net score; Mrs. Natalie Buckman, women's low gross; and Bernie Boorstein, Leslie Distributing Co., longest drive of the day (335 yds.).

SOFTBALL AWARDS WERE PRESENTED BY IRV KEMPNER: Jack Wilson's team beat Kempner's team 7-6 and winners are shown here receiving trophies. Left to right, Jack Wilson, Bruce Blatt (son of Teddy Blatt), Eric Bernay, A-1 Record Sales; Don Liebertore, Leslie Dist. Co., Lou Wolberg, Runyon Sales Co. Mike Mulqueen, Ray Williamson, and Kempner.



DISTRIBUTORS WERE AWARDED PLAQUES FOR SUPPORT OF ASSOCIATION PROGRAMS: Refreshment was provided through the courtesy of music and game distributors during the entire weekend and the associations presented the wholesalers with plaques. Receiving plaques, above l. to r., are Irv Holzman, United East Coast Corp., John Bilotta, Bilotta Dist. Co., Meyer Parkoff, Atlantic New York Corp., Al Simon, Albert Simon, Inc., and Barney Sugerman, Runyon Sales Co.

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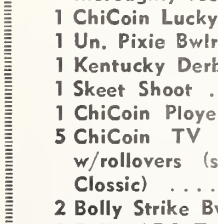
| 4 Seeburg KDH-200, good | 395 |
| 7 United Jumbo Bowlers 16' good | 325 |
| 3 Bally Trophy Bowlers 14', good | 295 |
| 4 Chicago Coin Classic Bowlers, good | 250 |
| 9 Bally Heavy Hitters, excellent | 195 |
| 6 Seeburg Coffee Vendors SFB-510 Like New | 495 |



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| 1 Skeet Shoot | 65 |
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| 1 Un. Atlos S.A. | 350 |

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| USED POOL TABLES—SLATE OR COMPOSITION TOPS — CALL | |
| 5 Rock-Olo Fireboll 45 rpm Phono | 75 |
| 5 Rock-Olo Rocket, 45 rpm Phono | 95 |
| 20 Seeburg 200-sel. chrome wallboxes | 70 |
| 21 Seeburg 100-sel. chrome wollboxes | 30 |

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THE CINCINNATI COIN MACHINE CENTER


# Eastern Flashes

SACKETT LAKE SNAPSHOTS! It's amazing the change that takes place when you take a coin machine man out of the city and deposit him on the banks of one of the lovliest lakes in the mountains. (He doesn't forget business entirely—he just doesn't talk about it in the same tone of voice!). And here were some of the highlights of the 3-day weekend at The Laurels Country Club during which 450 coinmen and guests gathered for a pleasant social whirl:

**Mr. and Mrs. Johnny Bilotta celebrated their 26th Wedding Anniversary while at The Laurels and a surprise cake decorated their table during dinner Saturday evening. . . . Mrs. Vic Haim, wife of the R. H. Belam export exec, took top honors on the golf course. Vic ain't bad either (low 80's!). . . . Teddy Blatt's son, Bruce, was the winning pitcher on the softball diamond. The 14 yr. old lad led the coinmen to individual trophies for their sterling performance.**

A family sight: **Delores and Ronnie Billings**, strolling the landscaped path around the swimming pool—pushing **Irving Holzman's grandchild** in her carriage. And the cute little gal literally stole the show! . . . **Harold Seidel**, now of Kingston, met many old friends from NYC. Harold is a former associate of **Marvin Liebowitz** when the two coinmen operated pingames in the big town. . . . **Aspet Varden**, Mondial Commercial Corp.'s v.p., learned the meringue while waiting for lunch to start on Saturday! . . . **Vic Haim** probably knows more distributors in the United States and does a daily business with them than any other man in the business today. . . . **Dave Roth**, former Continental Vending exec, now operating a vending route in New Orleans. Dave spent time with **Herb Steinberg**, Continental v.p., while the two stayed in The Laurels for the 3-day affair.

**Mr. and Mrs. John Cooper, Sheldon Sales, drove down to Sackett Lake, registered, washed up and left for a three hour shopping spree in NYC on Saturday, returning in time for the big banquet Sateve. . . . Gil and Rita Sonin liked the weekend vacation idea because it gives everyone a chance to relax—one of Gil's better accomplishments. . . . Morris Rood and Irv Kempner teamed up against Harold Seidel and Max Klein on the Monticello bowling lanes Sat. afternoon and beat 'em. (That's what Morris said, anyway).**

One of the smartest lookin' foursomes on the golf course was comprised of **Harold Rosenberg, Nat Bensky, Morris Rood** and **Marty Toohey**. Highlight of their sparkling game was a beautiful 75 yd. chip shot by **Harold Rosenberg** that landed in the cup for a Par 3 on the sixth hole. **Bensky, Rood** and **Toohey** have confirmed and thereby notarized the fete. Harold's a good iron man. Nat plays a deliberate game and Rood can be typed as a real comer. Toohey was giving **Lou Wolberg** some tips on driving earlier in the day and this certainly was a case of the blind leading the blind. However, Wolberg appears to have been bitten by the golf bug. . . . **Abe Green** plays a sharp golf game. Man what a swing! He took low net score, of course, and won a beautiful silver trophy. . . . **Charlie Sachs**, Union Automatic, Bklyn., his wife **Helen**, son **Dave** and Dave's wife, another foursome on the golf course. Dave and his parents jubilant over the arrival of a baby girl, **Bonnie Fay**. This is Dave's second daughter. Helen Sachs told us she is keeping busy devoting considerable time to the Sylvaia Parmet Weiner League for cardiac children. Was just elected social secretary. . . . **Morris Rood** and **Ronnie Billings** hit homers for the losers on the softball field and they were definitely not of oriental origin.

**Harold Rosenberg's daughter is a junior at Syracuse U. Majors in journalism and PR and is a member of the school's publication. . . . Myron Sugerman drove up Sat pm to spend some time with his father "Shugy" and mom Molly. He left for home early to stay with his wife who is expecting. . . . More factory people at The Laurels than at a national convention—Ed Doris, Frank Mitchell, George Klersey, Jack Gordon, Bill Prutting, A. D. Palmer, Iz Edelman, Irving Kaye, to name the ones we saw. . . . Lotsa distribs too. Shugy and Abe Green, Meyer and Oscar Parkoff, Mac Pearlman, Al Simon, Irv Holzman, Tom, Frank, Joe, and John Greco and Jules Olshein, John Cooper, John Billota and Jack Shawcross, Abe Lipsky, Dave Stern. . . . Carl Pavesi suffered a weak spell just before leaving for the weekend affair and cancelled reservations but Seymour Pollak showed up and informed everyone that Carl was resting at home. He's due back on the job and we're told it's nothing serious, thank goodness.**

Shugy's granddaughter, Lorraine's 6 yr. old cutie, joined her Uncle Myron on the drive to The Laurels, just to keep him company. . . . **Ruth Michaelson** hosted a large group of friends during the weekend among them **Doris Shapiro** and several people out of the business. **Mr. and Mrs. Buckman**, two of Ruth's friends, won the low gross golf awards. . . . **Al Miniaci** couldn't wait to get off the first tee during the golf tourney. Showed up early but had to wait for his foursome! . . . **Mr. and Mrs. Max Klein** developed auto trouble during the ride up but phoned **Kempy** at the Red Apple Rest where the group had made earlier plans to meet for coffee. Kempy drove over to Springfield, picked up the Kleins, and drove 'em to The Laurels. On the way home Sunday, Kempy dropped the Kleins off at Springfield where their car was repaired, ready and waitin', and all ended well. . . . **Mrs. Harry Rosen** and daughter rode up with **Al Denver** and his wife. . . . **Jack Wilson's** 12 year old daughter, who drives in junior stock car racing, accompanied her parents to The Laurels. Jack's teenage son is considered one of the top three junior drivers in the nation. . . . **Al Miniaci's** son, a 6'2" 230 pounder, playing football for Iona Prep. . . . **Tiny Weintraub's** son, a freshman at Oberlin College, practicing with the basketball team up there. Tiny, by the way, played varsity football and baseball at Union College. . . . **Maureen and Marty Toohey** rowed out on the lake, waving goodbye to **Bill Kohler and his kids**, only to find out that on the way back, the current was strong enuf to offset any rowing effort and the couple had to make like a sailboat and "tack" all the way around the lake to get back. . . . **Norm Berkowitz** and his wife **Jean** really had a ball up there after tearing themselves away from the house and kids. **Jean** had her third baby only three weeks ago. . . . **Nash Gordon**, the hardest working guy in town, deserves a big round of applause for the sensational job of supervising the entire affair. If you think this 3-day affair ran smoothly due to sheer luck, you're kidding yourself. Al Denver and the MONY group did one heck of a job. AND IS THERE A VOICE IN THE HOUSE WHO WOULD LIKE NEXT YEAR'S AFFAIR PLANNED ANY OTHER WAY? LET'S DO IT EVERY YEAR!


**When They Want To Reach the *BUYERS***
**Coin Machine Firms Use**
**Cash Box**

# Chicago Chatter

There's excitement a-plenty along Chi's coinrow highlighted by the opening of the World Series at Yankee Stadium in Bronx Bomberville with **Maris, Mantle, Houk & Co.** pitted against Chicago's own fireballer **Jimmy O'Toole** and the Cincinnati baseball club. Last Wednesday all eyes were focused on the hypnotic TV screen where all the action unfolded. The star performer, of course, was **Roger Maris** and his murderous bat. Coinrow was somewhat deserted until the last out in the ninth inning (play ball!).

The happy word from genial **Art Weinand**, sales director for Chicago Dynamic Industries, is that ChiCoin is enjoying double sales success with the firm's popular twins—"Continental" big ball bowling alley and "Triple Gold Pin" shuffle bowler. Prexy **Sam Wolberg** and **Sam Gensburg** are delighted over current sales figures.

SAM WOLBERG

JOHN FRANZ

TOM SAMS

Initial orders of D. Gottlieb & Co.'s new "Corral" pinball amusement game have scarcely had the time to set in distribs showrooms, and already the new Gottlieb pingame is enjoying healthy sales action, according to Alvin Gottlieb. "Corral" offers high speed action on the playfield and lightbox and oodles of cash box action, too, Alvin sez.

A quick trek through United Mfg's. expansive production and shipping facilities bears up sales vice president **Bill DeSelm's** assertion that United's "Frolics" coin-operated bowling alley and "Viking" shuffle alley bowler are big sales items these Fall days. With this heavy Fall action United sales reps **Johnny Casola** and **Al Thoelke** are hitting the road nationally and in a big way.

First Coin's **Joe Kline** extols the arrival of Fall season activity, and the fact that the weather is still nice enough for out-of-city operators to make the trip into Chi and visit at First. **Sam Kolber** hit the road last week calling on the firm's outlying customers.

We're glad to hear about old pal **Barney Ross'** joining the Bennet PR firm in N'Yawk. Our personal friendship goes back to childhood days (centuries ago) when we roamed the streets of Chi's old west side, and when Barney, his brother **George Rasof**, sundry other characters and yours truly made like personalities out of **Damon Runyon** stories. Our happiest day was when neighborhood hero Barney defeated **Tony Canzoneri** in a rapid paced bout in Madison Square Garden (fond memories).

Williams prexy **Sam Stern** reported the introduction this past week of Williams Electronic Mfg's. new "Reserve" pinball amusement game. **Jack Baigelman**, Williams sales manager, is enthused over immediate sales results and avows as it will be another Williams amusement hit around the country.

Bally Mfg. vice prexy **Herb Jones** announced the release of Bally's new "Can Can" game with the "Red Letter" feature which was first popularized in Bally's "County Fair" and being re-released by the overwhelming demand of the nation's operators. **Bill O'Donnell**, general sales manager tells us Bally will introduce a new cirgarette vending machine at the upcoming NAMA convention. It will be an all electric vendor, and has a unique tilt-out design of column racks which permits rapid loading of all 33 columns. . . . Now it can be reported: World Wide Distribs enjoyed a steady hefty sales season all summer with the Seeburg line of "Artist of the Week" coin-operated phonos and vending machines, with nary a letup. The action is actually increasing considerably these Fall days, according to **Joel Stern** and **Len Micon**. Other busy World Wide staffers are **Fred Skor** and **Howie Freer.**

**Ralph Wyckoff**, Rock-Ola ad chief, infos that **Edward G. Doris** and **Frank Mitchell** had a whale of a time visiting with the New York contingent of coinmen during last weekend's Laurels get together. While there they chinned with **Cashboxers Joe Orleck** and **Marty Toohey.**

While Atlas Music's **Nate Feinstein** waxed much enthusiasm over the AMI "Top Talent Tunes" record library **Harold Schwartz** dwelled upon Atlas Music's new format for the firm's phonograph service school clinic. Instead of the sessions all being conducted in one large room three separate rooms will be utilized with a different subject being discussed in each room. After an hour's instruction the operators will swing around to different room.

The recent expansion of plant facilities at Midway Mfg. is making it possible for considerable increase in production of Midway's "Rifle Gallery," according to **Ralph Sheffield.** As a result Midway heads **Hank Ross** and **Marcine (Iggy) Wolverton** join with Ralph in stating that the great success of the new Midway gun-target game is not cramping them. . . . Empire Coin's **Jack Burns** informs that sales manager **Joe Robbins** is covering Upper Michigan peninsula and the upper part of Wisconsin calling on Empire's customers.

The combined info at J. H. Keeney & Co. (from prexy **Roy McGinnis**, vice prexy **Paul Huebsch** and **Clayton Nemeroff**) is that Keeney's new "Startime" is playing a stellar role in the sales figures. Keeney distribs, we're told, are all delighted over the game.

One becomes amazed at the wonders in vending these days. Last Thursday evening we were introduced by Automatic Canteen's **John Farr, Bill FitzGerald** and **R. D. Gremp** to the exciting new "Countervend" inplant feeding installation at Canteen's commissary plant on the far west side of the city. . . . While in the vicinity we dropped in to Rowe topper **Jack Dunwoody's** offices and visited with **Jack, Jim Newlander** and **Bernie Shapiro.** Other visitors there were **Joel Kleiman**, president of AC Automatic Services, and vice prexies **Dean McMurdie** and **Tom Sams.** Newlander, formerly an executive of NAMA, expressed great excitement over recent fantastic growth in vending business on the international level.

An industrywide survey by NAMA released this week reveals that the vending machine industry's net profits before income taxes rose to a national average of 4.58 per cent of sales in 1960. . . . **Bob Kelly**, executive veepee of The Seeburg Corp., and **Leonard Gross**, vice prexy in charge of the Vending Division, advise of staff additions resulting from the recent acquisition of the Bally coffee machine line. **Mahlon Kenney** remains in charge of engineering. The full nucleus of Bally Vending remains intact with **John Stewart, Dave Howle, Karl Knippel, Bob Lawrence, Bob Breither** and **John Britz.** Other Seeburg additions include **J. C. Kiefer, O. J. Schwertfeger, R. F. DeShon, Herman Jensen, A. G. Bodoh, Walter Goluska, E. J. Meixner** and **T. A. Dobson.**

**G. L. H. Gilbert**, vice president in charge of the Seeburg Export Div., moved his entire operation and staff to the main factory in Chi from its prior New York headquarters. **John Blaney** is now sales manager and **Jack Devlin** office manager. The reason for the move, according to Gilbert, is to provide a much more efficient business relationship between the export section and the home office. . . . **John F. Frantz**, J. F. Frantz Mfg., advises that Fall business is booming and his production is at peak on his games and scales.

Everybody in this ol' town in vending is working like blazes getting ready for the big NAMA convention due in McCormick Place, October 28-Nov. 1. Among the busiest are **Tom Hungerford**, executive director, **Walter Reed**, director of public relations and his associate **Gerry Whaley.**


ATLAS . . . MUSIC – VENDING

VENDING—Reconditioned

| | | | |
|---|---|---|---|
| WITTENBORG REF. 24-SEL., 3 COMP. | $795 | ROWE L-1000, 4 FLAVOR | $595 |
| STONER D-500 COFFEE | 295 | APCO 6 FLAVOR—ICE | 1145 |
| STONER D-13 HOT DRINK | 595 | APCO 4 FLAVOR—ICE | 1095 |
| SEEBURG 800-E2 CIGARETTE | 245 | CONTINENTAL CORSAIR "30" | 195 |
| SEEBURG 800-E1 CIGARETTE | 195 | CONTINENTAL CORSAIR "20" | 185 |

MUSIC—Reconditioned

| | | | |
|---|---|---|---|
| A.M.I. E-120 | $165 | SEEBURG L-100 | $465 |
| A.M.I. G-200 | 245 | SEEBURG 220-SH | 695 |
| A.M.I. F-120 | 245 | SEEBURG 222 | 795 |
| A.M.I. G-120 | 295 | ROCK-OLA 1446 | 195 |
| A.M.I. I-200E | 545 | ROCK-OLA 1468-120 ST | 625 |
| A.M.I. J-200 | 595 | WURLITZER 1900 | 375 |
| A.M.I. K-200 | 660 | WURLITZER 2300-S | 595 |

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# 5-Balls, Bingos, Phonos Spur Empire Export

CHICAGO—Joe Robbins, general sales manager for Empire Coin Machine Exchange of this city, advised this past week that as a result of a steady and gradual development in the firm's export business over the past few years Empire Coin is enjoying an unprecedented rise in export business presently.

"The tremendous surge of export orders received on my desk of late, especially from European markets is very heartening," Robbins stated. "There has been a marked increase evident in Italy also.

"The particular types of amusement games practically demanded by our overseas friends," Robbins continued, "include five-balls, bingos and coin-operated phonographs.

"As a result of this heavy shipping schedule at Empire," he said, "we are experiencing a shortage of good, used equipment which must be replenished immediately.

"If this situation continues, and is being experienced by other companies active in the exporting of amusement and music equipment, we may be faced with the necessity of increasing prices for these games and phonos on a general basis. Crippling shortages exist mainly among five-balls and bingos," Robbins stated in conclusion.


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AMI
I-200 Mechanical

Wurlitzer
2000 2100 2150

United
SIMPLEX 16'
SKY RAIDER
DERBY ROLL
BOWLARAMA 20'
FIVE STAR 13'

Genco
MOTORAMA

Williams
NAPLES
TEN STRIKES

Chicago Coin
TEST PILOT
PLAYLAND RIFLES
CRISS CROSS HOCKEY
STAR ROCKETS

Seeburg 220

Bally
GUNSMOKE
CHALLENGER 11'
PAN AMERICAN 11'

Gottlieb
CONTINENTAL CAFE
FAIR LADY
FLAGSHIP
TOREADOR
CONTEST
FLIPPER
FLIPPER PARADE

Bert Lane
FRONTIERSMAN GUNS

Frantz
FRONTIERSMAN GUNS

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# NYS Ops Association Holds Monthly Meet During State Outing

SACKETT LAKE, N.Y.—The New York State Coin Machine Association, Inc., statewide operator association with offices in upper New York State, conducted it's monthly meeting on Saturday afternoon, September 30, during the 3-day statewide coin machine industry social which started here on Friday, September 29. (See separate story). The meeting was held in the Pierre Room.

Millie McCarthy, president of NYSCMA, Inc., stated that approximately 30 coinmen attended the meeting and discussions on local and statewide issues were held. Joe Orleck, publisher of **Cash Box** addressed the group at the outset and briefly outlined the present status of the Celler Bill. **Billboard's** Aaron Sternfield spoke on the current Eastland Bill.

Discussions were also held regarding the current notification of renewal on location contracts, the situation in Syracuse which effects coin-operated equipment in locations which change ownership, and issues which effect operators in the upper New York State locale.


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# California Clippings

Operators and distributors alike report that business generally has been moving along at a good clip the past week, with both new and used equipment selling well. . . . **Ed Wilkes**, at the R. F. Jones Co., reports they had a very successful get together with operators in San Bernardino, which **Chuck Klein, Bill Gary** and **Ralph Cragan** attended from this office. Ed went on to say the "Bally Bowler" is working out very well on locations and that it continues to be a very hot item with the operators. We are expectantly awaiting the first shipment of Gottlieb's "Corral" pin ball game, said Ed. Ed mentioned that business has shown a steady pick-up since the beginning of the Fall season. . . . **Tom Wall**, local operator, just back from a two week vacation to Twin Falls, Idaho. . . . At Badger Sales, Chicago Coin's new "Continental" bowler is taking off at a good pace and finding solid operator acceptance, according to **Bill Happel**. Happel commented that late used equipment has been going out well also. **Marshall Ames** stated that the Seeburg "AY" 160 has shown a spurt in sales the past week. **Leo Simone** celebrated his 25th wedding anniversary recently and is expecting to become a grandfather any day. Parts dept. mgr. **Jack Leonard**, informed the October parts dept. sales promotion drive has been an immediate success with the operators and, "Many operators are taking the opportunity to stock-up on staple items." Jack jokingly compared parts staples to "Sugar in the grocery store." . . . **Sonny Lomberg**, at Simon Dist., reports there has been a "big run" on Valley pool tables with increased activity also apparent on bowlers. **Jack Simon** just returning from a business trip to the Bay Area. . . . At California Music, **Buddy Robinson** back on the job following a two week vacation. . . . **Hank Tronick**, at C. A. Robinson & Co., informs the advent of the Fall Season has shown a pronounced increase in demand for bowlers and that United's "Frolics" bowling alley is capably meeting the needs of operators in this capacity. Although the expected upturn in collections has not materialized as yet, said Hank, the vast majority of operators are very optimistic about business in the final quarter of this year and are looking forward to a continued upturn in '62. . . . At American Coin Machine, **Bill Lanzy** is highly pleased with the new improvements on the "Fast Draw" gun and comments that it is becoming a real favorite with the operators. The "Fast Draw," Bill went on, is proving to be one of the best money makers to come out in a long while. . . . **Clayton Ballard**, at the Wurlitzer factory branch, in the San Diego area the past week calling on operators. **Everett Hahn**, Treasurer of the Wurlitzer Co., in town to visit his daughter and stopped by to visit Ray. Ray said that sales have been good on both new and used equipment and that from all indications this Fall should be considerably better than last year. . . . At Paul A. Laymon's, **Charlie Daniels** reports the new Rock-Ola "Princess" phonograph continues to be a top item with the operators and is finding more friends all the time. **Britt Adelman's** cousin from Las Vegas in town for a visit. . . . **Kay Solle**, at Leuenhagen's "record bar," says singer **Jerry Wallace** was in to check sales on his current Challenge waxing "Lonesome." **Norm Dudley**, of Mercury Records, stopped by to spin the new **David Carrol** platter "Mexican Joe." . . . Some of the visiting operators seen on Pico this week were: **Charlie Gauger**, Ventura; **Mr. Farlow & Mr. Gomez**, Bakersfield; **Jim Diacos**, Oxnard; **Milton Gales**, Reseda; **Lee Bromley**, San Diego; **Wynn Edling**, Ojai; **Harry Dunsing**, Balboa; C. B. **Ellison**, Lancaster; **Jerry Janes**, Fontana; **Jack Neel**, Riverside.

# Midwest Musings

**Elgin McDaniel**, Wadena, Minn. is leaving this week end with a party of friends for some elk hunting in the state of Utah where they are supposed to be plentiful. Will be gone for a week. . . . Also going hunting this week end for partridge up north is **Stan Woznak**, Little Falls. Stan is taking along several of his friends. . . . Just back last week from Wyoming with a good size elk for his trouble was **Forrest Dahl**, Fergus Falls. . . . **Harold Rose**, Fargo, No. Dakota, entered the Vets Hospital Wednesday 27th. Harold has been having trouble with his arm and the doctors in Fargo have not been helping him. Will be in the hospital for several days under observation. . . . **Art Hagness**, Grand Forks, No. Dakota, in the cities for the day making the rounds. . . . Plenty of entertainment coming up next week in Minneapolis. **Ella Fitzgerald** will appear at the Minneapolis Auditorium for one night Sunday 8th. . . . Opening Monday 7th. The **Kirby Stone Four** at the Flame Room and **Sarah Vaughan** at Freddies Cafe in Minneapolis. . . . **Mr. & Mrs. Don Jacobson**, Sioux Falls, So. Dakota spent a few days in Minneapolis sort of on a little vacation. . . . **Forrest Dahl Jr.** and wife spent a few days in Minneapolis, Forrie stopping in at a few of the distributors. . . . **Tom Roberts**, Hurley, Wisc. in town for a few days making the rounds, also **Floyd Carlon**, Sioux Falls, So. Dakota.

# Happy Birthday This Week To:

**Phil Levin**, Chgo. . . . **Paul A. Huebsch**, Chgo. . . . **Henry Wille**, Kans. City, Kansas. . . . **Max Resnick**, W. Hartford, Conn. . . . **Sidney Mittleberg**, Merrick, N.Y. . . . **Ben A. Hofer**, New Braunfels, Tex. . . . **Dick Hornbeck**, Kingston, N.Y. . . . **Louis J. Atherton**, Columbia, S.C. . . . **Moe Zeichner**, N.Y.C. . . . **A. J. McKee**, Columbia, Tenn. . . . **Dominick Fulco**, Hartford, Conn. . . . **James E. Upshaw**, Junction City, Kansas. **John J. D. Marrisette**, Norfolk, Va. . . . **Edwin C. Joadwine**, Chgo, Ill. . . . **Robert R. Logan**, Wellsville, Ohio. . . . **S. F. Welsh**, Okmulgee, Okla. . . . **W. G. Thomas**, Indiana, Pa. . . . **Irving Kaye**, N.Y.C. . . . **N. A. Robertson**, Ada, Okla. . . . **Anton L. Oomens**, Chgo, Ill. . . . **J. Harold Moore**, Atlanta, Ga. . . . **Ted Piotraczk**, Flint, Mich. . . . **Chas. A. Maroon**, Bridgeport, Ohio. . . . **James A. Burkhead**, Houston, Tex. . . . **Leo Caproni**, Ripley, Ohio. . . . **Joseph L. Kline**, Chgo.

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- **Wagon Wheel rollover button scores number spotted.**
- **Bottom rollovers score number made plus spotted number on Wagon Wheel in center playfield.**
- **Roto-Targets score numbers or 100 points for bulls-eye.**
- **Alternating light pop bumpers for high score.**
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- **Match feature.**

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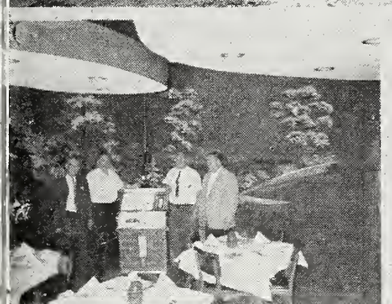
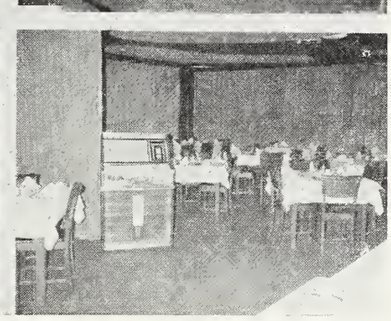
# Wisconsin Location Has 3 Rock-Ola Phonos





NEW HOLSTEIN, WISC.—Rock-Ola sales representative George Klamm and Badger Novelty Company's Orville Carnitz, v.p. of the Rock-Ola distributing outlet here have a lot to be happy about whenever they visit Whitey's Altona, a top tavern-dining spot located in New Holstein, Wisc. The location uses no less than three spanking new Model 1493 Rock-Ola "Princess" phonos, and that's good enough reason!

The spot is pictured above, top left, showing recent additions to building. Top right, the first "Princess" greets visitors in the location's "Party Room." Middle left, the "Black Light Mural Room" houses the second Rock-Ola "Princess" and, standing with the unit, l. to r. are George Klamm, Roger and Cliff Bookmeier, and Orville Carnitz. Right, Bookmeier and his son, operators of 150 phonos in the Green Bay area. Botton left, Cliff and Roger Bookmeier, Klamm, Mr. Whitey, Jr., Dining Room Mgr. Edna Lodes, and Whitey himself. Lower right shows third Rock-Ola phono located in newly built dining room extension.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# chicago coin

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- WILD WEST
- PRINCESS BOWLER
- TRIPLE GOLD PIN
- CONTINENTAL

CHICAGO DYNAMIC INDUSTRIES, INC. 1725 W. DIVERSEY, CHICAGO 14


## Active Opens In Scranton

PHILADELPHIA—Joe Ash, president of Active Amusement Machines Co., this city, reports that the firm's recently acquired Scranton, Pa., branch is operating "very smoothly."

Located at 1141 Capouse Ave., Scranton, the branch office of Active's features 6,000 square feet of showroom, office and warehousing facilities. Adequate parking is available. Joe Kovach, veteran of 22 years in the coin machine industry, heads up the Scranton office.

The branch office offers complete sales, service and parts for the Gottlieb line and also carries a complete line of pool tables, shuffle alleys, music machines and kiddie rides.

Active Amusement is Gottlieb distributor in the Pennsylvania area and acquired the Scranton facilities in order to service the Western end of the State.


## MUSIC and GAMES AT SPECIAL PRICES—CALL!

**Games**

| | |
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| C.C. Princess B/A | $895.00 |
| C.C. Red Pin S/A | 395.00 |
| C.C. 6 Game S/A | 495.00 |
| C.C. Players Choice B/A | 495.00 |
| C.C. Classic B/A | 295.00 |
| C.C. Rocket Shuffle 1 Player | 65.00 |
| C.C. Rocket Shuffle 2 Player | 95.00 |
| Bally Lucky Shuffle S/A | 295.00 |
| Bally Super Deluxe ABC S/A | 225.00 |
| Bally ABC S/A | 150.00 |
| Bally Champion B/A | 295.00 |
| Bally Strike B/A | 165.00 |
| Un. Jumbo B/A | 325.00 |
| Un. Handicap S/A | 195.00 |
| Un. Regulation S/A | 150.00 |
| Un. Vogue | 125.00 |

**Music**

| | |
|---|---|
| A.M.I.—Continental 200 Stereo | $845.00 |
| Lyric 100 Stereo | 795.00 |
| K100A Stereo | 695.00 |
| J120E Stereo | 625.00 |
| H-200 | 425.00 |
| G-200 | 245.00 |
| Seeburg—KD-200 | $395.00 |
| V-200 | 245.00 |

*WE HAVE COMPLETE INVENTORY OF MUSIC AND GAMES, WRITE FOR LIST.*

MONROE

COIN MACHINE EXCHANGE, INC.

2423 Payne Ave. Cleveland 14, Ohio

SUperior 1-4600

# CLASSIFIED ADVERTISING SECTION

## CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified od will be held for following issue pending receipt of your check or cash.

NOTICE—$67 Classified Advertisers. (Outside USA add $52 to your present subscription price). You are entitled to a classified od of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT

**CASH BOX**

**1721 Broadway, New York 19, N. Y.**

# WANT

WANT—To buy—Bally Lotta Fun and Barrel of Fun and all Bally Bingos. FOR SALE—Late Seeburg Music—Big Ball Bowlers & Shuffle Alleys, Vending Machines. Our prices have been reduced. REDD DISTRIBUTING CO., INC., 126 LINCOLN ST., BRIGHTON 35, MASS. (Tel. ALgonquin 4-4040).

WANT—Standard Metal Typer Machines. Give price, condition and age. TED SHAFER, 216 SO. 2ND ST., YAKIMA, WASHINGTON.

WANT—Juke Box Mechanics (3) for large music route. Pay commensurates to ability and experience. Contact, SHOP FOREMAN, P.O. Box 87, NORFOLK, VIRGINIA.

WANT—French President of important corporation will visit the U. S. end of October early November. Specializes in the importation of second hand automatic phonographs and pinballs, wishes to contact on this occasion U.S. firms of first standing interested in selling their second hand equipment. Please contact: Box #550, c/o CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

WANT —Call Collect! Want for immediate export. Bally Bingos, Gottlieb Pingames, All Types of Seeburg, AMI, Wurlitzer music. Cash waiting. BELGIAN AMUSEMENT CO. 806 NO. BROAD STREET, PHILADELPHIA, PENNA. POplar 3-7808.

WANT—Any quantity of Bally Bingos and all types of Seeburg, AMI and Wurlitzer phonographs—cash waiting. T.G.A., 60, RUE VAN SCHOOR, BRUSSELS 3, BELGIUM. (Cable-JEUMATE BRUSSELS).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Bingo Games, Gottlieb Pins 1957 up, Lotta-Funs. Wire, write or phone. SCOTT CROSSE CO., 1641 NO. BROAD, PHILADELPHIA, PA. (Tel. CE 6-4444).

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 453 MCLEAN AVE., YONKERS, N. Y. (Tel. GReenleaf 6-7778).

WANT—To purchase surplus 45's, LP's, EP's. No quantity too large or small. Store stock included. Advise in first letter quantity and description. HAM-MIL DISTRIBUTORS, 1520 NO. BROAD ST., PHILADELPHIA 21, PA. (Tel. PO 3-0585).

WANT—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS. 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GArfield 3585).

WANT—Arcade pieces, Baseball games, Hockey, Basketball, Cranes, Diggers, Ray Guns, Rifle Galleries, Autotest, Pinballs, etc. DUARTE INTERNATIONAL SALES, 835 E. 31ST., LOS ANGELES 11, CALIFORNIA.

WANT—Are regular buyers late Bingos, Gottlieb 2-4 players, Seeburg V-200, unshopped but of course complete working order, packed in original cartons. We pay dollars, cash in advance. Quote price FOB nearest seaport. MAX LOBO, MEIR 23, ANTWERP, BELGIUM. (Tel. 33-81-33).

WANT—Used or new 45 RPM Records. Top price for records not over 6 months old. Interested in regular monthly shipments. HARMONY RECORDS, 651 N.E. 164TH ST., NORTH MIAMI BEACH 62, FLA. (Tel. WI 7-6775).

WANT—Arcade Equipment of all kinds. Kaye Dueces Wild; United & Chicago Coin Big Ball Bowlers. State quantity and best price 1st letter. MONROE COIN MACHINE EXCHANGE, INC., 2422 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4690).

WANT—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.

WANT—Exhibit's IOU, Selectem and Horseshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—For Resale—Autophoto Model 12 or 14; National Cigarette Vendors 11 or 13 column; Midway Joker's Wild; Midway Deluxe Bazooka Gun; Bally Brite Spots. Give condition and lowest price. CONTINENTAL COIN, 1827 ADAMS ST., TOLEDO 2, OHIO. (Tel. CH 8-3359).

WANT—All types of music. Bally Bingos, Wms. Pins, Gottlieb Pins, all types of Shuffles, Bowling Alleys, Rifles, Arcade Vending. Quote prices, FAS, U.S.A. Port, State condition. BOX #540, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

WANT—Bally County Fairs, Laguna Beach, Roller Derby, advise price & condition. For resale. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO (Tel. CH 3-7191).

WANT—We need great quantities of Bally Bingos. Quote us your lowest prices F.O.B. nearest Seaport U.S.A. P.V.B.A. VERHEDA, KRONEN-BURGSTRAAT 94, ANTWERP, BELGIUM. (Cable address: VERHEDA).

WANT—Bingos, Big Shows, Show Times, Key West, Miss America, Sun Valley, Cypress Gardens, Double Headers and all other late Bingos, in quantity. CLEVELAND COIN MACHINE EXCHANGE, 2029 PROSPECT AVE., CLEVELAND, OHIO. (Tel. TO 1-6715).

WANT—To Buy for Resale—Wurlitzer 1900, 2104, 2204; Seeburg R & L; Gottlieb Pinballs from 1958 on. ACTIVE AMUSEMENT MACHINE CO., 666 NO. BROAD ST., PHILADELPHIA 30, PA. (Tel. POplar 9-4495).

WANT—Twin Super Wild Cats and late Gottlieb Pin Games, quote us your best price, any quantities. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PA. (Tel. VAndergrift 1884).

WANT—Rowe Cigarette Vendors; 14 Column Ambassadors; 20 Column 700; Seeburg VL & KD; National 22 column Cigarette Vendor; Wms. Ten Pins & Ten Strike. Quote best price. DAVE LOWY & COMPANY, 652 TENTH AVE., NEW YORK 18, N.Y. (Tel. LT 1-1033).

WANT—Unused vendors dispensing ballgum, nuts, candies, pens, combs, stamps, etc. Stuck with odd lots, closeouts, discontinued or obsolete models that you have no market for? Convert them into cash by writing: AZAR, 2314 EAST 15TH., OAKLAND 1, CALIFORNIA.

WANT—New or used 45 RPM Records that have been on the Cash Box Top 100 in the last 6 months. We pay 12¢ to 15¢ and can use 100 of a number. We pay the freight. VISTA RECORDS, 1004 GLENMERE ROAD, VISTA, CALIF.

WANT—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: EARL KUHNS DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA. CHerry 1-0087.

WANT—Panorams and Panoram parts. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEmlock 1-1750).

WANT—Empty cabinets for Seeburg Models C, G & W, Rd. Can be burned or wrecked. No glass. In reply, state condition, price and quantity. SUN REFINISHING COMPANY, 201 E. DAGGETT, FT. WORTH, TEXAS.

WANT—Bally County Fairs, Laguna Beach, Roller Derby. Advise price and condition. FOLLETT MUSIC CO., S.180 HOWARD ST., SPOKANE 4, WASH. (Tel. MAdison 4-8585).

WANT—New (salvage, overrun, scrap) 45 RPM singles, kiddy & 12" long play records, also juke box records. We are top promotional record house in the business, see us first. NATIONAL BAG-O-TUNES, INC., 224-09 LINDEN BLVD., CAMBRIA HEIGHTS 11, NEW YORK. (Tel. AR 6-6333) BEN JACOBS, DAN WANCIO.

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Intersted all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE. EUROPE SPRL, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address: HOBEL-EUROP-BRUSSELS).

WANT—Wurlitzer Models 1700-1800-1900-2104-2250-2150-2300 and 5250 wall boxes; Seeburg Models C & R and 3W1 wall boxes; Rock-Ola Models 1438-1446-1448. EQUIPMENT DISTRIBUTORS, INC., 1611 VIRGINIA BEACH BLVD., NORFOLK, VA. (Tel. MA 7-8129).


# CLASSIFIED ADVERTISING SECTION


WANT—Late 1, 2, 4 player Five Ball Amusement Machines. COIN MACHINE EXCHANGE. 4605—127TH SW., TACOMA 99, WASH. (Tel. JU 8-7153).

WANT—Used Records, 45 rpm, no quantity too large or small. Highest prices paid. INTERBORO MUSIC CO. INC., 433 WEST 45TH ST., NEW YORK 36, N. Y. (Tel. JUdson 2-2363).

# FOR SALE

FOR SALE—Un. Ace Keeney Challenge, Speedlane, 2 National Shuffles, Five pieces, $350. takes all; Small Ball Bowlers, United & Bally $125. each; Bally Skill Roll $65. Send for list complete or used buys. GRECO BROTHERS AMUSEMENT CO., INC., 1288 BROADWAY, ALBANY 4, N. Y. (Tel. HO 5-0228).

FOR SALE—United 13' 5 Star B.A. $825.; 16' Savoy B.A. $695.; 16' Handicap B.A. $595.; 16' League B.A. $575.; 13' & 16' Bonus B.A. $375.; 13' & 16' Jumbo B.A. $295.; 11' & 14' Bowling Alleys $95.; Deluxe Flash S.A. $450.; Eagle S.A. $325.; Atlas S.A. $295.; Super Bonus S.A. $175.; Regulation S.A. $175.; Comet Targette $95.; Shuffle Targette $95.; Chi-Coin 14' Bowling League $95.; Championship S.A. $175.; Bally 16' ABC Tournament B.A. $175.; All Star Deluxe Bowler $95.; Midway, Shooting Gallery $350. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529).

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. New Orleans Novelty Co., F.A.B. Distributing, Wolfe Distributing, Crown Novelty & Dixie Coin Machine, use and sell Lemonite. Try New Liquid Lemonite Cleaner. GRACO SALES CO., ARLINGTON, TENNESSEE.

FOR SALE—New 45 RPM Phonograph Records of the song entitled, "Jeremiah Peabody's Unsaturated, Quick Dissolving, Fast Acting, Pleasant Tasting, Green & Purple Pills" on "Cowtown Records" #809, vocalist Lynn Ready. We sell any amount for 15¢ or 20¢ each, plus shipping charges. Pay 1/3 down, song listed on chart of the Cash Box. BIG NATIONAL DISTRIBUTING CO., BOX 234, AVERY, TEXAS. (Tel. MU 4-3446).

FOR SALE—Brand new 45 RPM Records; Top 100's past and recent packed 100 assorted per carton, $11. postage prepaid. Send check or money order: RECORDS, INC., 2711 W. PICO BLVD., LOS ANGELES 6, CALIF.

FOR SALE—If it's Panoram Parts you want, Phil Gould has 'em. PHIL GOULD, 224 MARKET ST., NEWARK, N.J. (Tel. MArket 4-3297).

FOR SALE—Bring your old Juke Boxes up to date with sound reverberation. 1961 tone quality for $44.95. Easy to install, write: HASTINGS DISTRIBUTING CO., 6100 WEST BLUEMOUND RD., MILWAUKEE 13, WISCONSIN.

FOR SALE—Laguna Beach $570.; Sea Island $350.; Touchdown $395. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729).

FOR SALE—Attention Importers! All makes and Models Phonographs—Seeburg, AMI, Wurlitzer, Rock-Ola. Clean. Ready for shipment. We specialize in Export. Exclusive Seeburg Distributors in New York, New Jersey, Connecticut. ATLANTIC NEW YORK CORP., 843 TENTH AVE., NEW YORK 19, N.Y. (Tel. PLaza 7-3140, Cable: ATLANTYORK).

FOR SALE—Seeburgs: Q100, write; 222SH (160) $775.; KD-200 $395.; VL-200 $345.; M100C $250.; $245., (converted $295.); 201 $675.; M100B $150.; AMI: H-200 $350.; 1-120 $400.; G-200 $245.; Rock-Ola: 1455-D $375.; Wurlitzer: 2200 $495.; 1700 $225.; 1800 $275.; Mark II $75. (Cigarette Machine). Call or write: G. K. GABRIELSON & CO., 724 MEMORIAL DRIVE., S.E., ATLANTA 16, GA. (Tel. JAckson 5-7441).

FOR SALE—9 Un. Playmate Rebounds $50. ea.; Chicago Coin, United Small Ball Bowlers $125.; Regulation $200.; 5 C. C. Bulls Eye Drop Ball used $125, new $250.; Williams Hercules Crusader and Titan Guns, used, write for price: all models AMI Phonos, lowest prices. Write or call: CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—Or trade for Gottlieb Games—AMI K-100A; AMI J-120, AMI I-200, AMI H-120, AMI G-200, AMI G-80, AMI F-120, AMI I-120; Seeburg M-100C; Wurlitzer 1900, Wurlitzer 1800; Rock-Ola 1448. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE—2 Bally Moon Raiders @ $199.50; 10 Skill Card @ $49.50; 3 Bally Skill Roll @ $75.; 1 Chicago Coin Bullseye Big League $139.50. DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA.

FOR SALE—Have 20 Panorams, like new with films. Write, wire, phone: UNITED EAST COAST CORP., 583 TENTH AVE., NEW YORK 36, N. Y. (Tel. PEnnsylvania 6-6680).

FOR SALE—New and Used Coin Machines, shopped and ready for location. Also routes for sale. AUTOMATIC MUSIC CO., 1214 W. ARCHER ST., TULSA, OKLAHOMA. (Tel. LU 4-4775).

FOR SALE—All new 45 RPM records, packed 100 assorted per carton, $12.50 per 100. All known artists. Trial order will convince these are best lots on market. Satisfaction guaranteed. C & S ENTERPRISES, INC., 1628 BEDFORD AVE., BROOKLYN, N. Y.

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE—Attention Exporters—The vending business is lucrative—the market untouched. We have a complete line of vending equipment—new and used. Write for best prices and possible exclusive distributing rights to: SHELDON SALES DISTRIBUTING CORP., 881 MAIN ST., BUFFALO 3, N.Y. (Tel. TT 5-9106).

FOR SALE — Special—Bally: Bikinis write; Acapulcos $675.; Roller Derbys $640.; Official Jumbo Bowler $450.; Skill Scores brand new in orig. crates $110.; Beach Queens $150.; Williams: Caravelles $365.; Deluxe Batting Champs $395.; Bo Bo $285.; Nags $220. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LA. (Tel. JAckson 2-5306).

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, $10 per 100, $95 per 1000. Also 25,000 EP's $25 per C; $200 per M; 12" LP's available $100 per C; $950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE—Mills & Jennings Fruit Machines for export, A-1 condition, Brown, Blue & Chrome Fronts, Q.T.'s, Black Cherries, Jewel Bells, Melins, Tokens, Black & Gold, Blue Bells, Twenty-one Bells, Standard Chief, etc., Deluxe Draw Bells, Triple Bells and Bingos; Holly Cranes. BELL DISTRIBUTORS, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

FOR SALE—Or trade—5 Seeburg KD200 at $395. each, all for $1750.; 2 Wurlitzers 2000 at $295. each; Chicago Coin Drop Ball $150. BIRD MUSIC DISTRIBUTORS, INC., 124 POYNTZ AVE., MANHATTAN, KANSAS.

FOR SALE—Large supply of Bingos, Rock-Ola Jukeboxes 1478, 1455, 1468, 1454 and 1436, Seeburg 100 Wall Boxes and Rock-Ola 120 Wall Boxes. HALLGREN DISTRIBUTORS, INC., 1626-3RD AVE., MOLINE, ILLINOIS.

FOR SALE—Used machines of all models, as is or shipped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

FOR SALE—Routes: Un. Lightning Deluxe $110.; Bally Congress Deluxe $175.; C.C. Championship $175.; Refinished Mercury Grips, counter model $24.50; 2000 Wurlitzer, like new $295.; Skill Cards $65.; Dodge City, 1¢ or 5¢, $40. CLOER DISTRIBUTING CO., 1613 MAIN, JOPLIN, MO. (Tel. MAfair 3-4202).

FOR SALE—Have several fine routes for sale. Liberal financing to responsible parties. MID-WEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO. (Tel. WEstport 1-8776.)

FOR SALE—6 Pocket Pool Tables, excellent shape $150.; 14' Bowlers $195.; Blinkers $185.; Skee Balls $125.; Bowlette 14' $175.; Rebound Shuffles $49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

FOR SALE—6 Pocket Pool Tables—Fischer, new slates, new cushions, all new accessories, completely reconditioned and refinished like new—73" x 45", $160.; 90" x 50" $260.; Chi-Coin Drop Ball $95.; Un. Regulation S.A. $150.; Wms. Ten Pins $115.; C.C. Bullseye B.B. $135.; Grip Test Machine $85.; All types Bowling Lanes 14' $95.; Bally Rocket Bowler $110.; Skill Cards $50.; Seeburg 100B $145. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UNion 3-8584).

FOR SALE—A real opportunity, complete Kiddieland and Amusement Park. CALL: JOHN BILOTTA, NEWARK, NEW YORK. (Tel. DE 1-1855).

FOR SALE—Quality coin operated amusement equipment shipped from London or U.S., world's lowest prices. American, British, Continental machines. Complete parts stock lists. Leading exporters everywhere. Write or cable—CHICAGO AUTOMATIC, 10 COLE STREET, LONDON, S.E. 1, ENGLAND.

FOR SALE—Records, New 45's 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, $75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE—Attention! We are the trade's largest suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalog. EASTERN NOVELTY DISTRIBUTORS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

# CLASSIFIED ADVERTISING SECTION

FOR SALE—Cigaromat, like new; 3—6 column with stand $75. each; 3—3 column with stand $60. each; 6—Robt. Burns Packs $30.; 6—Wm. Penn Packs $30.; 6—double Stands holds 1 Robt. Burns, 1 Wm. Penn, $600. takes all. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH 4, NEW JERSEY. (Tel. BIgelow 8-3524-5).

FOR SALE—Call or write for the lowest prices on all Bally Bingos. Each game given special attention & ready for your locations. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LA. (Tel. 523-6386).

FOR SALE—Used Bally Bingos; Used Seeburg Model E-I @ $275. GLOBE DISTRIBUTING COMPANY, INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780-81).

FOR SALE—Counter Games Zipper, plays 1-5-10-25¢ last coin shows. 12" wide, 17" high, 9" deep. Price $44.50 each. If check or money order accompanies order we will prepay any place in U.S. WESTERN DISTRIBUTORS, 1226 S.W. 16TH AVE., PORTLAND 5, ORE. (Tel. CApitol 8-7565).

FOR SALE—Seeburg C-100 @ $175.; Wurlitzer 2000 @ $395., 1800 @ $295.; 2300 @ $795., 2100 @ $425.; 2200 @ $650.; AMI: I-200 @ $495. 1/3 deposit, balance C.O.D. NORTHWEST SALES CO. OF OREGON, 1040 S.W. 2nd AVE. PORTLAND 4, ORE. (Tel. CApitol 8-6557).

FOR SALE—Williams Royal Crown, Williams Jolly Joker, Genco State Fair Gun, Midway Bazooka Gun. SALINA MUSIC & AMUSEMENT CO., 210 SO. FIFTH ST., SALINA, KANSAS.

FOR SALE—Export Buyer's Bargain—Seeburg KD200's $350. each in lots of ten; 375. in lots of five; $395. single order. All machines clean and ready for location. We stock all makes and model used phonograph and vending equipment. MARTIN AND SNYDER CO., 12727 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300).

FOR SALE—5 Chicago Coin Ray Guns like new $325. each f.o.b. Dallas, Texas. One-third deposit with order. Distributor for D. Gottlieb and Chicago Coin. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Late season closeout: Champ Grip Testers. The hottest little money-maker on the market. $79.50 each, five or more $75 each. MIKE MUNVES CORP., 577-10TH AVE., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

FOR SALE—Completely reconditioned, guaranteed: Bally Beauty Contest $85.; Games, Inc. Trail Blazer $395.; Super Wildcat $365.; Wildcat $165.; Double Shot $75.; Auto-Bell Circus Side Show $75.; Circus Wagon Wheel $65.; Galloping Dominoes $60.; Circus Play Ball $50.; Keeney Red Arrow $345.; Criss cross Diamond $165.; Touchdown $145.. Rush deposit: MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11TH ST., ERIE, PENNA. (Tel. GLendale 2-3207).

FOR SALE—Foreign Buyers Note: Available Bingos, Music, Gottliebs Pins, and Alleys in quantities. Write for prices. Guarantee delivery, try us. D & P MUSIC, 27 E. PHILADELPHIA ST., YORK, PA. (Tel. 81846).

FOR SALE—AMI Models, B. C. D. E. All plastics available, louvres, etc. at a fraction of original cost. Also Seeburg Model A glass domes @ $10. each. ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384-85-86—Cable: GAVCO).

FOR SALE—Mills & Jennings Fruit Machines—Black Cherries, Golden Falls, High Tops, Blue Front, Brown Fronts, Diamond Fronts, A-1 condition. Ready for export. COIN MACHINE DISTRIBUTORS CO., 1995 DICKERSON ROAD, RENO, NEVADA. (Tel. FA 3-8546).

FOR SALE—Gottlieb Fair Lady (2p.); Cont. Cafe, Harbor Lights, Bally Strike Bowler (9 ft.), Trophy Bowler, Un. 6 card Show Boats, Caravan, Bally Key West, Sun Valley, Frolics (6 card). WANT—Triple-plays (un.). NOBRO NOVELTY COMPANY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel MA 1-5438).

FOR SALE—Call or write our nearest office for best prices on New and Used equipment. TRI STATE DISTRIBUTING CO., P. O. BOX 615, ROME, GA. (Tel. 234-7123) or 1441 CENTRAL AVE., CHATTANOOGA, TENN. (Tel. AM 5-4858).

FOR SALE—Bally Acapulco $725.; Bally County Fair $550.; Keeney Popcorn Vendor $245.; Rowe 7 Col. Candy $125.; Bally Little Champion (new), write; Bally Jamboree (new), write; Bally 14 ft. Lanes $95.; CC Bowling Leagues $95.; CC Classic $250.; Bally Speed Bowler S.A. $245.; CC Batter up $175.; Little Buckaroo $195.; Double Shot $95.; Gun Smoke $95.; Touchdown $195.; Rock-Ola 1465 (new), write; Rock-Ola 1475 $645.; Rock-Ola 1465 (used) $445.; AMI G-200 $225.; Wurlitzer 2150 $325. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO. (Tel. HEnderson 1-4100).

FOR SALE—United Eagle S.A. and Bally Lucky Shuffle @ $295. ea.; WANT—Gottlieb Flipper. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY, NEW YORK.

FOR SALE—Sportsmans $225.; Touchdowns $165.; Criss Cross Diamonds $185.; Dlx Big Tents $150.; Big Round Ups $135.; Double Shots $110.; Super Big Tents $85.; Big Tents $75.; Hunter $75.; PlayBall $75. D & L COIN MACHINE COMPANY, 414 KELKER ST., HARRISBURG, PENNA. (Tel. CEdar 4-1051 & CEdar 4-2235).

FOR SALE—Shuffle Alleys, Bally ABC Deluxe $135.; United Handicap $100.; United Leader $75.; United Bowling Alley (small ball bowler) $100. CAPITOL-RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. JA 7-8511).

# MISCELLANEOUS

MISCELLANEOUS — NOTICE — Protect your investment. Extra heavy duty waterproof army duck phonograph covers. Heavy fleece lining inside. 36" wide, 27" deep, 58" high. Fits all model phonographs, only $23.75. Immediate delivery. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

MISCELLANEOUS—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly. Powerful alarm. Instructions. $3.00, three $9.00. Doxen $33.00. Quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

MISCELLANEOUS—Save your Bally Skill Roll complete set of drawings to make three different type machines. We use them in Wis. Collections are terrific. $24.95 for 3 drawings of pictures. H & M ENTERPRISES, BOX 414, LAKE GENEVA, WISC.

MISCELLANEOUS—We have it. The new two wire remote volume control. Fits all jukes. Installed in 3 minutes on any juke. $24.95 each. No C.O.D.'s. H & M ENTERPRISES, BOX 414, LAKE GENEVA, WISC.

STATEMENT REQUIRED BY THE ACT OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946 (Title 39, United States Code, Section 233) SHOWING THE OWNERSHIP, MANAGEMENT AND CIRCULATION OF Cash Box, published weekly at Bristol, Connecticut, for October 1, 1961.

1. The names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, The Cash Box Publishing Co., Inc., 1721 Broadway, New York, N. Y. Editor, Martin Ostrow, 1721 Broadway, New York, N. Y. Managing editor, Norman Orleck, 1721 Broadway, New York, N. Y. Business manager, Norman Orleck, 1721 Broadway, New York, N. Y.

2. The owner is: The Cash Box Publishing Co., Inc., 1721 Broadway, New York, N. Y.; Joseph P. Orleck, 1721 Broadway, New York, N. Y.; Norman Orleck, 1721 Broadway, New York, N. Y.; George Albert, 1721 Broadway, New York, N. Y.

3. The known bondholders, mortgages, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages or other securities, are: None.

4. Paragraphs 2 and 3 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner.

5. The average number of copies of each issue of this publication sold or distributed through the mails or otherwise, to paid subscribers during the 12 months preceding the date shown above was 10,049.

Norman Orleck, Business Manager.
Sworn to and subscribed before me this 28th day of September, 1961.

Murray Levine
Notary Public State of New York
(My commission expires
March 30, 1962)

# *Manufacturers New Equipment*

**Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.**

**AMI, INC.**
- Continental 2-200 Stereo Round* with Automix, 200 Sel. Stereo Phono.
- Continental 2-200 Monaural (no Automix) 200 Sel. Monaural Phono.
- Continental 2-100 Stereo Round* with Automix, 200 Sel. Stereo Phono.
- Continental 2-100 Monaural (no Automix), 100 Sel. Monaural Phono.
- (*Stereo Round plays 33-1/3-45 rpm records intermixed)
- HAC-200—Hideaway, 200 Sel. Monaural or Stereo
- WQ-120 120 Sel. W. B. .....
- WQ-200 200 Sel. W. B. .....
- KQ-200-1 200 Sel. W.B., Dual Price Play
- WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector .....
- Bar Grip W. B. Mounting Bracket ....
- EX-600 Cylindrical Wall Spkr. .....
- L-2130 Ceiling Spkr., Choice of Grille Types Listed
  - L-2135 Random Pattern Grille .....
  - L-2136 Uniform Pattern Grille .....
  - L-2137 Circular Flush-Mount Grille
- Remote Vol. & Cancel Cont., St. or Mo.

**AUTO-PHOTO CO.**
- Model 12 Studio .....$3,245.00

**BALLY MFG. CO.**
- Can Can (Bingo) .....$1,142.00
- Bally Bowler 16' lengths .... 1,575.00
  - 5' Extension Sections 75.00 ea.
- Marksman (Pistol-Target) ... 685.00
- Barrel-O-Fun '61 (Replay) ... 855.00
- Fun Spot '61 (non-replay) ... 855.00
- Pony Twins (Kiddie Ride) .. 705.00
- Toonerville Trolley ..... 865.00
- The Champion (all metal cab) 865.00

**CHICAGO COIN MACHINE**
- Triple Gold Pin Shuffle .....
- Pro Basketball .....
- Pro Hockey .....
- Wild West .....
- Princess Bowler .....
- Commando Machine Gun ....

**EXHIBIT SUPPLY CO.**
- Card Vendor .....

**FISCHER SALES & MFG. CO.**
- Imperial VII .....
- Imperial VI .....
- B-7 .....
- B-6 .....
- Fiesta Pool (Bumper) .....

**J. F. FRANTZ MFG. CO.**
- New Frontier (Counter Pistol)
- Dodge City (Counter Pistol) .
- Kicker & Catcher .....
- ABT Challenge Pistol .....
- ABT Guesser Scale .....
- ABT Rifle Sport .....
- Aristo Scale .....

**GAMES, INC.**
- Tim-Buc-Too .....

**D. GOTTLIEB & CO.**
- Corral, 1 Plyr.

**IRVING KAYE CO., INC.**
- Deluxe Eldorado 6 Pkt. Series Mark I, 77x45; Mark II, 82x46; Mark III, 93x52; Mark IV, 106x58.
- Satellite. 77x45. .....
- Deluxe Klub Pool, 56x40 ....

**J. H. KEENEY & CO., INC.**
- Flash Back .....
- Old Plantation .....
- Black Dragon .....
- Sweet Shawnee .....
- Deluxe Red Arrow .....
- Twin Red Arrow .....
- Red Arrow .....
- Popcorn Vendor .....

**MIDWAY MFG. CO**
- Rifle Gallery

**ROCK-OLA MFG. CORP.**
- 1488 120 Sel. .....
- Model 1493 100-sel. Princess stereomon. phono.
- 1495 200 Sel. .....
- 100 Wall Phono—100 Sel. ....
- 1622 Stereo Twin Speakers ...
- 1623 StereoTwins jr. spkrs.
- 1623 Hi Fidelity Extension Speakers .....
- 33 1/3-45 rpm Mech-O-Matic intermix play Dual-speed turntable
- 1950 Remote Vol. Cont. with Cancel Button 50¢
- 1972 Reverba-sound kit
- 1554 100-sel. wall box
  - **Coin Chute Available for All Models**
- Dual Credit Unit Available for 200 Sel. Model 1485
- 1555 Dual W.B. for 120 or 200 Sel.
- 1745 Receiver unit

**THE SEEBURG CORP.**
- AY160S—Stereo 160 selection phonograph. Half dollar, remote control, optional.
- AY100S—Stereo 100 selection phonograph. Half dollar, remote control optional.
- Y100M—Monaural 100 selection phonograph. Half dollar, remote control, optional.
- 3W100—Wall-O-Matic 100 Single pricing
- S3W160—Wall-O-Matic 160 Single pricing
- TW1—Twin stereo wall speakers
- TC1—Twin stereo corner speakers
- TR1—Twin stereo recessed speakers.
- EBTC1-12—Twin stereo extended bass—12" corner speakers.
- PRVC-2—Powered remote volume control
- CC-2—Coin counters
- PS61Z—Power supply
- BMS-1—Background music unit plays 1000 selections
- BMC—Background music compact unit plays 1000 selections
- BMCA—Background music companion audio
- E2—Cigarette vendor—Beige or aqua
- E2XM—Cigarette vendor—beige or aqua—less match dispenser.
- 4SCD—Cold drink vendor — with crushed ice.
- SFB-1000—Fresh brew coffee vendor
- SFB-500—Fresh brew coffee vendor
- SM-500—Soluble coffee vendor.

**SOUTHLAND ENGINEERING INC.**
- Western Trails .....

**UNITED MFG. CO.**
- Viking Shuffle Alley .....
- Frolics Deluxe Bowling Alley .

**UNITED MUSIC CORP.**
- UPC-100 Monaural
- UPC-100S Stereo
- UPBWB-1, Sel. 3 Wire W. B.

**VALLEY SALES CO.**
- Model 9000 6 Pkt. Pool Table 50"x90" .....
- Bumper Pool Table (2 Models Available) .....
- 6 Pocket Pool Table (5 Models Available) .....

**WILLIAMS MFG. CO.**
- Reserve, 1 Plyr .....
- Skill Ball, 1 Plyr. .....
- Double Barrel, 2 Plyr.
- Standard 75 Pool Table .....
- DeLuxe 75 Pool Table .....
- DeLuxe 90 Pool Table .....

**THE WURLITZER COMPANY**
- 2500-S, Stereo, 200 Sel. Phono.
- 2500, Mono., 200 Sel. Phono.
- 2504-S, Stereo, 104 Sel. Phono.
- 2504, Mono., 104 Sel. Phono.
- 2510-S, Stereo, 100 Sel. Phono.
- 2510, Mono., 100 Sel. Phono.
- Steppers available all models
- Dual pricing on 200 and 100 selections
- Wall Boxes
  - 5252W.B., 200 Sel. with Dual Pricing & Half Dollar Play
  - 5250 W.B., 200 Sel. 10-25-50¢
  - 5207 W.B., 104 Sel. 10-25¢
  - 5202 W.B., 100 Sel. with Dual Pricing & Half Dollar Play
  - 5200 W.B., 100 Sel. 10-25-50¢
- Speakers
  - 5119 High Fidelity Ceiling Spkr.—12" Cone
  - 5122 Stereo Convertible Console Spkr.
  - 5123 Stereo Wall Spkr.—12" Coaxial
  - 5124 Stereo Corner Spkr.—8" Extended Range
  - 5125 Stereo Extender Spkr. (Packed in Pairs)
  - 5126 Stereo Directional Spkr. (Packed in Pairs)
- Hideaway Phonographs
  - 2517-S, Stereo, 200 Sel.
  - 2514-S, Stereo, 104 Sel.
  - 2511-S, Stereo, 100 Sel.
- Steppers
  - 2517, Mono., 200 Sel.
  - 2514, Mono., 104 Sel.
  - 2511, Mono., 100 Sel.
  - 261 Stepper, 200 Sel.
  - 257 Stepper, 104 Sel.
  - 295 Stepper, 100 Sel.

# THIS WEEK'S USED MACHINE QUOTATIONS

**NOTE: HIGH and LOW price quotes appearing in Cash Box Price Lists are WHOLESALER SELLING PRICES received each week from various sections of the United States and DO NOT necessarily reflect trade-in values on equipment.**

***Prices tend to vary in different cities due to the status of a particular market, condition of equipment offered, and the general nature of a specific sale.***

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

**CODE (Numeral Preceding Machine)**

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
* Great Activity

## AMI

| | | |
|---|---|---|
| 4. D-40, '51, 40 Sel. | 65.00 | 95.00 |
| 5. D-80, '51, 80 Sel. | 110.00 | 135.00 |
| 5. E-40, '53, 40 Sel. | 75.00 | 100.00 |
| 4. E-80, '53, 80 Sel. | 145.00 | 175.00 |
| 4. E-120, '53, 120 Sel. | 145.00 | 165.00 |
| 6. F-80, '54, 80 Sel. | 200.00 | 225.00 |
| 4. F-120, '54, 120 Sel. | 225.00 | 275.00 |
| 4. G-80, '55, 120 Sel | 275.00 | 325.00 |
| 2. G-120, '55, 120 Sel. | 275.00 | 295.00 |
| 2. G-200, '56, 200 Sel. | 225.00 | 275.00 |
| 4. H-120, '57, 120 Sel. | 445.00 | 525.00 |
| 1. H-200, '57, 200 Sel. | 375.00 | 465.00 |
| 5. I-100M, '58, 100 Sel. | 375.00 | 425.00 |
| 5. I-200M, '58, 200 Sel. | 400.00 | 495.00 |
| 2. I200E, '58, 200 Sel. | 500.00 | 550.00 |
| 5. J200E, '59, 200 Sel. | 650.00 | 695.00 |
| 4. J200M, '59, 200 Sel. | 495.00 | 595.00 |
| 4. J-120, '59, 120 Sel. | 595.00 | 650.00 |

## ROCK-OLA

| | | |
|---|---|---|
| 6. 1436, '52, Fireball, 120 Sel. | 75.00 | 95.00 |
| 4. 1436A, '53, Fireball, 120 Sel. | 95.00 | 125.00 |
| 4. 1438, '54, Comet, 120 Sel. | 175.00 | 210.00 |
| 4. 1446, '54, HiFi, 120 Sel. | 175.00 | 225.00 |
| 4. 1448, '55, HiFi, 120 Sel. | 275.00 | 325.00 |
| 6. 1452, '55, 50 Sel. | 265.00 | 295.00 |
| 4. 1454, '56, 120 Sel. | 375.00 | 425.00 |
| 4. 1455, '57, 200 Sel. | 375.00 | 395.00 |
| 4. 1458, '58, 120 Sel. | 425.00 | 475.00 |
| 2. 1465, '58, 200 Sel. | 395-00 | 450.00 |
| 4. 1475, '59, 200 Sel. | 625.00 | 645.00 |
| 4. 1468, '59, 120 Sel. | 595.00 | 625.00 |

## SEEBURG

| | | |
|---|---|---|
| 4. M100A, '51, 100 Sel. | 75.00 | 125.00 |
| 4. M100B, '51, 100 Sel. | 150.00 | 175.00 |
| 4. M100BL, '51, 100 Sel., Light Cab | 185.00 | 215.00 |
| 4* M100C, '52, 100 Sel. | 200.00 | 250.00 |
| 4. HF100G, '53, 100 Sel. | 295.00 | 350.00 |
| 4. HF100R, '54, 100 Sel | 375.00 | 425.00 |
| 6. V160, '55, 160 Sel. | 225.00 | 250.00 |
| 1. V200, '55, 200 Sel. | 200.00 | 250.00 |
| 4. VL200, '56, 200 Sel. | 345.00 | 395.00 |
| 4* KD200H, '57, 200 Sel. | 395.00 | 425.00 |
| 4. L100, '57, 100 Sel. | 450.00 | 495.00 |
| 4* 201, '58, 200 Sel. | 675.00 | 695.00 |
| 4. 161, '58, 160 Sel. | 650.00 | 675.00 |
| 4* 222, '59, 160 Sel. | 750.00 | 795.00 |
| 4. 220, '59, 100 Sel. | 725.00 | 775.00 |

## WURLITZER

| | | |
|---|---|---|
| 6. 1250, '50, 48 Sel., 45 or 78 RPM | 49.50 | 75.00 |
| 6. 1400, '51, 48 Sel., 45 or 78 RPM | 50.00 | 75.00 |
| 6. 1450, '51, 48 Sel., 45 or 78 RPM | 75.00 | 95.00 |
| 6. 1500, '52, 104 Sel., 45 & 78 Intermix | 75.00 | 95.00 |
| 4. 1500 A, '53, 104 Sel., 45 & 78 Intermix | 50.00 | 75.00 |
| 6. 1600, '53, 48 Sel., 45 & 78 Intermix | 95.00 | 125.00 |
| 6. 1650, '53, 38 Sel. | 135.00 | 155.00 |
| 6. 1650A, '54, 48 Sel. | 195.00 | 225.00 |
| 4. 1700, '54, 104 Sel. | 225.00 | 250.00 |
| 4. 1800, '55, 104 Sel. | 250.00 | 295.00 |
| 4. 1900, '56, 200 Sel. | 350.00 | 375.00 |
| 1* 2000, '56, 200 Sel. | 325.00 | 395.00 |
| 1. 2100, '57, 200 Sel. | 350.00 | 425.00 |
| 4. 2104, '57, 104 Sel. | 425.00 | 450.00 |
| 4* 2150, '57, 200 Sel. | 350.00 | 395.00 |
| 4. 2204, '58, 104 Sel. | 475.00 | 525.00 |
| 4* 2200, '58, 200 Sel. | 495.00 | 540.00 |
| 4. 2250, '58, 200 Sel. | 475.00 | 525.00 |
| 4* 2300, '59, 200 Sel. | 625.00 | 675.00 |
| 4. 2304, '59, 104 Sel. | 600.00 | 650.00 |
| 4. 2310, '59, 100 Sel. | 600.00 | 650.00 |

### BALLY

| | | |
|---|---|---|
| 6. Ballerina (6/59) | 450.00 | 475.00 |
| 6. Barrel-O-Fun (9/60) | 475.00 | 525.00 |
| 6. Beach Beauty (11/56) | 50.00 | 60.00 |
| 6. Beach Time (9/58) | 225.00 | 250.00 |
| 6. Beauty Contest (1/60) | 125.00 | 150.00 |
| 6. Big Show (9/56) | 60.00 | 85.00 |
| 6. Broadway (12/55) | 50.00 | 75.00 |
| 6. Carnival (11/57) | 75.00 | 100.00 |
| 6. Carnival Queen (11/58) | 250.00 | 300.00 |
| 6. Circus (8/57) | 90.00 | 95.00 |
| 6. County Fair (10/59) | 550.00 | 575.00 |
| 6. Crossroads (1/56) | 50.00 | 75.00 |
| 6. Cypress Gardens (6/58) | 195.00 | 225.00 |
| 6. Double Header (7/56) | 50.00 | 65.00 |
| 6. Key West (12/56) | 65.00 | 85.00 |
| 6. Laguna Beach (3/60) | 575.00 | 590.00 |
| 6. Lotta-Fun (9/59) | 375.00 | 425.00 |
| 6. Miami Beach (9/54) | 45.00 | 60.00 |
| 6. Miss America (2/58) | 110.00 | 135.00 |
| 6. Night Club (4/56) | 50.00 | 60.00 |
| 6. Parade (6/56) | 50.00 | 60.00 |
| 6. Queens Beach, Island Tropic (3/60) | 325.00 | 350.00 |
| 6. Roller Derby (6/60) | 640.00 | 675.00 |
| 6. Sea Island (2/59) | 355.00 | 375.00 |
| 6. Show Time (3/57) | 75.00 | 120.00 |
| 6. Sun Valley (7/57) | 100.00 | 125.00 |
| 6. Target Roll (1/58) | 150.00 | 175.00 |
| 6. Touchdown (11/60) | 395.00 | 425.00 |
| 6. U.S.A. (8/58) | 175.00 | 195.00 |

### GOTTLIEB

| | | |
|---|---|---|
| 4. Around The World 2P (7/59) | 275.00 | 325.00 |
| 4. Atlas 2P (5/59) | 250.00 | 295.00 |
| 4. Brite Star 2P (4/58) | 140.00 | 195.00 |
| 4. Captain Kidd 2P (7/60) | 315.00 | 360.00 |
| 4. Contest 4P (10/58) | 200.00 | 250.00 |
| 4. Contl. Cafe 2P (7/57) | 115.00 | 140.00 |
| 4. Criss Cross 1P (3/58) | 125.00 | 150.00 |
| 4. Dncg. Dolls 1P (6/60) | 250.00 | 295.00 |
| 4. Dbl. Action 2P (1/59) | 215.00 | 275.00 |
| 4. Fair Lady (12/56) | 75.00 | 100.00 |
| 4. Falstaff 4P (11/57) | 175.00 | 225.00 |
| 4. Flagship (1/57) | 80.00 | 120.00 |
| 4. Flipper 1-P (11/60) | 275.00 | 325.00 |
| 4. Gondolier 2P (8/58) | 175.00 | 210.00 |
| 4. Hi-Diver 1P (4/59) | 195.00 | 215.00 |
| 4. Kewpie Doll 1P (10/60) | 275.00 | 325.00 |
| 4. Lightning Ball 1P (12/59) | 225.00 | 250.00 |
| 4. Lite-A-Card 2P (3/60) | 260.00 | 320.00 |
| 4. Mademoiselle 2P (11/59) | 250.00 | 275.00 |
| 4. Majestic (4/57) | 170.00 | 195.00 |
| 4. Melody Lane 2P (9/60 | 315.00 | 360.00 |
| 4. Merry-Go-Round 2P (12/60) | 375.00 | 425.00 |
| 4. Miss Annabelle 1P (8/59) | 200.00 | 225.00 |
| 4. Picnic 2P (10/58) | 160.00 | 200.00 |
| 4. Queen of Diamonds 1P (6/59) | 195.00 | 225.00 |
| 4. Race Time 2P (3/59) | 200.00 | 250.00 |
| 4. Rocket Ship 1P (5/58) | 125.00 | 150.00 |
| 4. Roto Pool 1P (7/58) | 125.00 | 150.00 |
| 4. Royal Flush (5/57) | 65.00 | 100.00 |
| 4. Seven Seas 2P (1/60) | 250.00 | 275.00 |
| 4. Silver 1P (10/57) | 115.00 | 150.00 |
| 4. Sittin' Pretty 1P (11/58) | 150.00 | 180.00 |
| 4. Spot-A-Card 1P (8/60) | 250.00 | 300.00 |
| 4. Straight Flush 1P (12/57) | 100.00 | 150.00 |
| 4. Straight Shooter (2/59) | 160.00 | 190.00 |
| 4. Sunshine 1P (10/58) | 170.00 | 195.00 |
| 4. Spr. Circus 2P (10/57) | 150.00 | 175.00 |
| 4. Sweet Sioux 4P (9/59) | 300.00 | 350.00 |
| 4. Texan 4P (4/60) | 375.00 | 425.00 |
| 4. Universe 1P (10/59) | 200.00 | 225.00 |
| 4. Wagon Train 1P (4/60) | 240.00 | 295.00 |
| 4. Whirlwind 2P (2/58) | 150.00 | 190.00 |
| 4. World Beauties 1P (2/60) | 225.00 | 275.00 |
| 4. World Champ 1P (8/57) | 95.00 | 115.00 |

### WILLIAMS

| | | |
|---|---|---|
| 4. Casino 1P (10/58) | 95.00 | 125.00 |
| 4. Club House 1P (10/59) | 165.00 | 195.00 |
| 4. Crossword 1P (4/59) | 140.00 | 175.00 |
| 4. Darts 1P (6/60) | 225.00 | 250.00 |
| 4. Fiesta 2P (12/59) | 225.00 | 250.00 |
| 4. Four Star 1P (7/58) | 75.00 | 100.00 |
| 4. Gay Paree (6/57) | 75.00 | 95.00 |
| 4. Gldn. Bells 1P (9/59) | 150.00 | 195.00 |
| 4. Gldn. Gloves 1P (1/60) | 175.00 | 195.00 |
| 4. Gusher 1P (9/58) | 125.00 | 150.00 |
| 4. Jig Saw 1P (12/57) | 95.00 | 115.00 |
| 4. Jungle 1P (9/60) | 225.00 | 275.00 |
| 4. Kings 1P (8/57) | 40.00 | 50.00 |
| 4. Music Man 4P (8/60) | 425.00 | 450.00 |
| 4. Naples 2P (9/57) | 75.00 | 95.00 |
| 4. Nags 1P (3/60) | 175.00 | 225.00 |
| 4. Reno 1P (10/59) | 75.00 | 95.00 |
| 4. Rocket 1P (11/59) | 150.00 | 175.00 |
| 4. Satellite 1P (7/58) | 125.00 | 150.00 |
| 4. Sea Wolf 1P (7/59) | 100.00 | 125.00 |
| 4. Serenade 2P (5/60) | 275.00 | 295.00 |
| 4. Starfire (1/57) | 50.00 | 75.00 |
| 4. Steeplechase 1P (11/57) | 75.00 | 95.00 |
| 4. 10 Strike 2P (1/58) | 75.00 | 100.00 |
| 4. 3-D 1P (11/58) | 100.00 | 125.00 |
| 4. Tic-Tac-Toe 1P (1/59) | 150.00 | 175.00 |
| 4. Top Hat (10/58) | 75.00 | 100.00 |
| 4. Turf Champ (8/58) | 95.00 | 125.00 |
| 4. Twenty-One 1P (2/60) | 225.00 | 250.00 |

BOOSTS LOCATION PROFITS

# NEW TOP TALENT AMI "100"

## MAIN STEM STARS SPUR PLAY

Now you can feature names, record jackets and song titles of TOP-TALENT entertainers on the distinctive, illuminated selector panel of the AMI "100." Here's an extra that brings in more location customers—puts the stars to work for you.

## STEREO ROUND STIMULATION!

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## TOP BILLING FOR LOCATION, TOO

What's more, the selector panel allows generous space for the name of the host or location (easy-to-use strip-in letters supplied). A personal touch that makes friends—builds profits.

## SHUFFLES and BOWLERS

### BALLY

#### Shuffles

| | | |
|---|---|---|
| 2* ABC Bowler (7/55) .. | 125.00 | 150.00 |
| 2. Deluxe model ..... | 145.00 | 175.00 |
| 4. Congress (7/55) ..... | 165.00 | 190.00 |
| 4. Jumbo Bowler (9/55) . | 150.00 | 195.00 |
| 4. King Pin Bowler (9/55) ..... | 200.00 | 250.00 |
| 2. ABC Super Deluxe Bowler (9/57) ..... | 225.00 | 275.00 |
| 4. All-Star Bowling (12/57) ..... | 75.00 | 95.00 |
| 4. All-Star Deluxe (2/58) | 100.00 | 125.00 |
| 4. Lucky Shuffle (9/58) .. | 300.00 | 350.00 |
| 2. Star Shuffle (10/58) .. | 295.00 | 400.00 |
| 4. Speed Bowler (11/58) | 245.00 | 295.00 |
| 2. Club Bowler (2/59) .. | 350.00 | 400.00 |
| 4. Club Deluxe (5/59) .. | 375.00 | 425.00 |
| 2. Monarch Bowler (11/59) ..... | 450.00 | 500 |
| 4. Official Jumbo (3/60) . | 500.00 | 550.00 |
| 4. Jumbo Deluxe (9/60) . | 525.00 | 575.00 |

#### Ball Bowlers

| | | |
|---|---|---|
| 4* ABC Bowling Lane (1/57) ..... | 125.00 | 150.00 |
| 2. ABC Tournament Bowler (6/57) ..... | 195.00 | 225.00 |
| 4. ABC Champion Bowler (10/57) ..... | 250.00 | 300.00 |
| 4. Strike Bowler (11/57) . | 150.00 | 195.00 |
| 4. Trophy Bowler (4/58) ..... | 295.00 | 350.00 |
| 4. Lncky Alley (8/58) ... | 325.00 | 395.00 |
| 4. Pan American (6/59) . | 600.00 | 650.00 |

### CHICAGO COIN

#### Shuffles

| | | |
|---|---|---|
| 4. Triple Strike (2/55) .. | 100.00 | 125.00 |
| 4. Arrow (2/55) ..... | 125.00 | 150.00 |
| 4. Criss Cross Targette (1/55) ..... | 35.00 | 50.00 |
| 4. Bonus Score (4/55) ... | 125.00 | 150.00 |
| 4. Hollywood (5/55) .... | 125.00 | 150.00 |
| 4. Blinker (8/55) ..... | 175.00 | 200.00 |
| 4. Score-A-Line (9/55) .. | 95.00 | 125.00 |
| 4. Bowling Team (10/55) | 150.00 | 195.00 |
| 4* Rocket Shnffle (3/58) 1 Player ..... | 75.00 | 95.00 |
| 4. 2 Player ..... | 100.00 | 125.00 |
| 4. Explorer Shuffle (6/58) | 200.00 | 225.00 |
| 4* Rehound Shuffle (12/58) ..... | 50.00 | 75.00 |
| 4* Championship (11/58) | 175.00 | 225.00 |
| 4. Douhle Feature (12/58) | 295.00 | 350.00 |
| 4* Red Pin (2/59) ..... | 395.00 | 425.00 |
| 4. Bowl Master (8/59) .. | 450.00 | 495.00 |
| 4. 4-Game Shuffle (11/59) | 450.00 | 495.00 |
| 4* Bull's Eye Drop Ball (12/59) ..... | 125.00 | 150.00 |

#### Ball Bowlers

| | | |
|---|---|---|
| 4* Bowling League (2/57) | 95.00 | 125.00 |
| 6. Ski Bowl (11/57) 6 Player ..... | 50.00 | 75.00 |
| 4* Classic Bowling League (7/57) ..... | 250.00 | 300.00 |
| 4. TV Bowling League (11/57) ..... | 250.00 | 295.00 |
| 4. TV (with rollovers) .. | 250.00 | 325.00 |
| 4. Lucky Strike (1/58) .. | 275.00 | 325.00 |
| 4* Player's Choice (9/58) | 450.00 | 525.00 |
| 4. Twin Bowler (10/58) . | 395.00 | 450.00 |
| 4. King Bowler (3/59) .. | 595.00 | 695.00 |
| 4. Queen Bowler (9/59) . | 625.00 | 695.00 |

### UNITED

#### Shuffles

| | | |
|---|---|---|
| 6. Clipper (5/55) ..... | 95.00 | 125.00 |
| 4. DeLuxe model .... | 125.00 | 150.00 |
| 6. 5th Inning (6/55) .... | 65.00 | 75.00 |
| 4. Capitol (6/55) ..... | 150.00 | 175.00 |
| 4. DeLuxe model ..... | 165.00 | 195.00 |
| 4. Super Bonus (9/55/ .. | 175.00 | 200.00 |
| 6. DeLuxe model .... | 195.00 | 225.00 |
| 4. Top Notch (10/55) ... | 175.00 | 200.00 |
| 4* Regulation (11/55) ... | 175.00 | 200.00 |
| 6. DeLuxe model ..... | 220.00 | 245.00 |
| 4. 6-Star (10/57) ..... | 250.00 | 275.00 |
| 4. Midget Bowling Alley (3/58) ..... | 75.00 | 100.00 |
| 4. Sbooting Stars (4/58) . | 100.00 | 125.00 |
| 2* Eagle (5/58) ..... | 295.00 | 325.00 |
| 4. Atlas (8/58) ..... | 325.00 | 375.00 |
| 4. Cyclone (10/58) ..... | 350.00 | 375.00 |
| 4. Niagara (11/58) ..... | 300.00 | 350.00 |
| 4. Dual (1/59) ..... | 400.00 | 450.00 |
| 4. Zenith (6/59) ..... | 450.00 | 495.00 |
| 4. Flash (6/59) ..... | 450.00 | 500.00 |
| 2. 3-Way (9/59) ..... | 495.00 | 550.00 |
| 2. 4-Way (12/59) ..... | 550.00 | 600.00 |
| 4. Big Bonus (2/60) .... | 550.00 | 600.00 |

#### Ball Bowlers

| | | |
|---|---|---|
| 4. Bowling Alley (11/56) | 125.00 | 150.00 |
| 4* Jumbo Bowling Alley (9/57) ..... | 295.00 | 325.00 |
| 4. Royal Bowler (12/57) . | 295.00 | 325.00 |
| 4. Pixie Bowler (8/58) .. | 100.00 | 125.00 |
| 4. Duplex (11/58) ..... | 525.00 | 575.00 |
| 4. Simplex (5/59) ..... | 325.00 | 400.00 |
| 4. Advance (5/59) ..... | 500.00 | 550.00 |
| 4. League (10/59) ..... | 550.00 | 595.00 |
| 4. Handicap (11/59) .... | 600.00 | 675.00 |
| 4. Teammate (12/59) ... | 600.00 | 625.00 |
| 4. Falcon (4/60) ..... | 625.00 | 695.00 |

### WILLIAMS

#### Ball Bowlers

| | | |
|---|---|---|
| 4. Roll-A-Ball (12/56) 6 Player ..... | 90.00 | 100.00 |

## UPRIGHT AMUSEMENT GAMES

| | | |
|---|---|---|
| 4. AB Circus (5/56) .... | 100.00 | 125.00 |
| 4. AB County Fair (3/57) | 100.00 | 125.00 |
| 4. AB Circus Wagon Wheel (12/58) ..... | 85.00 | 100.00 |
| 4. AB Galloping Dominos ..... | 75.00 | 125.00 |
| 4* AB Circus Play Ball (4/59) ..... | 95.00 | 115.00 |
| 4. AB Magic Mirror Horoscope (11/59) .. | 200.00 | 250.00 |
| 2. AB Mermaid (3/60) .. | 125.00 | 150.00 |
| 4. B Jumbo (5/59) ..... | 350.00 | 400.00 |
| 4. B Sportsman (6/59) .. | 225.00 | 275.00 |
| 4. CC Star Rocket (5/59) | 245.00 | 295.00 |
| 4. GA Skeet Sboot (1/57) | 85.00 | 105.00 |
| 2. GA Super Hunter (6/57) | 75.00 | 125.00 |
| 4* GA Double Sbot (4/58) | 75.00 | 110.00 |
| 4. GA Wild Cat (12/58) . | 175.00 | 200.00 |
| 4. GA Twin Wild Cat (7/59) ..... | 375.00 | 425.00 |
| 4. GA Super Wild Cat ... | 395.00 | 425.00 |
| 4. K Big Tent ..... | 100.00 | 125.00 |
| 4. K Spr. Big Tent (6/57) | 125.0 | 150.00 |
| 4. K Shawnee (1/59) .... | 250.00 | 275.00 |
| 4. K Big Roundup (3/59) | 125.00 | 200.00 |
| 2. K Little Buckaroo (4/59) ..... | 150.00 | 200.00 |
| 4. K Del. Big Tent (5/59) | 150.00 | 200.00 |
| 4. K Big 3 (5/59) ..... | 350.00 | 395.00 |
| 2. K Touchdown (9/59) . | 165.00 | 195.00 |
| 6. K Big Dipper (10/59) | 295.00 | 325.00 |
| 6. K Twin Big Tent ..... | 395.00 | 425.00 |
| 4* K Criss Cross Diamond (1/60) ..... | 150.00 | 175.00 |
| 4. K Red Arrow (4/60) .. | 350.00 | 365.00 |

## ARCADE EQUIPMENT

| | | |
|---|---|---|
| 6. ABT 6 Gun Rifle Range | 375.00 | 425.00 |
| 6. Air Football ..... | 112.50 | 195.00 |
| 6. Air Hockey ..... | 125.00 | 195.00 |
| 4. Auto Photo Model 9 .. | 995.00 | 1200.00 |
| 4. B Batting Practice (8/59) ..... | 300.00 | 325.00 |
| 6. B Undersea Raider ... | 95.00 | 125.00 |
| 4. B Derhy Gun (2/60) .. | 400.00 | 450.00 |
| 4. B Bulls Eye Sbooting Gallery (9/55) ..... | 195.00 | 250.00 |
| 4. B Big Inning (5/58) .. | 175.00 | 195.00 |
| 4. B Heavy Hitter (4/59) | 245.00 | 275.00 |
| 4. B Ball Park (4/60) .. | 400.00 | 450.00 |
| 4. B Sbarpshooter (5/61) . | 375.00 | 395.00 |
| 4. B Golf Champ (8/58) . | 150.00 | 175.00 |
| 4. Skill Roll (Uprigbt) (B 3/58) ..... | 65.00 | 85.00 |
| 4. B Moon Raider (7/59) | 300.00 | 325.00 |
| 2. B Targets (10/59) .... | 225.00 | 250.00 |
| 4. B Spook Gun (9/58) .. | 225.00 | 250.00 |
| 4. B Skill Parade (1/59) | 150.00 | 195.00 |
| 4. B Del. Skill Parade (4/59) ..... | 125.00 | 175.00 |
| 4. Capitol Midget Movies | 100.00 | 125.00 |
| 4. CC Bullseye Baseball . | 175.00 | 195.00 |
| 4. CC Baskethall Cbamp . | 75.00 | 95.00 |
| 6. CC 4-Player Derby .... | 95.00 | 125.00 |
| 4. CC Goalee ..... | 95.00 | 110.00 |
| 6. CC Midget Skee ..... | 60.00 | 125.00 |
| 6. Super model ..... | 85.00 | 130.00 |
| 6. CC Big Leagne (5/55) | 100.00 | 150.00 |
| 4. CC Twin Hockey (5/56) | 150.00 | 200.00 |
| 4. CC Shoot The Clown . | 350.00 | 395.00 |
| 4. CC Steam Sbovel (5/56) | 85.00 | 115.00 |
| 4. CC Batter Up (4/58) .. | 210.00 | 225.00 |
| 4. CC Criss Cross Hockey (10/58) .... | 200.00 | 250.00 |
| 4. CC Croquet (8/58) ... | 50.00 | 75.00 |
| 4. CC Playland Rifle Gallery (8/59) ..... | 350.00 | 400.00 |
| 4. Ex Gun Patrol ..... | 75.00 | 100.00 |
| 4. Ex Jet Gun ..... | 95.00 | 125.00 |
| 4. Ex Space Gun ..... | 100.00 | 125.00 |
| 6. Ex Pony Express ..... | 75.00 | 125.00 |
| 6. Ex Six Shooter ..... | 55.00 | 95.00 |
| 4. Ex Shooting Gal. (6/54) | 75.00 | 95.00 |
| 4. Ex Star Shtg. Gal. (9/54) ..... | 75.00 | 125.00 |
| 6. Ex Sportland Shooting Gallery (11/54) ... | 65.00 | 125.00 |
| 6. Ex "500" Shooting Gallery (3/55) ..... | 110.00 | 125.00 |
| 4. Ex Treasure Cove Sboot-ing Gallery (6/55)) . | 210.00 | 245.00 |
| 4. Ex Jungle Hunt (3/57) | 195.00 | 225.00 |
| 6. Ex Ringer Ball (11/56) | 35.00 | 75.00 |
| 4. Ex Pop Gun Circus (9/57) ..... | 225.00 | 275.00 |
| 6. Ge Lucky Seven ..... | 65.00 | 90.00 |
| 4. Ge Sky Gunner ..... | 100.00 | 125.00 |
| 6. Ge Nigbt Fighter ..... | 70.00 | 140.00 |
| 4. Ge 2-Player Baskethall | 125.00 | 175.00 |
| 4. Ge Rifle Gal. (6/54) .. | 110.00 | 135.00 |
| 4. Ge Big Top Rifle Gallery (6/54) ..... | 175.00 | 195.00 |
| 6. Super model (12/55) | 250.00 | 275.00 |
| 4. Ge Gun Club ..... | 425.00 | 450.00 |
| 4. Ge Wild West Gutn (2/55) ..... | 150.00 | 175.00 |
| 4. Ge Sky Rocket Rifle Gallery (5/55) ..... | 75.00 | 125.00 |
| 4. GE Championsbip Baseball (9/55) ..... | 110.00 | 125.00 |
| 4. Ge Quarterback (10/55) | 50.00 | 75.00 |
| 4. Ge Hi Fly Baseball (5/56) ..... | 75.00 | 95.00 |
| 4. Ge State Fair Rifle Gal. (6/56) ..... | 165.00 | 195.00 |
| 4. Ge Davy Crockett (10/56) ..... | 190.00 | 225.00 |
| 4. Ge Circus Rifle (3/57) | 225.00 | 275.00 |
| 4. Ge Motorama (10/57).. | 215.00 | 225.00 |
| 4. Ge Gypsy Grandma (5/57) ..... | 165.00 | 195.00 |
| 4. Ge Space Age Gun (6/58) ..... | 150.00 | 195.00 |
| 6. Jungle Joe ..... | 45.00 | 125.00 |
| 6. Ke Air Raider ..... | 50.00 | 150.00 |
| 6. Ke Sub Gun ..... | 50.00 | 125.00 |
| 6. Ke Sportland ..... | 135.00 | 150.00 |
| 6. DeLuxe model ..... | 130.00 | 175.00 |
| 4. Ke Ranger (3/55) .... | 195.00 | 210.00 |
| 6. DeLuxe model (3/55) | 190.00 | 230.00 |
| 4. Ke League Leader (4/58) ..... | 75.00 | 95.00 |
| 6. Ke Sportland ..... | 135.00 | 150.00 |
| 4. Mid Red Ball (5/59) .. | 195.00 | 225.00 |
| 4. Mid Joker Ball (11/59) | 200.00 | 250.00 |
| 2. Midway Bazooka (10/60) ..... | 275.00 | 325.00 |
| 2. Midway Shooting Gallery (2/60) ..... | 350.00 | 375.00 |
| 1. Mills Panorama Peek (11/54) ..... | 295.00 | 350.00 |
| 4. Mn Atomic Bomber ... | 65.00 | 95.00 |
| 6. Mu Ace Bombers ..... | 85.00 | 125.00 |
| 6. Mu Dr. Mobile (Prewar) ..... | 65.00 | 125.00 |
| 6. Mn Fly Saucers ..... | 95.00 | 125.00 |
| 1. Muto Lord's Prayer ... | 125.00 | 150.00 |
| 6. Mn Photo (Pre-War) .. | 100.00 | 200.00 |
| 6. Mu Photo (DeLuxe) .. | 195.00 | 295.00 |
| 6. Mn Silver Gloves ..... | 175.00 | 195.00 |
| 6. Mu Sky Figbter ..... | 95.00 | 125.00 |
| 6. Mnnves Squoits (11/57) | 395.00 | 495.00 |
| 6. Muto Voice-O-Grapb Pre-War Model ..... | 165.00 | 225.00 |
| 6. Post-War Model ... | 1,025.00 | 1,100.00 |
| 6. Mu K. O. Champ ..... | 150.00 | 245.00 |
| 6. Mu Drive Yourself ... | 395.00 | 485.00 |
| 6. Mn Bang-O-Rama (4/57) | 37.50 | 75.00 |
| 4. Philadelphia Toboggan Skee Alley ..... | 225.00 | 275.00 |
| 6. Scientific Pitch 'Em ... | 45.00 | 125.00 |
| 4. Seeburg Bear Gun .... | 100.00 | 125.00 |
| 4. Seeburg Coon Hunt ... | 100.00 | 125.00 |
| 4. Set Shot Basketball ... | 165.00 | 195.00 |
| 4. Telequiz ..... | 65.00 | 95.00 |
| 4. Un Jungle Gun ..... DeLuxe model ..... | 95.00 75.00 | 145.00 125.00 |
| 4. Un Carn, Gun (10/54) | 125.00 | 160.00 |
| 6. DeLuxe model ..... | 85.00 | 125.00 |
| 4. Un Bonus Gun (1/55) | 165.00 | 195.00 |
| 6. DeLuxe model ..... | 145.00 | 175.00 |
| 4. Un Star Slugger (7/55) | 100.00 | 125.00 |
| 4. Un Snper Slugger (4/56) ..... | 100.00 | 125.00 |
| 4. Un Pirate Gun (10/56) | 200.00 | 245.00 |
| 4. Un Yankee Baseball (3/59) ..... | 295.00 | 325.00 |
| 4. Un Sky Raider (10/58) | 195.00 | 225.00 |
| 4. Wm. DeLuxe Basehall (4/53) ..... | 75.00 | 95.00 |
| 4. Wm. Major Leaguer, 6-Player ..... | 95.00 | 115.00 |
| 6. Wm Big Leagne Base-ball (2/54) ..... | 100.00 | 150.00 |
| 6. Wm. Jet Fighter (10/54) ..... | 95.00 | 145.00 |
| 4. Wm. Safari (2/54) ... | 175.00 | 210.00 |
| 6. DeLuxe model ..... | 180.00 | 265.00 |
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| 4. Wm. King of Swat (5/55) ..... | 90.00 | 125.00 |
| 4. Wm. Four Bagger (4/56) | 125.00 | 150.00 |
| 6. DeLuxe Model ..... | 195.00 | 220.00 |
| 4. Wm Crane (10/56) ... | 60.00 | 115.00 |
| 1. Wm Peppy The Clown (12/56) ..... | 125.00 | 150.00 |
| 4. Wm 1957 Basehall .... | 175.00 | 245.00 |
| 4. Wm Ten Strike (12/57) | 120.00 | 150.00 |
| 4. Wm Ten Pins (12/57) | 115.00 | 150.00 |
| 4. Wm Shortstop (4/58) . | 195.00 | 235.00 |
| 4. Wm. Pinchhitter (4/59) | 295.00 | 325.00 |
| 4. Wm. Vangard (10/58) | 265.00 | 295.00 |
| 4. Wm. Hercules (2/59) . | 295.00 | 350.00 |
| 4. Wm. Crusader (6/59) . | 295.00 | 350.00 |
| 4. Wm. Titan (8/59) .... | 375.00 | 395.00 |
| 4. Official Baseball (4/60) | 395.00 | 450.00 |

## KIDDIE RIDES

| | | |
|---|---|---|
| 4. Bally Champion Horse | 375.00 | 425.00 |
| 6. Bally Moon Ride .... | 125.00 | 200.00 |
| 1. Bally Space Ship ..... | 175.00 | 195.00 |
| 6. Bally Speed Boat ..... | 165.00 | 295.00 |
| 4. Bally Toonerville Trolley ..... | 400.00 | 495.00 |
| 4. Bert Lane Lancer Horse | 225.00 | 295.00 |
| 4. Bert Lane Merry-Go-Round ..... | 175.00 | 215.00 |
| 6. B.L. Miss America Boat | 225.00 | 295.00 |
| 6. Bert Lane Fire Engine | 250.00 | 350.00 |
| 6. Capitol Donald Duck . | 250.00 | 325.00 |
| 4. Capitol Elsie ..... | 150.00 | 200.00 |
| 4. Capitol Palomino Horse | 195.00 | 275.00 |
| 6. Capitol See Saw ..... | 125.00 | 295.00 |
| 6. Chicago Coin Snper Jet | 125.00 | 275.00 |
| 4. Chicago Round The World Trainer ..... | 250.00 | 295.00 |
| 4. Deco Merry-Go-Round . | 195.00 | 225.00 |
| 4. Deco Space Ranger ... | 225.00 | 295.00 |
| 4. Exhibit Big Broncbo .. | 275.00 | 295.00 |
| 6. Exhihit Mustang ..... | 295.00 | 350.00 |
| 4. Exhibit Sea Skates ... | 125.00 | 225.00 |
| 4. Exhibit Space Patrol .. | 125.00 | 195.00 |
| 4. Exhihit Rudolpb The Reindeer ..... | 250.00 | 300.00 |
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| 6. Scientific Boat Ride .. | 100.00 | 125.00 |
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| STRIKE | 300 | 400 | 500 | 600 | **800** | 600 | 500 | 400 | 300 |
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*plus*

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☆

**ADVANCE SCORING**

☆

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☆

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*(BOTH SIDES)*

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